EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violins 2 - group 2

Violin 2 :: group 2 1/4 tone

EWA TREBACZ

things lost things invisible

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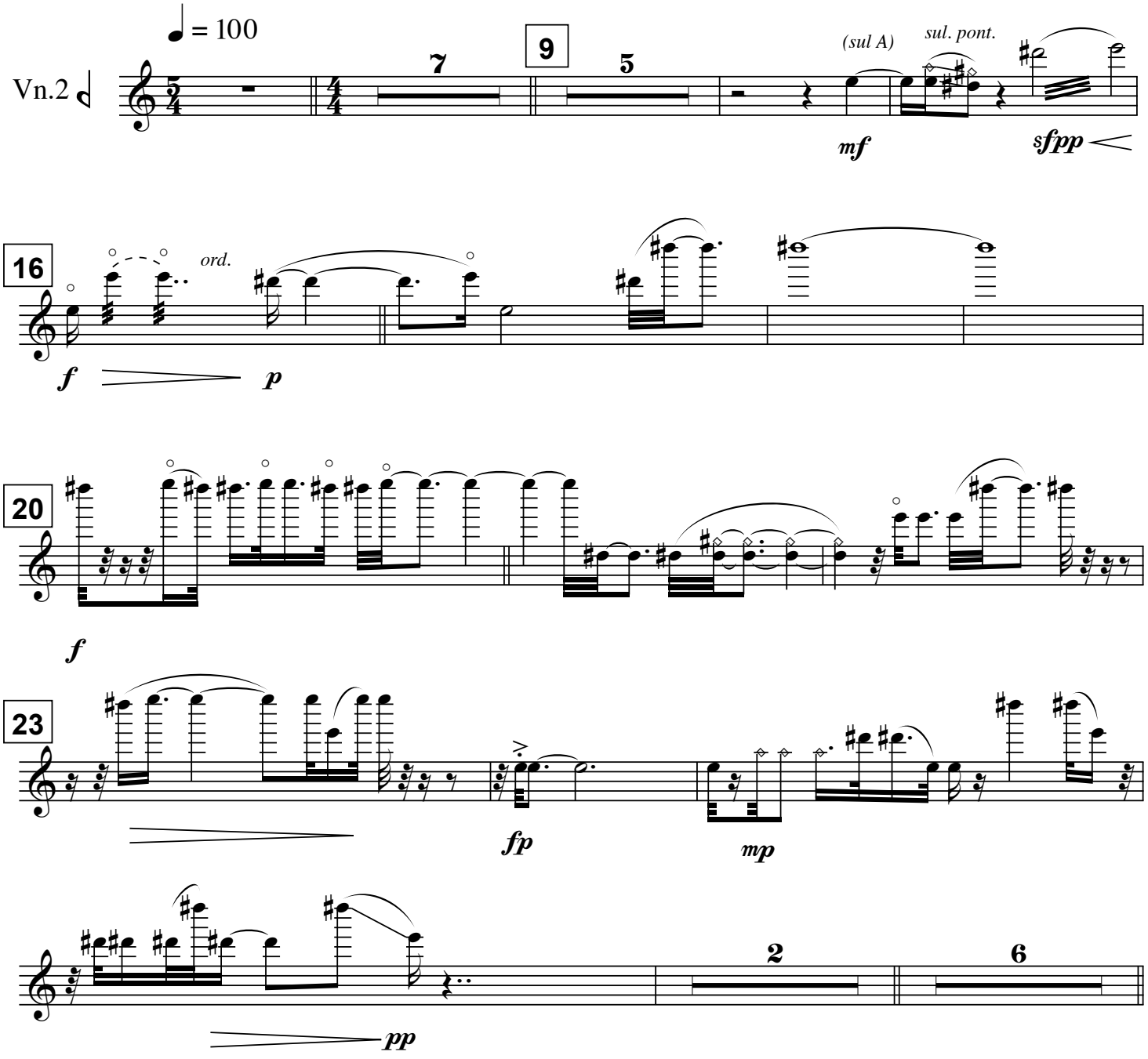
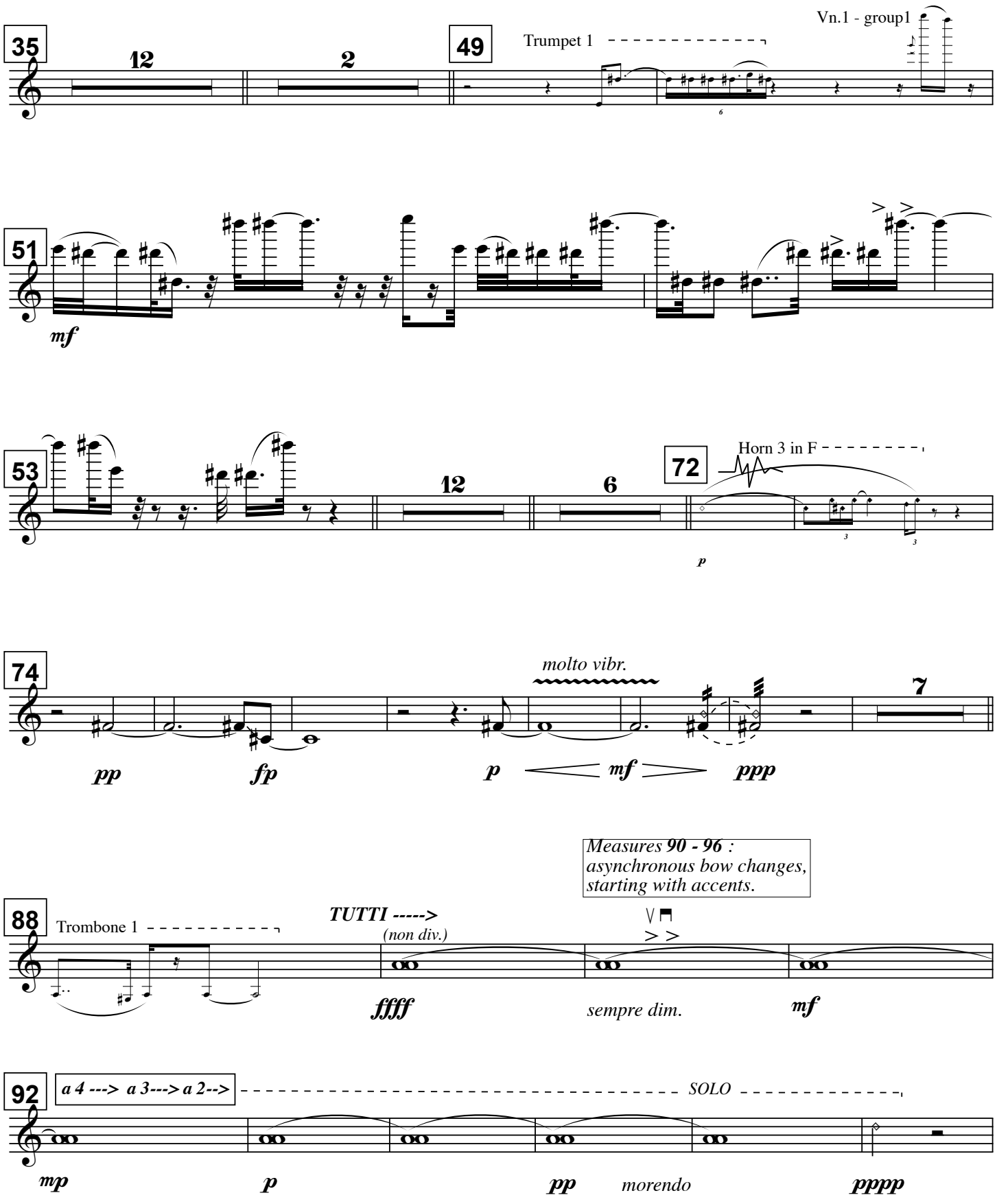
2007

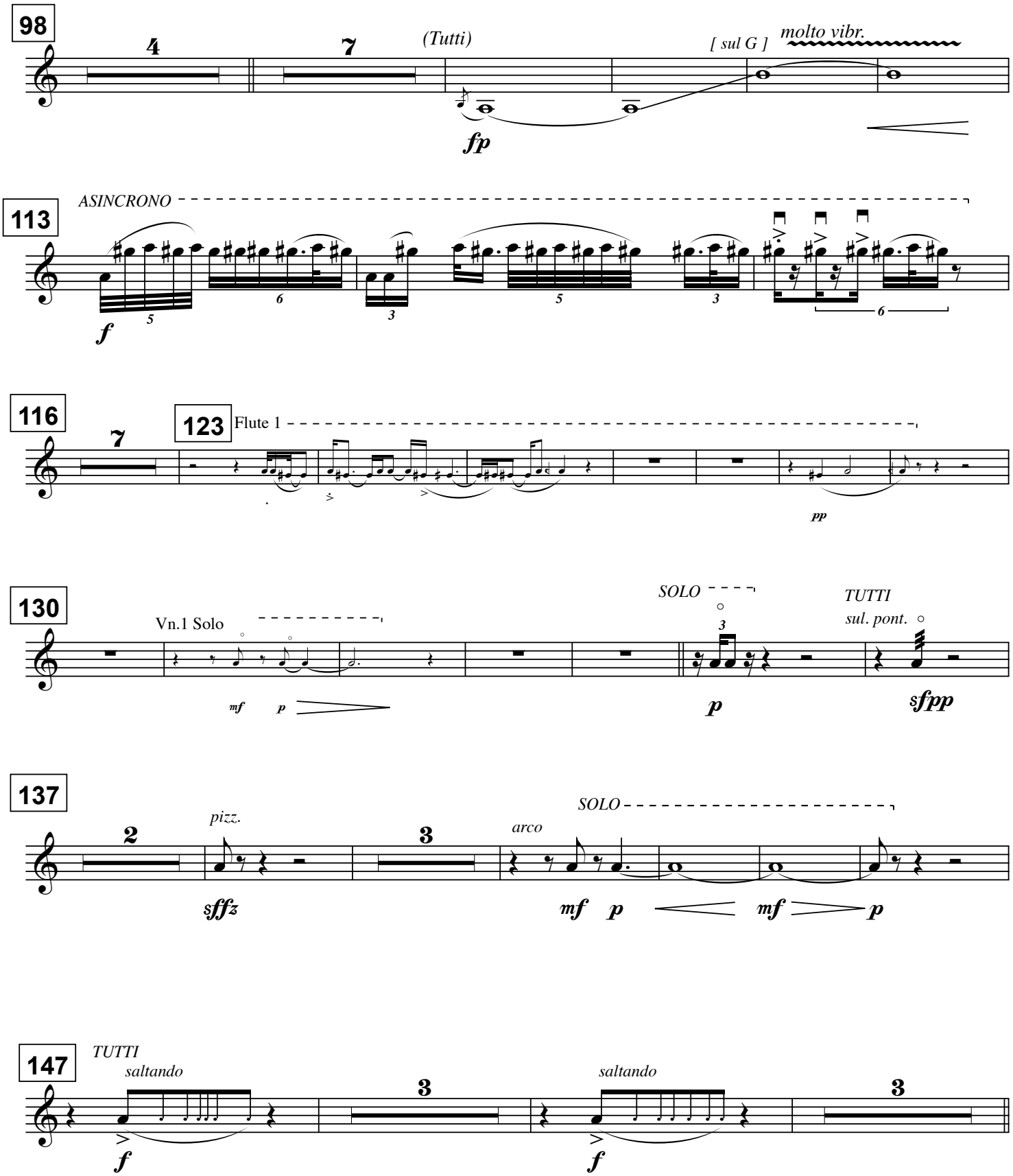
tune 1/6-1/4 tone LOWER
than Violins::group 1 ("too flat")

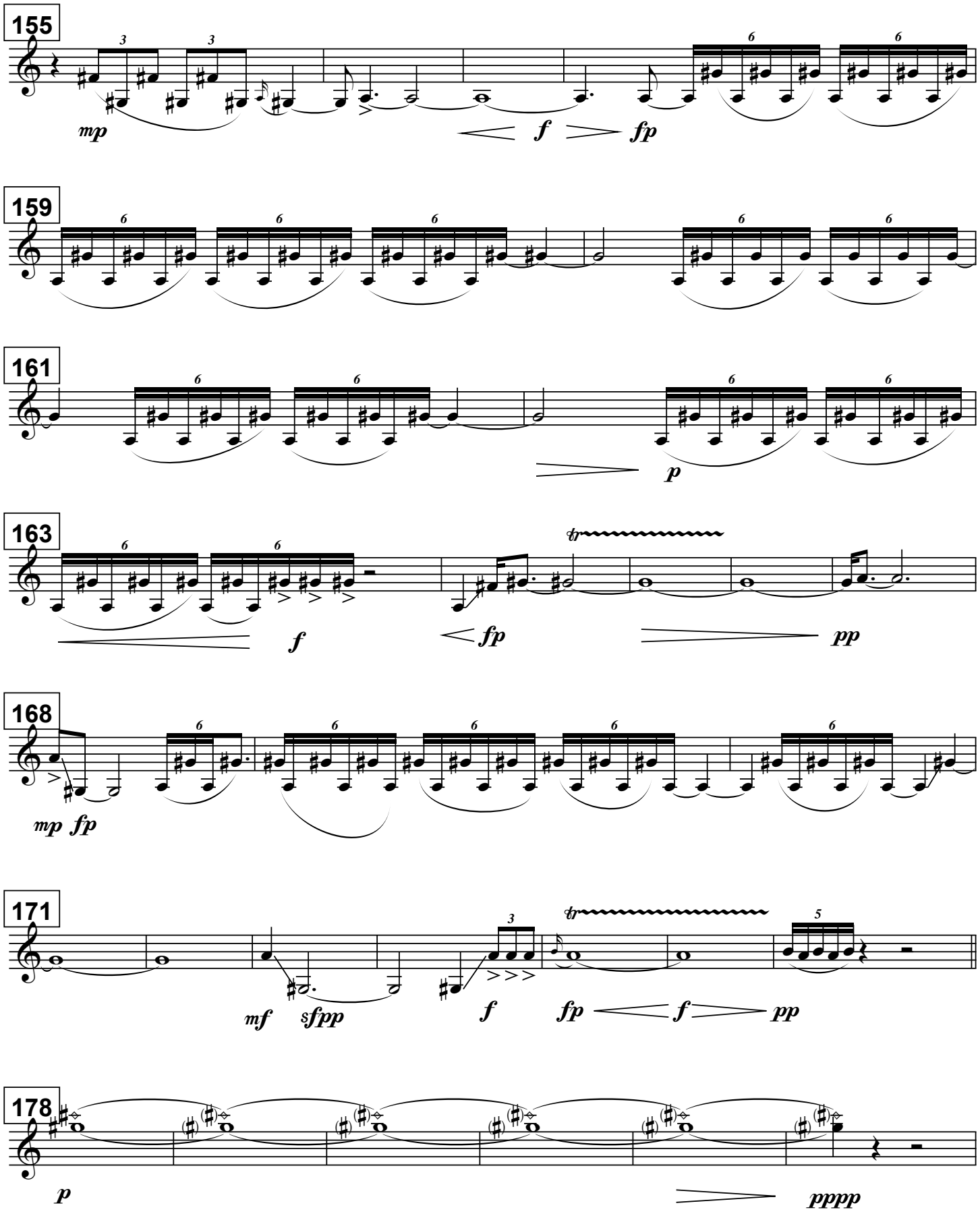
Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

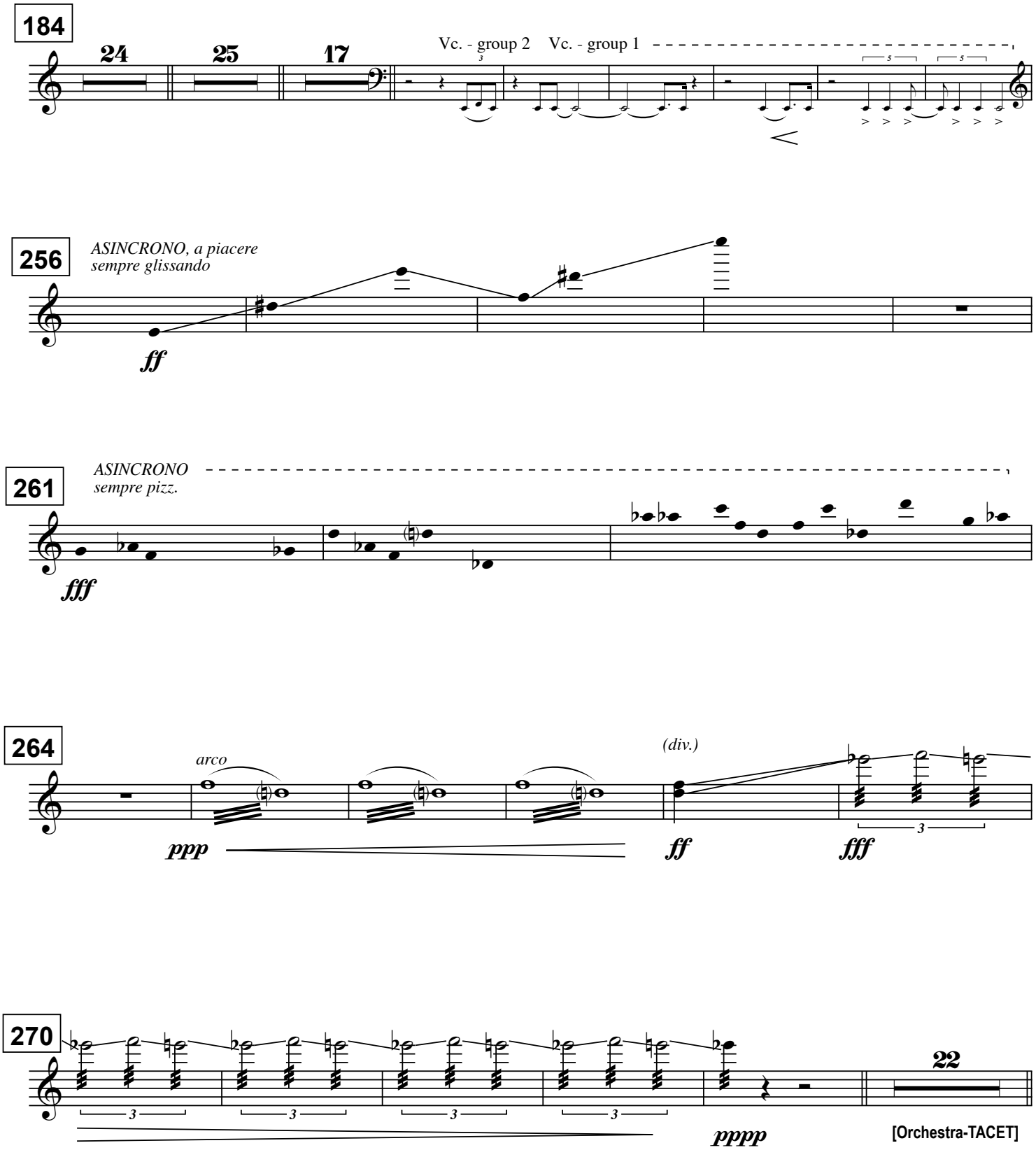
After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section. In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

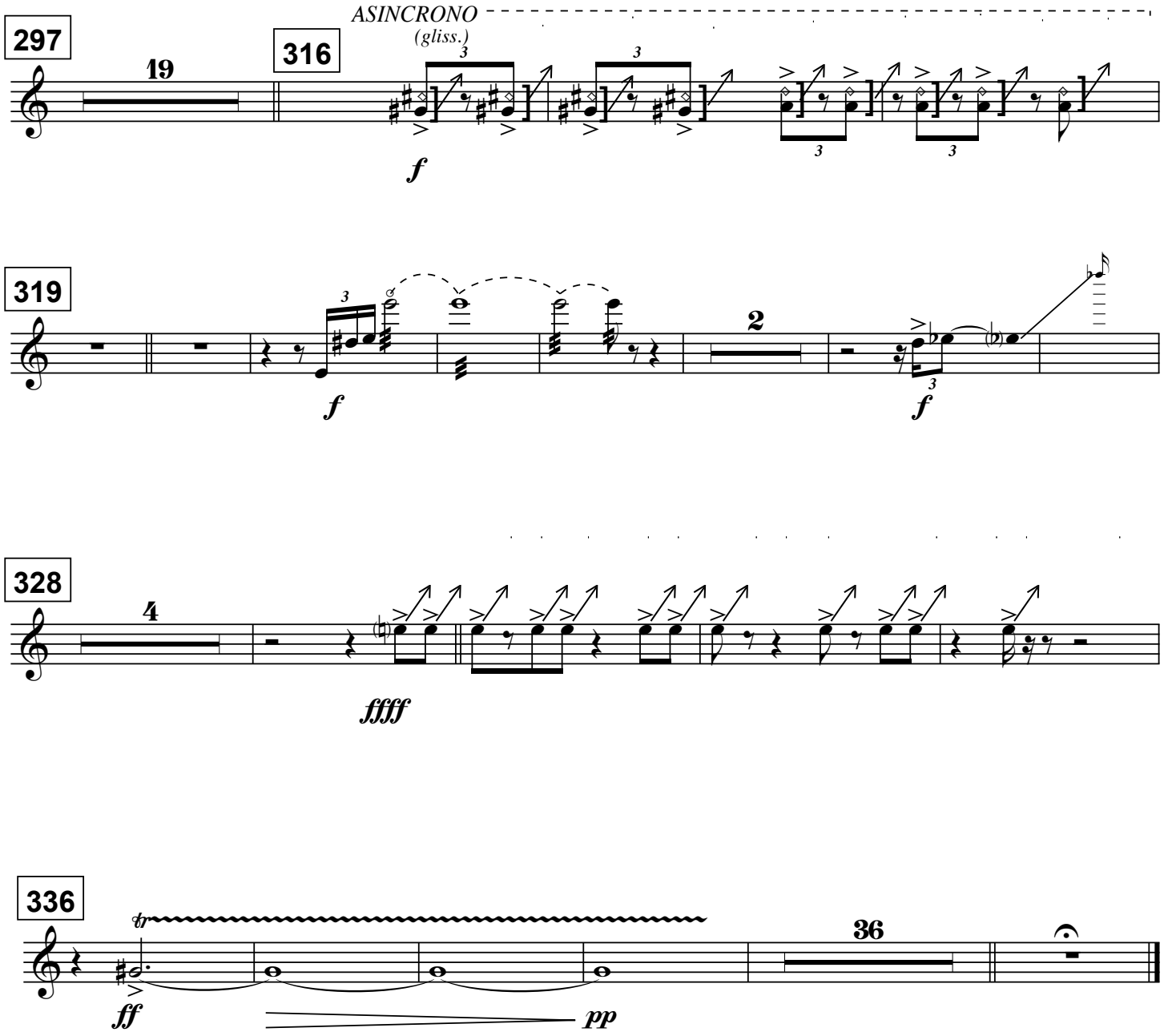



35
12
2
49
Trumpet 1
Vn.1 - group1
51
mf
53
12
6
72
Horn 3 in F
p
74
molto vibr.
7
pp
fp
p
mf
ppp
Measures 90 - 96 :
asynchronous bow changes,
starting with accents.
88
Trombone 1
TUTTI ----->
(non div.)
ffff
sempre dim.
mf
92
a 4 ---> a 3---> a 2-->
SOLO
mp
p
pp
morendo
pppp


98
4
7
(Tutti)
[sul G]
molto vibr.
fp
113
ASINCRONO
f
116
7
123
Flute 1
pp
130
Vn.1 Solo
mf
p
SOLO
3
p
TUTTI
sul. pont.
sfpp
137
2
pizz.
sffz
3
arco
SOLO
mf
p
mf
p
147
TUTTI
saltando
f
3
saltando
f
3


155
mp
f
fp
159
161
p
163
f
fp
tr
pp
168
mp fp
171
mf
sfpp
f
fp
f
pp
tr
178
p
pppp


184
24
25
17
Vc. - group 2
Vc. - group 1
256
ASINCRONO, a piacere
sempre glissando
ff
261
ASINCRONO
sempre pizz.
fff
264
arco
ppp
(div.)
ff
fff
270
22
pppp
[Orchestra-TACET]


297
19
316
ASINCRONO
(gliss.)
f
319
f
2
f
328
4
ffff
336
tr
ff
36
pp