EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Violas - group 1

Viola :: group 1

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.
In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

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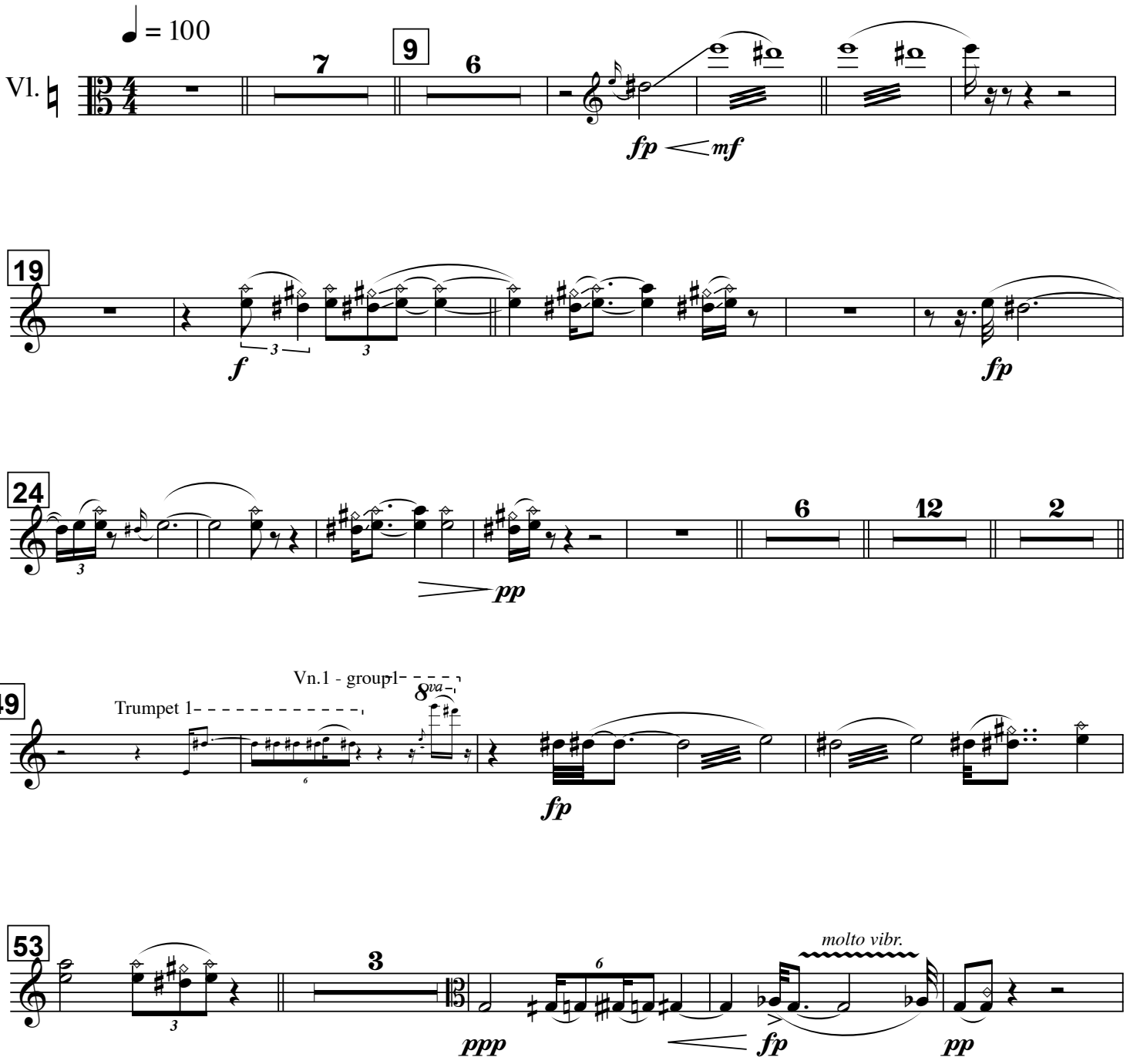
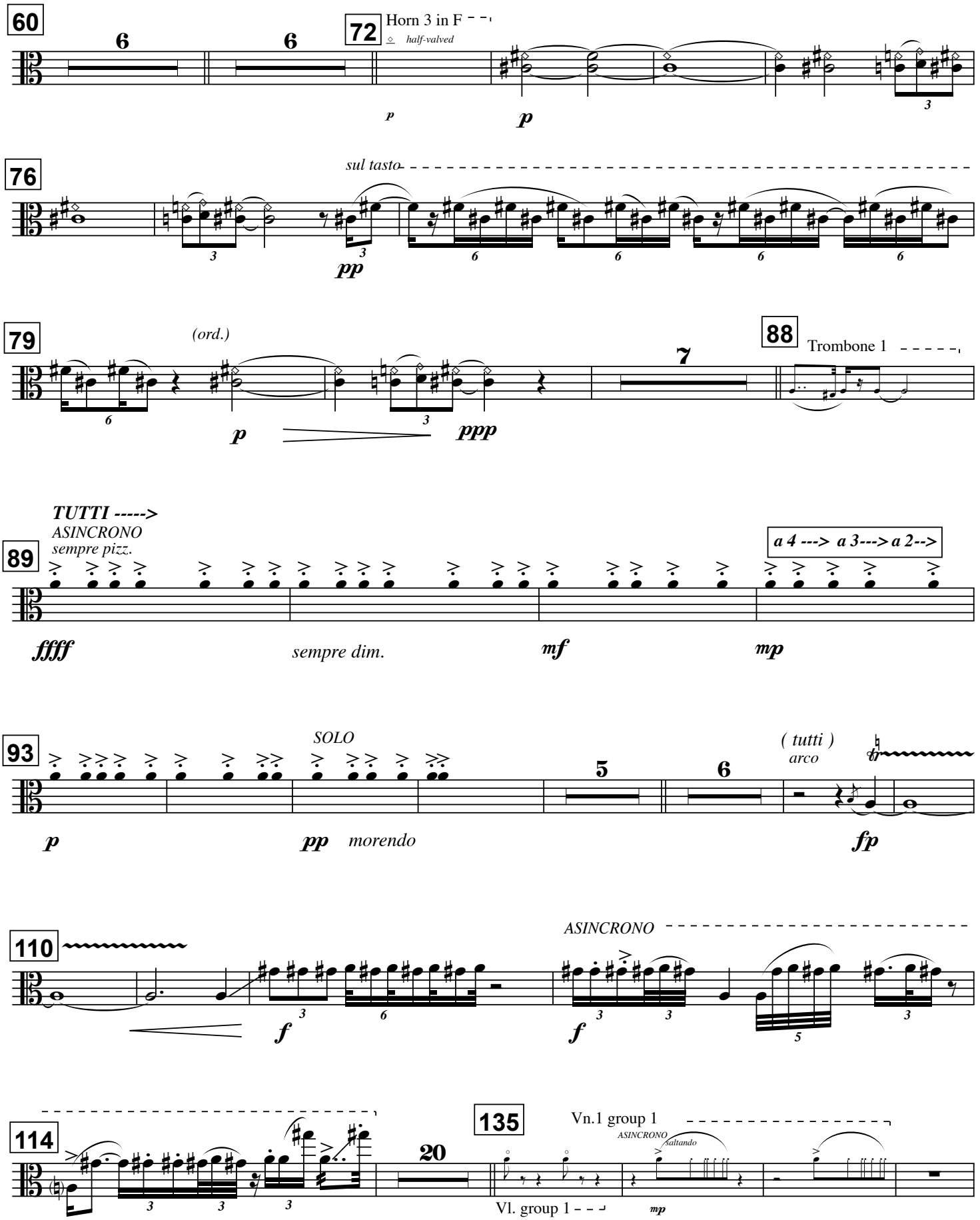
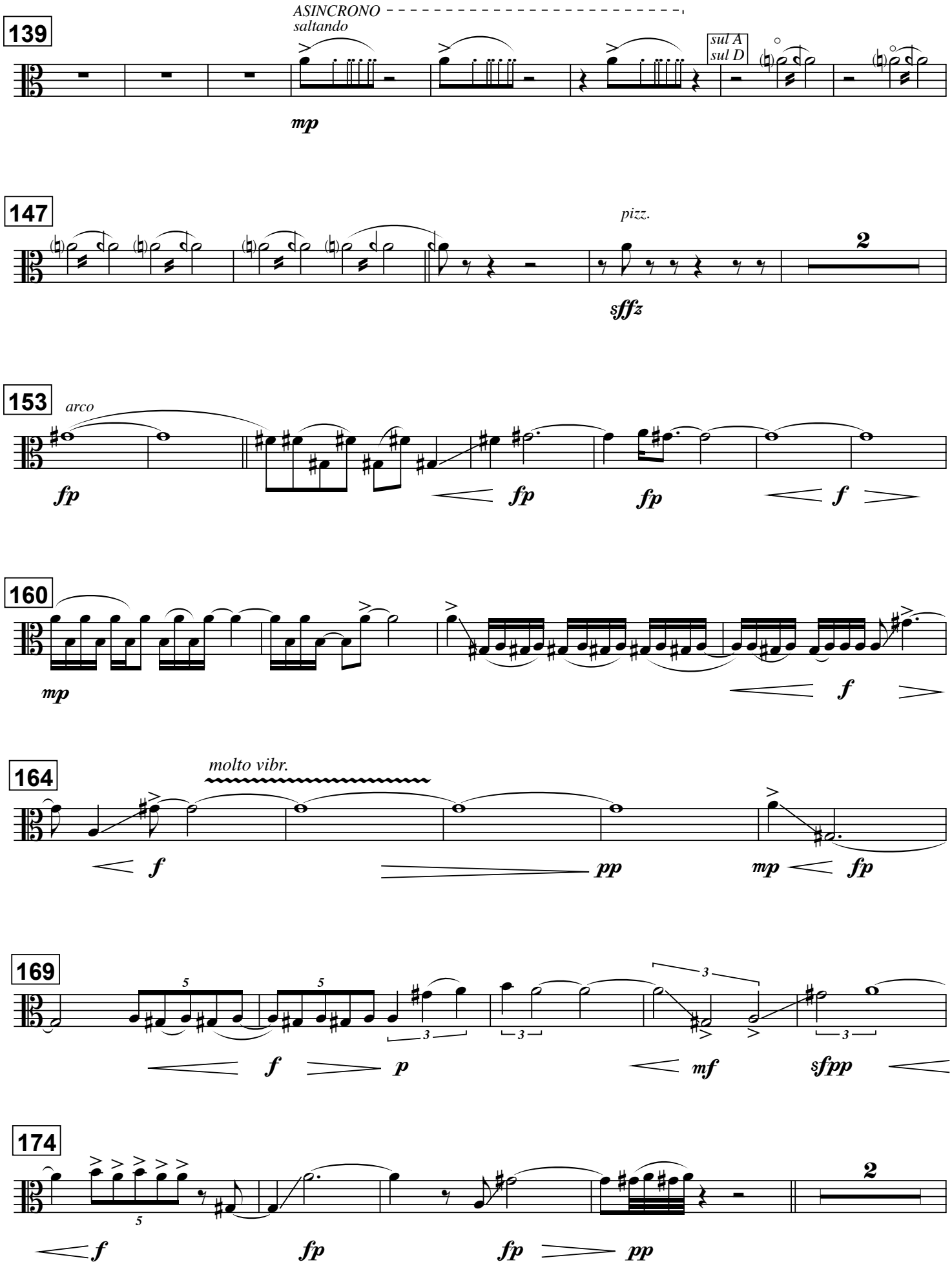
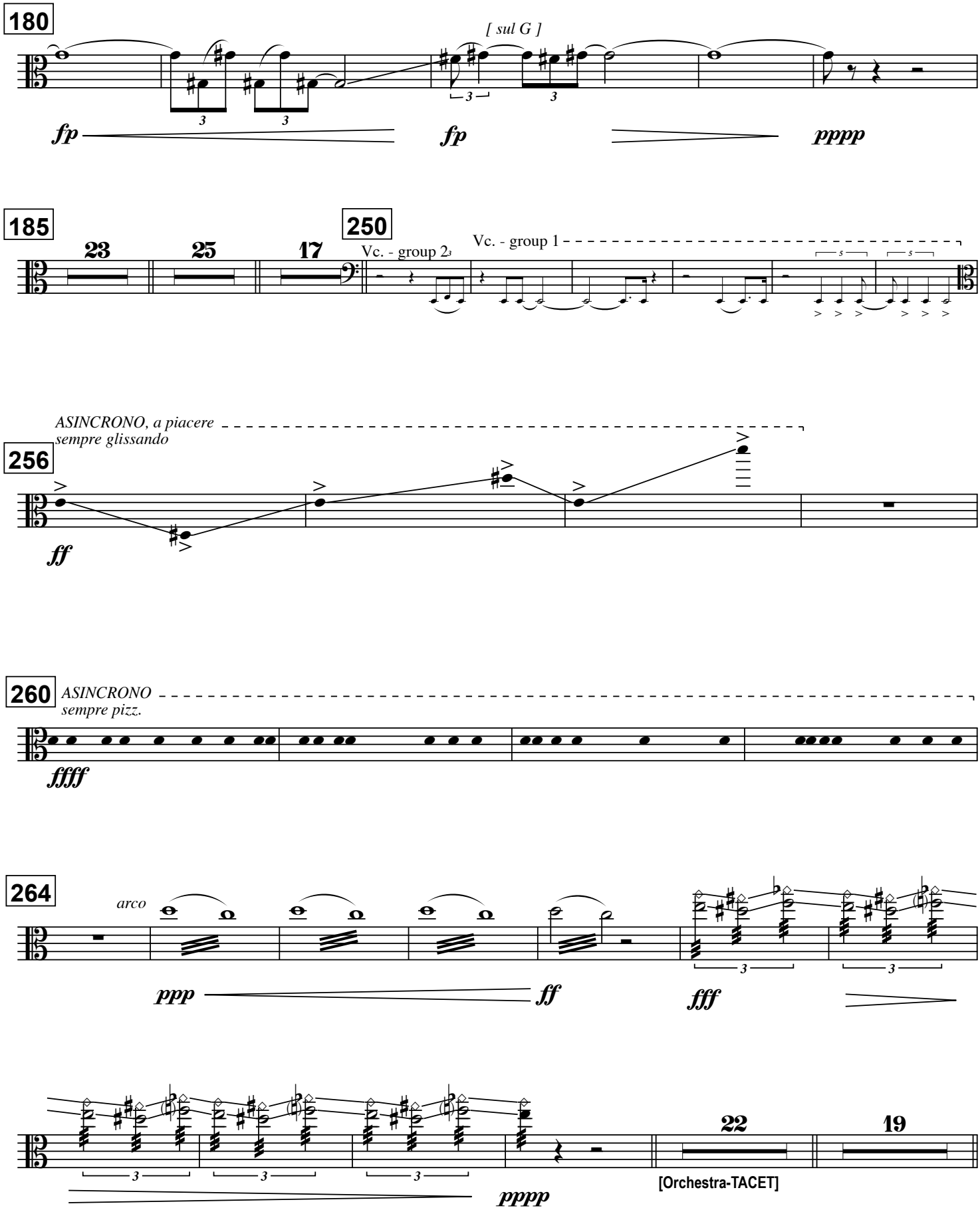
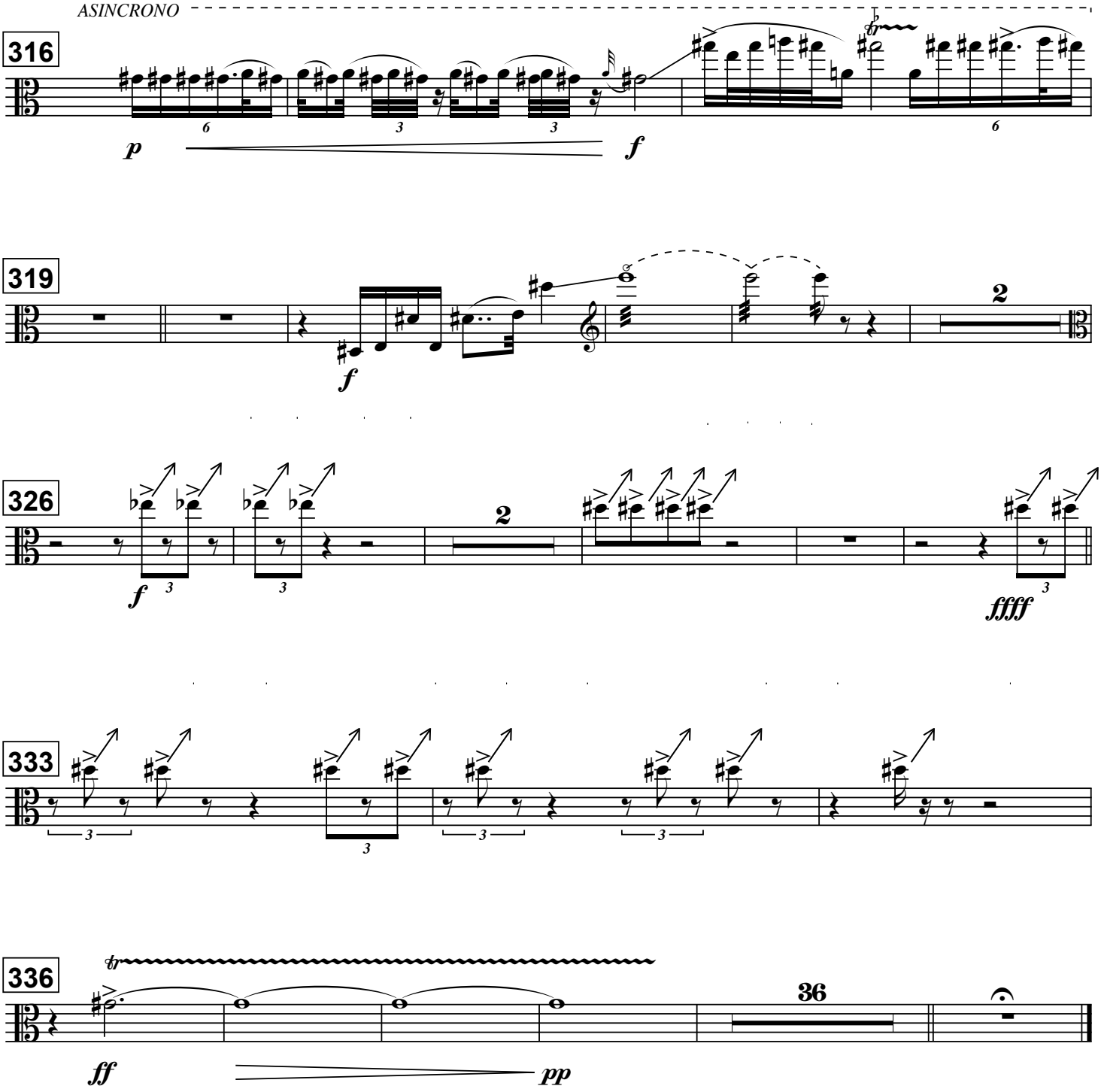



60
6
6
72
Horn 3 in F
half-valved
p
p
76
sul tasto
pp
79
(ord.)
p
ppp
7
88
Trombone 1
TUTTI ----->
ASINCRONO
sempre pizz.
89
a 4 ---> a 3---> a 2-->
fffff
sempre dim.
mf
mp
93
SOLO
(tutti)
arco
5
6
p
pp
morendo
fp
110
ASINCRONO
f
f
114
20
135
Vn.1 group 1
ASINCRONO
saltando
Vl. group 1
mp


139
ASINCRONO
saltando
sul A
sul D
mp
147
pizz.
2
sfffz
153
arco
fp
fp
fp
f
160
mp
f
164
molto vibr.
f
pp
mp
fp
169
5
5
3
3
3
3
f
p
mf
sfpp
174
5
2
f
fp
fp
pp


180
[sul G]
fp
fp
pppp
185
23
25
17
250
Vc. - group 2
Vc. - group 1
ASINCRONO, a piacere
sempre glissando
256
ff
260
ASINCRONO
sempre pizz.
ffff
264
arco
ppp
ff
fff
22
19
[Orchestra-TACET]
pppp


ASINCRONO
316
319
326
333
336
p
f
ffff
ff
pp
tr
2
36