

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Double Basses - group 2

Cb. :: group 2

tune 1/6-1/4 tone LOWER
than Cb.:group 1 ("too flat")

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Within the string section a strict synchronization is NOT required
(approximate synchronization will be sufficient).

♭ 1/4 tone ↓

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

♯ 1/4 tone ↑

In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

♯ 3/4 tone ↑

Cb. $\text{♩} = 100$

35 12 2 5 54 2

Trombone 2

58 *gliss., asincrono* 6 6

Horn 3 in F

74

79

88 *TUTTI* ----->

ffff *sempre dim.* *mf* *mp*

a 4 ---> a 3---> a 2--->

(a 2) -----

93

p *pp* *morendo* *pppp*

4 6

108 (*tutti*)

fp *f*

114 *ASINCRONO* -----

sfp *p*

Vc. group1-solo -----

20

138

p *p*

'Bartok' pizz. -----

3 arco

149

sffz *mp*

3

158

p

164

f 5 *pp* *mf* 3

168

p *fp*

174

f *fp* *pp*

177

fp *fp* *pppp*

183 233

Flute 1

ff 3 *fff* 3

ffff

250

p mf fp

256 ASINCRONO, a piacere
sempre glissando

ff

260 ASINCRONO
sempre pizz.

ffff

265

arco

ppp ff ppp

5 22

[Orchestra - TACET]

297 19 316

f

This system contains measures 297 to 316. Measure 297 has a rest for 19 measures. Measures 316-318 feature a triplet of eighth notes (F#, G, A) with accents and upward hairpins. Measure 319 has a rest for 2 measures.

319 326

f *(arco, gliss.)* *f*

This system contains measures 319 to 326. Measure 319 has a rest for 3 measures. Measures 320-322 feature a triplet of eighth notes (F#, G, A) with accents and upward hairpins. Measure 323 has a rest for 2 measures. Measure 324 has a rest for 3 measures. Measure 325 has a rest for 3 measures. Measure 326 features a triplet of eighth notes (F, G, A) with accents and upward hairpins.

327 332

ffff

This system contains measures 327 to 332. Measure 327 has a rest for 3 measures. Measure 328 has a rest for 4 measures. Measure 329 has a rest for 3 measures. Measures 330-332 feature a triplet of eighth notes (F#, G, A) with accents and upward hairpins.

335 36

ff *pp*

This system contains measures 335 to 36. Measure 335 has a rest for 3 measures. Measures 336-338 feature a triplet of eighth notes (F#, G, A) with accents and upward hairpins. Measures 339-341 feature a triplet of eighth notes (F#, G, A) with accents and upward hairpins. Measure 342 has a rest for 36 measures.