

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violins 1 - group 2

Violin 1 :: group 2 ↓ 1/4 tone ↓

tune 1/6-1/4 tone LOWER than Violins::group 1 ("too flat")

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

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The musical score is written for Violin 1, group 2, in 2/4 time. It begins with a tempo marking of quarter note = 100. The first staff shows measures 1 through 14, with measure numbers 7, 9, and 3 indicated above the staff. A dynamic marking of *p* (piano) is shown with a hairpin crescendo leading to *mf* (mezzo-forte) by measure 14. The second staff, starting at measure 15, continues the melodic line with various articulations and dynamics. The third staff, starting at measure 20, features a dynamic marking of *f* (forte). The fourth staff, starting at measure 22, includes a *molto vibr.* (molto vibrato) instruction. The fifth staff, starting at measure 25, begins with a dynamic marking of *p* and concludes with a hairpin decrescendo to *pp* (pianissimo).

29 6 12 2 49 Trumpet 1 ----- Vn.1 - group1

51 11 6 Horn 3 in F -----

mf *p*

74 *sul D* ----- *sul. pont.* *ord.*

pp *pp* *p* *ppp*

3 7

88 Trombone 1 -----

ffff *sempre dim.* *mf*

sul A
sul D
(non div.)

TUTTI ----->

Measures 90 - 96 :
asynchronous bow changes,
starting with accents.

V *□*
> *>*

92 *a 4* -----> *a 3* -----> *a 2* -----> *SOLO* -----

mp *p* *pp* *morendo* *pppp*

98 ASINCRONO -----

4 9 111 *(tutti)*

f 3 3

114 123 Flute 1 ---

5 3 7

124 SOLO -----

mp *p*

133

TUTTI

sul. pont.

2 4

pppp *pp* *sfpp* *sfpp*

144 *sul. pont.* ---

saltando

2 3

mp *f* *pp* *f*

155 [sul G] *molto vibr.*

pp *fp* *f*

163

fp *pp* *f*

168

p *mf* *mf*

174

f *p* *fp* *fp* *p*

molto vibr.

179

pppp 24 25 17

250 Vc. - group 2 Vc. - group 1

pppp

256 *ASINCRONO, a piacere sempre glissando*

ff

260 *ASINCRONO sempre pizz.*

ASINCRONO sempre pizz.

262

p *arco*

265 *arco* *ppp* *ff* *fff* *(div.)* *8va*

270 *8va* *pppp*

275 *ASINCRONO* 22 19 316 *f*

320 *f* 3 3 3 2 *f*

327 *ASINCRONO, a piacere* 3 7 3 *mf* *fff*

333 3 3 3 3 *ff*

337 36 *pp*