EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violins 2 - group 1

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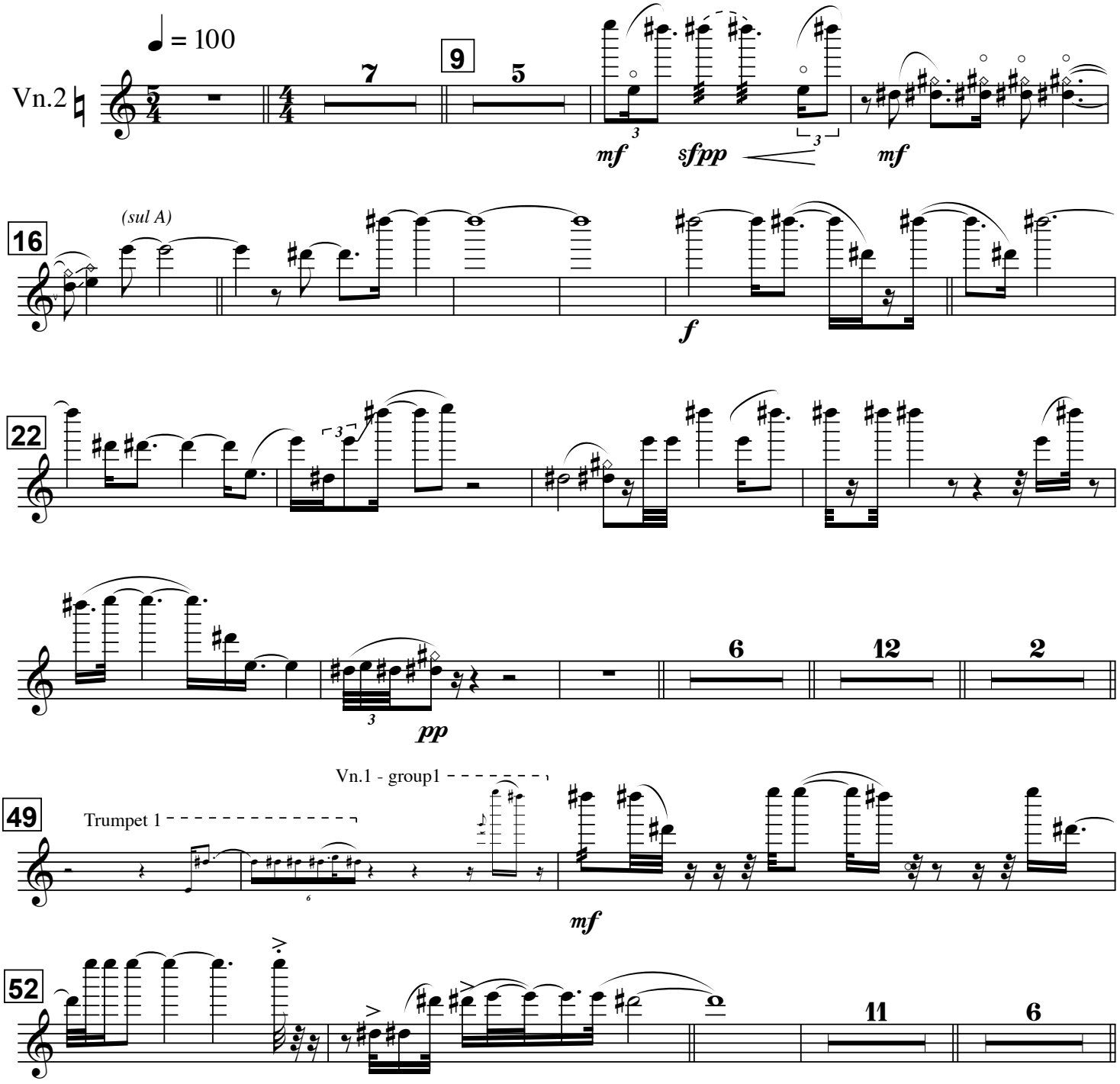
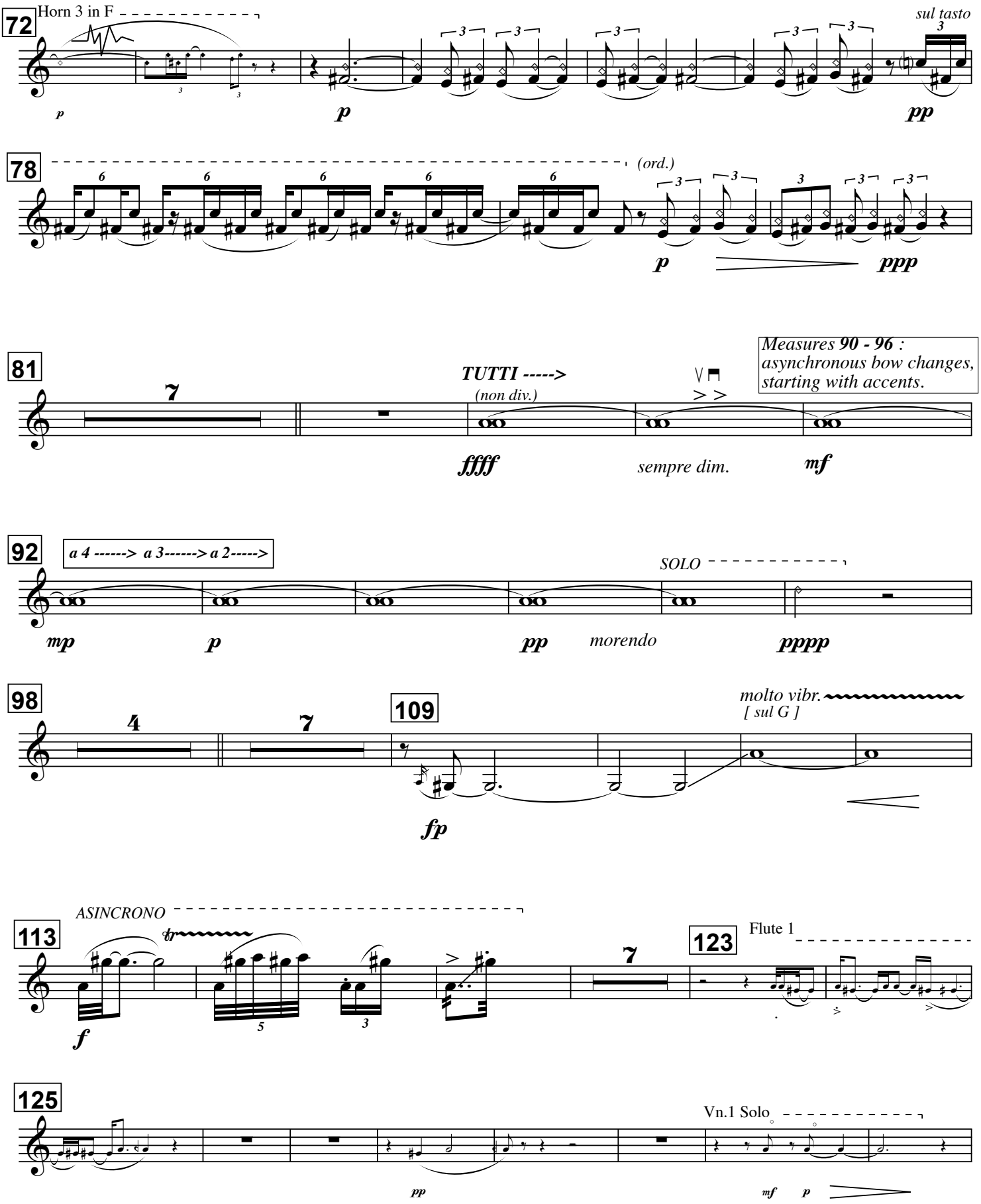
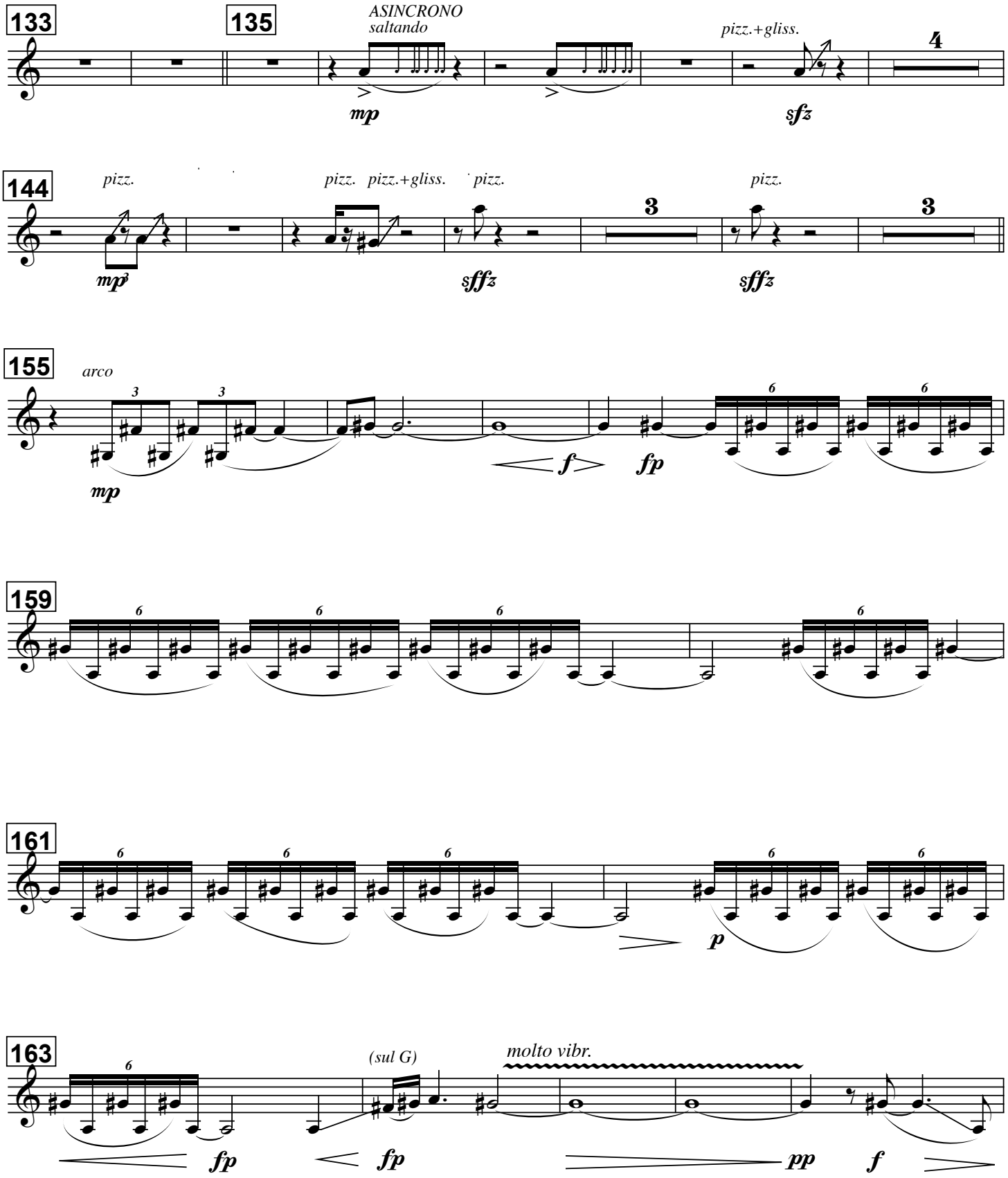
Violin 2 :: group 1

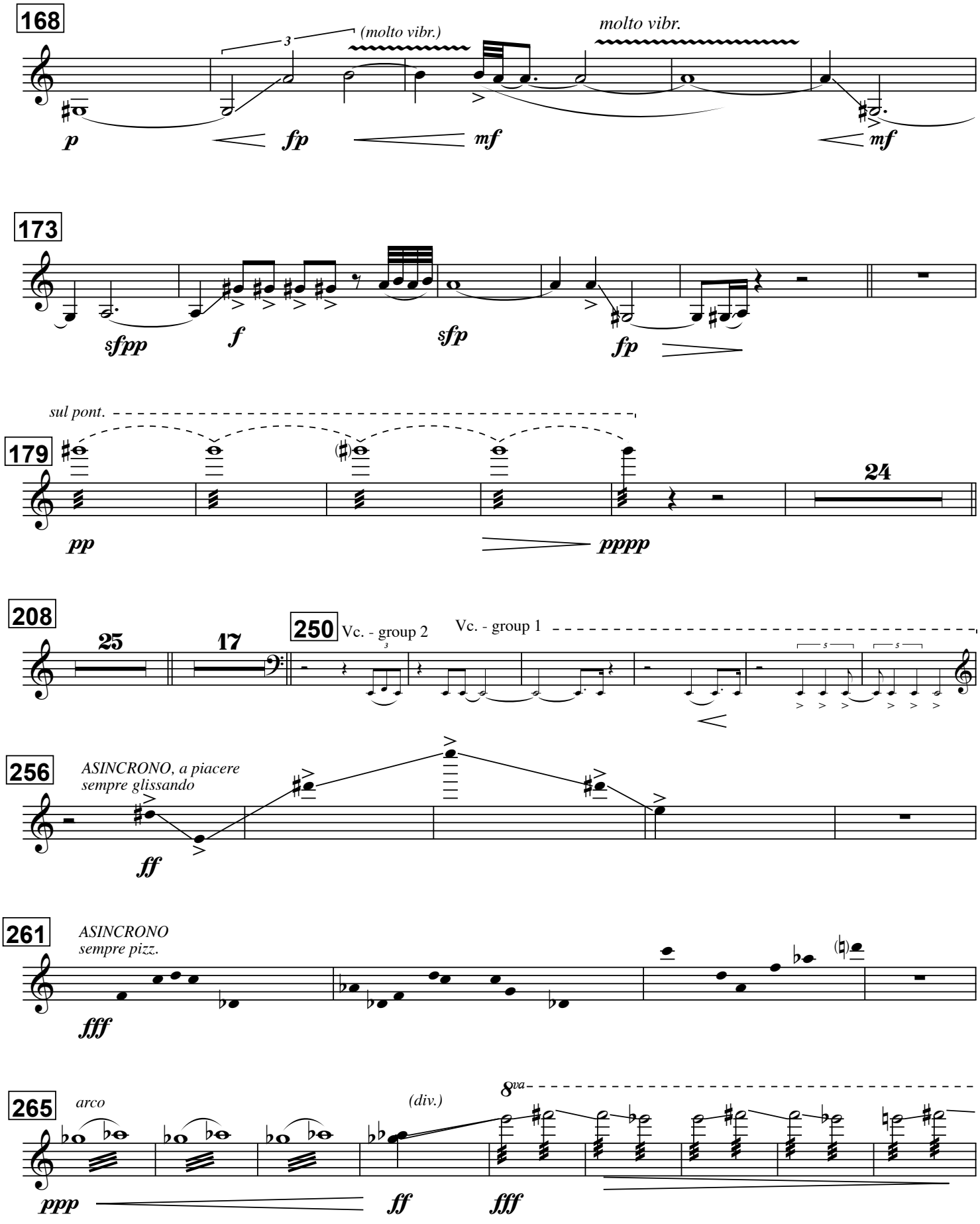
Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

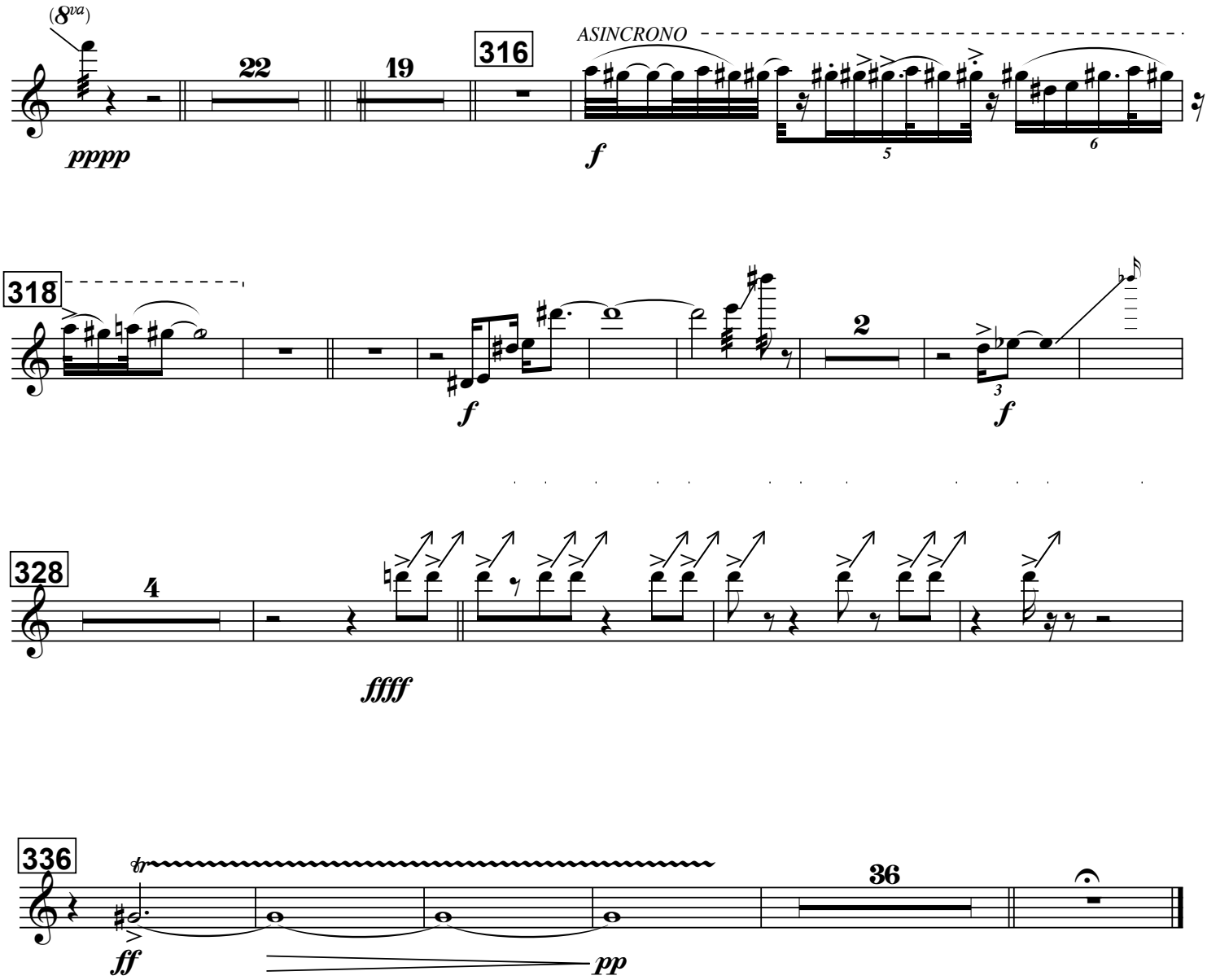
After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section. In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.




72
Horn 3 in F
sul tasto
p
p
pp
78
(ord.)
p
ppp
81
Measures 90 - 96 :
asynchronous bow changes,
starting with accents.
TUTTI ----->
(non div.)
fffff
sempre dim.
mf
92
a 4 ------> a 3------> a 2----->
SOLO
mp
p
pp
morendo
pppp
98
109
molto vibr.
[sul G]
fp
113
ASINCRONO
tr
f
123
Flute 1
125
Vn.1 Solo
pp
mf
p


133
135
ASINCRONO
saltando
mp
pizz.+gliss.
sfz
4
144
pizz.
mp
pizz.
pizz.+gliss.
sffz
pizz.
3
pizz.
sffz
3
155
arco
3
3
mp
f
fp
6
6
159
6
6
6
6
161
6
6
6
6
6
p
163
6
fp
(sul G)
fp
molto vibr.
pp
f


168
(molto vibr.)
molto vibr.
p
fp
mf
mf
173
sfpp
f
sfp
fp
sul pont.
179
24
pp
pppp
208
25
17
250
Vc. - group 2
Vc. - group 1
256
ASINCRONO, a piacere
sempre glissando
ff
261
ASINCRONO
sempre pizz.
fff
265
arco
(div.)
8va
ppp
ff
fff


(8va)
22
19
316
ASINCRONO
pppp
f
5
6
318
f
2
3
f
328
4
ffff
336
tr
ff
36
pp