

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Trombone 4

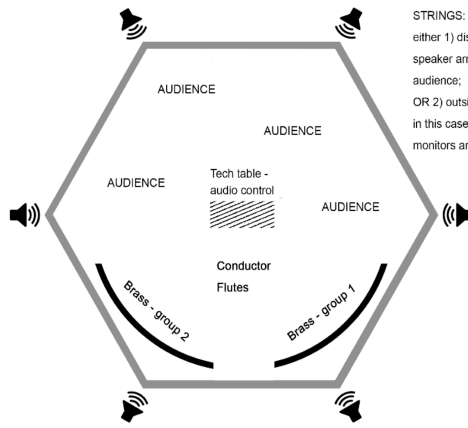
EWA TREBACZ

things lost things invisible

for ambisonic space and orchestra
2007

Trombone 4 (member of :: Brass group 2)

tune 1/6-1/4 tone LOWER
than trombones 1 & 3 ("too flat")



STRINGS:
either 1) distributed inside of
speaker array, mixed with
audience;
OR 2) outside of speaker array,
in this case appropriate audio
monitors are necessary,

Quartertones:

♭ 1/4 tone ↓

♯ 1/4 tone ↑

3/4 tone ↑

♩ = 100

Trn.4

7 9 3

14

20 5 6 12

47 2 3 2

56 8 6 16 88 Trombone 1

91 3 3 7 11

p

p < *f* *p*

p < *fp* < *f*

*mf*³ *fp* < *f*

mp > *pp* *pp* *p*

pp < *mf* > *p* < *f*

113

19 Flute 2 - $\overset{3}{\text{---}}$ $\overset{5}{\text{---}}$

pp *p*

137

molto vibr. $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ (gliss.) $\overset{6}{\text{---}}$ $\overset{4}{\text{---}}$

p *> pp* *p<*

155

$\overset{2}{\text{---}}$ *fp* *f* *fp* *f* *mf*

162

$\overset{5}{\text{---}}$ $\overset{13}{\text{---}}$ $\overset{28}{\text{---}}$ $\overset{4}{\text{---}}$

mf *sfpp* *mf* *fp*

209

Trombone 1 $\overset{8}{\text{---}}$ Trombone 2 $\overset{8}{\text{---}}$

fp *ff* *fp* *mf* *fp* *fp*

218

$\overset{3}{\text{---}}$ *< ff* *fp* *mf* *ppp*

222

$\overset{11}{\text{---}}$ Flute 1 $\overset{11}{\text{---}}$ (*frull.*)

ff

240

$\overset{5}{\text{---}}$ *fff* $\overset{3}{\text{---}}$

245 *ffff* 6 3 **250** *p*

253 3 *mf* *fp* 5 *mf*

258 3 *mf* 3 2

264 9 22 2 *mf* [Orchestra - TACET] *mp*

300 3 *fp* *ff* *pp* *mf* 12

316 Trumpet 1 ----- *p* *f* *ff* 6 *ff*

327 3 *f* *pp*

336 2 *mf* 4 *mp* 3 2

348 3 3 21 *mp* *p* *fp*