

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violas - group 2

Viola :: group 2 \downarrow 1/4 tone \downarrow

tune 1/6-1/4 tone LOWER than group 1 ("too flat")

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Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

In general musicians should attempt to stay in sync as long as they can, but focus more on their

$\text{♩} = 100$

VI. $\text{♩} = 100$

7 9 7

mf

18 *f* *fp*

24 *pp*

29 4 12 2 49 Trumpet 1 Vn.1 - group 1

51 *mf*

57 *arco*

3 3 3 3 6

ppp *fp* *pp*

72 Horn 3 in F (sul G)

6 72 3 6

p *ppp* *fp* *ppp*

77

7

pp *p* *ppp*

88 Trombone 1

ASINCRONO
sempre pizz.
TUTTI

ffff *sempre dim.* *mf*

92

a 4 -----> a 3-----> a 2----->

SOLO

mp *p* *pp* *morendo*

97 108

arco (tutti)

5 6 3 [sul G] molto vibr.

mf *fp* *f*

114 ASINCRONO ----- 1

123 Flute 1 -----

125 Vn.1 Solo -----

135 'Bartok' pizz. -----

arco

147 saltando

155

161 molto vibr.

168

174

f ⁵ *p sfpp fp* *pp* *fp*

181

mf *fp* *pppp*

233 **17** **250** Vc. - group 2 Vc. - group 1

256 ASINCRONO, a piacere sempre glissando *ff* ASINCRONO sempre pizz. *ffff*

262 arco *ppp* *ff* *fff*

275 **22** [Orchestra-TACET] *pppp*

297 19 316 ASINCRONO

f

3 3 3

Detailed description: This system contains measures 297 through 316. Measure 297 is a whole rest. Measure 298 has a dynamic marking of *f*. Measures 299-315 feature a rhythmic pattern of eighth notes with slurs and accents, grouped into triplets. Measure 316 is a whole rest. A dashed line labeled "ASINCRONO" spans from measure 298 to 316.

320

f

5 5 5 3

Detailed description: This system contains measures 320 through 322. Measure 320 is a whole rest. Measure 321 has a dynamic marking of *f* and contains a quintuplet of eighth notes. Measure 322 contains a quintuplet of eighth notes and a triplet of eighth notes.

323

f

3 3 3 3 3

Detailed description: This system contains measures 323 through 325. Measure 323 is a whole rest. Measure 324 has a dynamic marking of *f* and contains three triplets of eighth notes. Measure 325 contains three triplets of eighth notes.

332

ffff *ff*

Detailed description: This system contains measures 332 through 336. Measures 332-335 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 336 has a dynamic marking of *ffff*. Measure 337 has a dynamic marking of *ff* and contains a wavy line above a note.

337

pp 36

Detailed description: This system contains measures 337 through 366. Measure 337 has a dynamic marking of *pp* and contains a wavy line above a note. Measure 366 has a dynamic marking of *pp* and contains a wavy line above a note. A bracket labeled "36" spans from measure 337 to 366.