

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Double Basses - group 1

Cb. :: group 1

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

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♭ 1/4 tone ↓

♯ 1/4 tone ↑

♯ 3/4 tone ↑

♩ = 100

Cb.

35
Trombone 2

fp *ppp*

58 *molto vibr.*
Horn 3 in F
half-valved

fp *pp* *p*

74

pp *p* *ppp* *p* *p*

79
Trombone 2

TUTTI ----->

pp *fp* *ffff* *sempre dim. mf*

a 4 ---> a 3 ---> a 2 --->

92

mp *p* *pp* *morendo* *pppp* **-1-**

102

6 (tutti) *molto vibr.*
fp

113

ASINCRONO

20
f

135

Vc. group1-solo

'Bartok' pizz.

11
sfp *p* *f* *f* *sffz* *sffz*

152

arco

3
mp *p* *mf*

162

p *f* *p* *f* *pp* *mf*

168

p *fp* *p* *fp*

176

2 25
fp *pppp*

Flute 1

208 25 233

ff

fff

250

pp *mf* *fp* *pp*

ASINCRONO, a piacere
sempre glissando

ff

ASINCRONO
sempre pizz.

ffff arco

ppp *ff* *ppp* [Orchestra-TACET]

316

ASINCRONO

Musical notation for measure 316 in bass clef. It features a sequence of notes with a dynamic marking of *f*. There are two sixteenth-note triplets (marked with '6') and a triplet of eighth notes (marked with '3').

318

Musical notation for measure 318 in bass clef. It shows a melodic line with a dynamic marking of *f* and a triplet of eighth notes (marked with '5').

321

Musical notation for measure 321 in bass clef. It includes a dynamic marking of *f*, a triplet of eighth notes (marked with '3'), and a final note with a fermata (marked with '2').

326

Musical notation for measure 326 in bass clef. It features a dynamic marking of *f* and a section of sixteenth notes with a dynamic marking of *ffff* and upward-pointing accents.

336

Musical notation for measure 336 in bass clef. It shows a dynamic marking of *ff* followed by a section of notes with a dynamic marking of *pp* and a fermata (marked with '36').