

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Horn 2

EWA TREBACZ

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2007

HORN 2 (Cor.2 in F)

**tune 1/6-1/4 tone
LOWER
than horns 1&3
("too flat")**

TUNING

Brass instruments are divided into 2 groups for tuning purposes.
Group 1 marked with ♯ stays in tune with Flute 1 and Group 1 of the string section. This group includes horns 1 & 3, trumpets 1 & 3 and trombones 1 & 3.

Group 2 marked with ♭ tunes approximately 1/6-1/4 tone lower than the Group 1. This group includes horns 2 & 4, trumpets 2 & 4 and trombones 2 & 4.

Microtonal notation:

♭ 1/4 tone lower (flat)

♯ 1/4 tone higher (sharp)


♯♯ 3/4 tone higher (sharp)

HORNS

Notation is based on 'Extended Techniques For The Horn' by Douglas Hill, Studio 224, 1983.


- ◆ ◆ **half-valved sounds:** diamond-shaped noteheads indicate APPROXIMATE pitch
- Change the pitch following the shape above a note, oscillating the fingers and subtly changing timbre. Treat each diamond-shaped note as an axis of pitch oscillation.

 narrow-range pitch oscillation (1/4 - 1/6 - 1/8 tone)

 wide-range pitch oscillation


Note: an alternate narrow range oscillation effect can be also achieved by valve tremolo (fast fingering change on a single pitch, giving an impression of a timbral change.)

"scoop-up"

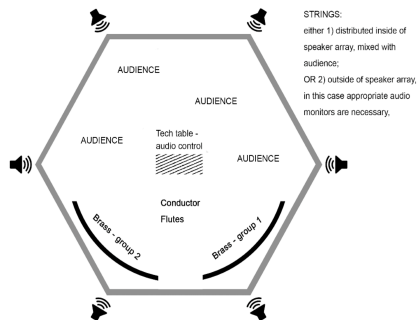


finger the open note and attack from a lower covered pitch

"scoop-down"

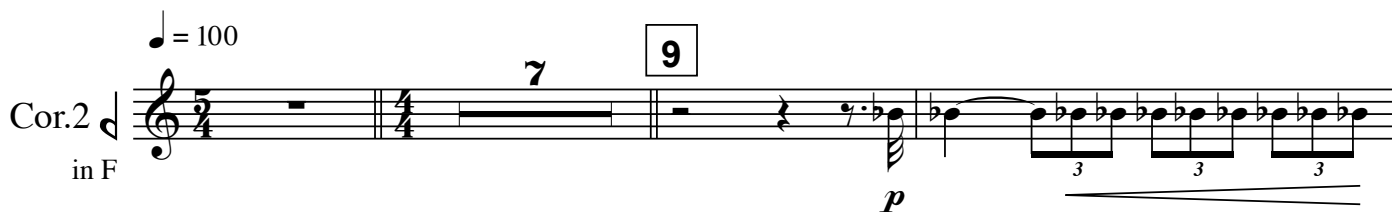


attack the grace note with the fingering of the resultant stopped note

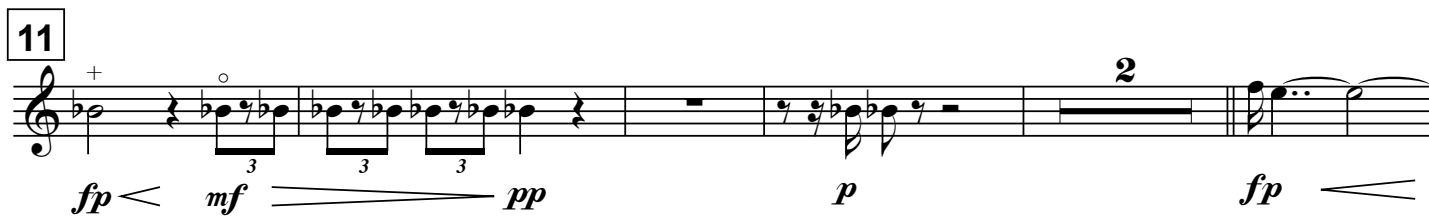


♩ = 100

Cor.2 in F



11



18



+ (all stopped) -----

23 35 *Cor.3 in F* "dirty", half-valved

f 3 *mf*

38

43

3 5 2 4

53 "dirty", half-valved

p 5 *mf* *p* 5 9 6

72 *Cor.3 in F* half-valved

p 3 3 *p* half-valved 6 6

76

3 6 *mf* 5 *pp*

80 88 *half-valved*

8 *p* half-valved

91

Musical notation for measure 91, featuring a treble clef and a series of eighth notes with triplets. The dynamic marking is *mf*. There are three triplet markings above the notes.

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes with triplets. The dynamic marking is *pp*. There are four triplet markings above the notes.

101

Musical notation for measure 101, featuring a treble clef and a series of notes with a five-measure rest. The dynamic markings are *mf*, *pp*, and *p*. There are five-measure rests and a five-measure note. Annotations include "+ (all stopped)" and "(half-valved)".

112

Musical notation for measure 112, featuring a treble clef and a series of notes with a two-measure rest. The dynamic markings are *mf* and *pp*. There is a two-measure rest.

121

Musical notation for measure 121, featuring a treble clef and a series of notes with triplets. The dynamic markings are *mp* and *mp*. There are triplet markings above the notes. Annotations include "+ (all stopped)".

131

Musical notation for measure 131, featuring a treble clef and a series of notes with triplets and a five-measure rest. The dynamic markings are *pp*, *p*, and *ppp*. There are triplet markings above the notes. Annotations include "(half-valved)".

127

Musical notation for measure 127, featuring a treble clef and a series of notes with triplets. The dynamic marking is *pp*. There are triplet markings above the notes.

134

Musical notation for measure 134, featuring a treble clef and a series of notes with a two-measure rest and triplets. The dynamic markings are *pp*, *p*, *mf*, and *pp*. There are triplet markings above the notes. Annotations include "half-valved" and "gliss.".

148 *half-valved* *p* *pppp* *"scoop-up"*

159 *fp* *p* *+ (all stopped)*

167 *fp* *mf* *fp* *p* *"scoop-up"* *+ (all stopped)*

178 *half-valved* *pp* *p*

187 *pp* *mf* *pp*

192 **195** *Cor.3 in F* *+ (all stopped)* **199** *mf*

201 *fp* *(oscillation 1/8-1/6-1/4 tone)*

217 + (all stopped) ----- 14 17 250 Trombone 4 -----

f *fp* *mf* *p*

254

p *mf* *p* *mf*

261

mf

275 297 Cor. I in F -----

orchestra TACET *ppp* *fp* *mp* *ff*

302 305 + 0+0+0 -----

pp *mf* *fp* *f* *mp* *pp*

316 320 326

p *f* *ff*

fp *f*

332

+ o + o + o

Musical staff for exercise 332. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *p*. The second measure contains a quarter note A4 with an accent (>) and a dynamic marking of *p*. The third measure is a whole rest. The fourth measure contains a half note B4 with a dynamic marking of *f*. The fifth and sixth measures contain half notes C5 and D5, both with dynamic markings of *f*. The staff concludes with a double bar line.

339

343

Musical staff for exercises 339 and 343. Exercise 339 starts with a treble clef and a key signature of one flat. It features a quarter note G4 with a dynamic marking of *pp*, followed by a quarter note A4 with a dynamic marking of *pp*. Exercise 343 begins with a whole rest, followed by a half note B4 with a dynamic marking of *pp*. The staff concludes with a double bar line.

344

Musical staff for exercise 344. It starts with a treble clef and a key signature of one flat. The first measure is a whole rest with a dynamic marking of *ppp*. The second measure is a whole rest with a dynamic marking of *ppp*. The third measure is a whole rest with a dynamic marking of *ppp*. The fourth measure contains a quarter note G4 with a dynamic marking of *mp*. The fifth measure contains a quarter note A4 with a dynamic marking of *mp*. The sixth measure contains a quarter note B4 with a dynamic marking of *mp*. The seventh measure contains a quarter note C5 with a dynamic marking of *mp*. The eighth measure contains a quarter note D5 with a dynamic marking of *mp*. The staff concludes with a double bar line.

Cor.3 in F

Musical staff for exercise 368. It starts with a treble clef and a key signature of one flat. The first measure is a whole rest with a dynamic marking of *p*. The second measure contains a quarter note G4 with a dynamic marking of *p*. The third measure contains a quarter note A4 with a dynamic marking of *p*. The fourth measure contains a quarter note B4 with a dynamic marking of *p*. The fifth measure is a whole rest with a dynamic marking of *pp*. The sixth measure contains a quarter note C5 with a dynamic marking of *pp*. The seventh measure contains a quarter note D5 with a dynamic marking of *pp*. The eighth measure contains a quarter note E5 with a dynamic marking of *pp*. The staff concludes with a double bar line.

372

Musical staff for exercise 372. It starts with a treble clef and a key signature of one flat. The first measure is a whole rest with a dynamic marking of *pp*. The second measure contains a quarter note G4 with a dynamic marking of *pp*. The third measure contains a quarter note A4 with a dynamic marking of *pp*. The fourth measure contains a quarter note B4 with a dynamic marking of *pp*. The fifth measure contains a quarter note C5 with a dynamic marking of *pp*. The sixth measure contains a quarter note D5 with a dynamic marking of *pp*. The seventh measure contains a quarter note E5 with a dynamic marking of *pp*. The eighth measure contains a quarter note F5 with a dynamic marking of *pp*. The staff concludes with a double bar line.