

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violins 1 - group 1

Violin 1 :: group 1

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

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$\text{♩} = 100$

Vn.1

7 9 6

mf

16

f *f*

21

25

p *pp*

6 12 2

49

trumpet 1

52

11 6

Horn 3 in F

p

74 *pp* *sul tasto* 6

78 6 6 6 6 6 (ord.) *p* *ppp*

81 7 Trombone 1 (non div.) *ffff* *sempre dim.* *mf*

Measures 90 - 96 : asynchronous bow changes, starting with accents.

92 *mp* *p* *pp* *morendo* SOLO

a 4 -----> a 3 -----> a 2 ----->

98 4 9 111 113 *f* ASINCRONO

114 3 3 5 5 7

123

Flute 1

131

SOLO

135

TUTTI ASINCRONO
saltando

144

(arco)

pizz. pizz. + gliss.

pizz.

arco

pizz.

152

155

arco

molto vibr.

163

[sul G]

molto vibr.

170

176

178

24

25

233 **17** **250** Vc. - group 2 Vc. - group 1

256 *ASINCRONO, a piacere
sempre glissando* **260**

261 *ASINCRONO
sempre pizz.*

264 **268** *(gliss.+trem.)* *8va*

270 *(8va)*

275 [Orchestra - TACET]

ASINCRONO

316

Musical notation for measure 316, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into triplets, with the number '3' written below the first two groups. The key signature has one sharp (F#).

318

Musical notation for measure 318, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into a quintuplet (labeled '5') and a sextuplet (labeled '6'). The key signature has one sharp (F#).

320

Musical notation for measure 320, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into a triplet (labeled '3'). The dynamic marking *f* is present. The key signature has one sharp (F#).

ASINCRONO, a piacere

326

Musical notation for measure 326, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into quintuplets (labeled '5'). The dynamic marking *f* is present. The key signature has two flats (Bb, Eb).

327

Musical notation for measure 327, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into quintuplets (labeled '5'). The dynamic marking *mf* is present. The key signature has two flats (Bb, Eb).

2

332

Musical notation for measure 332, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into triplets (labeled '3'). The dynamic marking *ffff* is present. The key signature has two flats (Bb, Eb).

336

Musical notation for measure 336, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into a quintuplet (labeled '5'). The dynamic markings *pp*, *mp*, and *pp* are indicated with wedges. The key signature has two flats (Bb, Eb).

341

Musical notation for measure 341, featuring a treble clef and a series of eighth notes with slurs and accents. The notes are grouped into a quintuplet (labeled '35'). The key signature has two flats (Bb, Eb).