

EWA TRĘBACZ

# things lost things invisible

for ambisonic space and orchestra

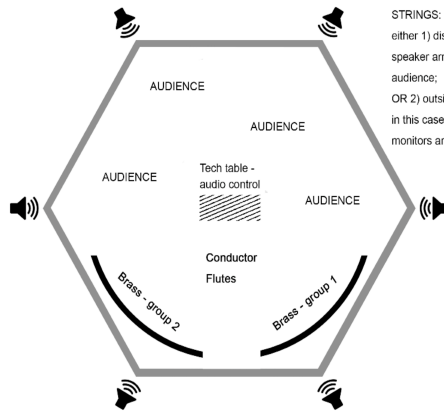
(2007)

part score

Trombone 3



EWA TREBACZ  
**things lost things invisible**  
 for ambisonic space and orchestra  
 2007



STRINGS:  
 either 1) distributed inside of  
 speaker array, mixed with  
 audience;  
 OR 2) outside of speaker array,  
 in this case appropriate audio  
 monitors are necessary.

Quarternotes:

♩ 1/4 tone ↓

♯ 1/4 tone ↑

## 3/4 tone ↑

**Trombone 3**  
 (member of :: Brass group 1)

♩ = 100

Trn.3

19

29

60

Horn 3 in F -----

72

Trombone 1 -----

88

*pp*  $\leftarrow$  *mp*  $\rightarrow$

*mf*

94

*fp*

*p*

*con sord.*

135

*fp*

*p*

Flute 2

138

*p*

*senza sord.*

(gliss.)

*fp*

158

*fp*  $\leftarrow$  *fp*  $\leftarrow$  *fp*  $\leftarrow$  *f* *mf*

162

*fp* *fp* *fp* *fp*

210

*fp*  $\leftarrow$  *ff*  $\rightarrow$

*mf*

217

*mf*

233

Flute 1

237

*ff* (frull.)

240

*fff*

*fff*

250

*p* *mf* *fp* *mf*

259

*f* *mf* [Orchestra - TACET]

297

*ppp* *fp* *ff* *ppp* *p* *ff* *fp* *ff*

316

Trumpet 1

*fp* *f* *p* *f*

319

320

6

2

Musical notation for measures 319-320. Measure 319 contains a whole rest. Measure 320 begins with a six-measure rest, followed by a triplet of eighth notes (G2, F2, E2), a quarter rest, another triplet of eighth notes (D2, C2, B1), a quarter rest, and a final triplet of eighth notes (A1, G1, F1). The dynamic is *ff*.

332

9

Musical notation for measures 332-333. Measure 332 starts with a triplet of eighth notes (G2, F2, E2) with accents, followed by a quarter note (D2), a quarter rest, and a triplet of eighth notes (C2, B1, A1) with accents. Measure 333 begins with a nine-measure rest, followed by a half note (G#2) and a half note (F#2), a quarter rest, and a sixteenth-note triplet (E2, D2, C2). Dynamics include *f* and *p*.

346

25

Musical notation for measures 346-347. Measure 346 features a half note (G2) with a sharp sign and a slur, followed by a whole rest. Measure 347 begins with a five-measure rest, followed by a sixteenth-note quintuplet (G2, F2, E2, D2, C2), a quarter rest, and a final whole note (G2). Dynamics include *p*.