

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violins 2 - group 1

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Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.
In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

Violin 2 group 1 score, measures 16-52. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *sfpp*, *f*, and *pp*. Performance instructions include *(sul A)* and *Trumpet 1*. Measure numbers 16, 22, 49, and 52 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes rests of 6, 12, and 2 measures. The piece concludes with rests of 11 and 6 measures.

72 Horn 3 in F sul tasto

p *p* *pp*

78 (ord.)

p *ppp*

81 Measures 90 - 96 : asynchronous bow changes, starting with accents.

TUTTI -----> V ▣
(non div.) > >

ffff *sempre dim.* *mf*

92 a 4 -----> a 3 -----> a 2 -----> SOLO ----->

mp *p* *pp* *morendo* *pppp*

98 4 7 109 *molto vibr.* [sul G]

fp

113 ASINCRONO -----> 123 Flute 1 ----->

f

125 Vn.1 Solo ----->

pp *mf* *p*

133 **135** *ASINCRONO saltando* *pizz.+gliss.*

mp *sfz* **4**

144 *pizz.* *pizz. pizz.+gliss.* *pizz.* *pizz.*

mp *sffz* *sffz* **3** **3**

155 *arco*

mp *f* *fp*

159

161

p

163 *(sul G)* *molto vibr.*

fp *fp* *pp* *f*

168

p *fp* *mf* *mf*

molto vibr.

3

173

sfpp *f* *sfp* *fp*

179

pp *pppp*

sul pont.

24

208

pp *pppp*

sul pont.

25 17 250

Vc. - group 2 Vc. - group 1

256

ff

ASINCRONO, a piacere sempre glissando

261

fff

ASINCRONO sempre pizz.

265

ppp *ff* *fff*

arco *(div.)* *8va*

(8^{va})

22 19 316

ASINCRONO

pppp *f*

5 6

318

f *f*

2 3

328

4

fff

336

ff *pp*

36