

EWA TRĘBACZ

things lost things invisible

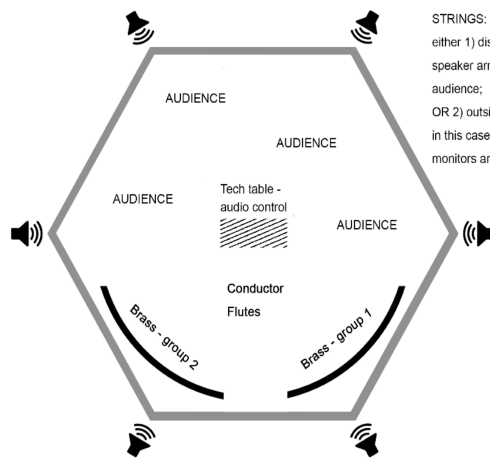
for ambisonic space and orchestra

(2007)

part score

Trumpet 3 in C

EWA TREBACZ
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STRINGS:
 either 1) distributed inside of
 speaker array, mixed with
 audience;
 OR 2) outside of speaker array,
 in this case appropriate audio
 monitors are necessary.

Quartertones:

♭ 1/4 tone ↓

♯ 1/4 tone ↑

♯♯ 3/4 tone ↑

Trumpet 3
 (member of :: Brass group 1)

♩ = 100

Tr.3
 in C

7 9 2 *con sord.*
p

12 3
mp

19 5 8 6 9 trumpet 1 ----- (*con sord.*)
f *fp* *mf*³

46 2 49 (*con sord.*)
mf *mp*³

53 12 6 72 Horn 3 in F ----- *senza sord.* 10
p *pp* *pp*

88 trumpet 2 *sfmp*

93 *mf* 108 *p*

mf 4 20 2 8 *pp*

146 (quasi-gliss.) *p* 4 4 *mp* 5

157 *f* *f*

162 *mf* 3 *mp* 5 *p* 3 2

167 *mp* *p* 8 30 25

233 Flute 1 *ff* (frull.)

240

(full.)

fff *mp*

3 5 3 6

Detailed description: This system contains five measures of music. Measures 240-243 feature a melodic line with eighth-note triplets and sixteenth-note quintuplets. Measure 244 has a dynamic marking of *fff* and a triplet of eighth notes. Measure 245 has a dynamic marking of *mp* and a sextuplet of eighth notes.

mf *mp* *p*

6 6

Detailed description: This system contains six measures. Measures 246-247 have a dynamic marking of *mf*. Measures 248-249 have a dynamic marking of *mp*. Measures 250-251 have a dynamic marking of *p*. There are sextuplet markings over measures 248 and 249.

p *mf*

2 13 5 5

Detailed description: This system contains six measures. Measures 252-253 have a dynamic marking of *p*. Measures 254-255 are whole rests with measure numbers 2 and 13 above them. Measures 256-257 have a dynamic marking of *mf* and quintuplet markings over eighth notes.

264

3 5 2

Detailed description: This system contains six measures. Measures 264-265 have a triplet of eighth notes. Measures 266-267 have a quintuplet of eighth notes. Measures 268-269 are whole rests with measure numbers 2 and 13 above them.

268

ff

6 3 3 5

Detailed description: This system contains six measures. Measure 268 has a dynamic marking of *ff*. Measures 269-270 have sextuplet markings over eighth notes. Measures 271-272 have triplet markings over eighth notes. Measure 273 has a quintuplet marking over eighth notes.

271

4 22 19 4 320 3

[Orchestra-TACET] Trumpet 1 *f*

Detailed description: This system contains six measures. Measures 271-272 are whole rests with measure numbers 4 and 22 above them. Measures 273-274 are whole rests with measure numbers 19 and 4 above them. Measure 275 has a dynamic marking of *f* and a triplet of eighth notes. Measure 276 has a dynamic marking of *f* and a triplet of eighth notes. A bracket labeled "Trumpet 1" spans measures 275-276. A bracket labeled "[Orchestra-TACET]" spans measures 271-274.

326

ff

3 3 3 3 6

Detailed description: This system contains six measures. Measures 326-329 have triplet markings over eighth notes. Measures 330-331 have sextuplet markings over eighth notes. The dynamic marking *ff* is present at the beginning.

332

2 3 38

p *f* *p*

Detailed description: This system contains six measures. Measures 332-333 are whole rests with measure numbers 2 and 3 above them. Measures 334-335 are whole notes with a dynamic marking of *f*. Measures 336-337 are whole rests with measure numbers 38 and 39 above them. The dynamic marking *p* is present at the beginning and end.