

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Cellos - group 2

Cello :: group 2 \downarrow 1/4 tone \downarrow

tune 1/6-1/4 tone LOWER than group 1 ("too flat")

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.
In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

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$\text{♩} = 100$

Vc. $\frac{5}{4}$ $\frac{4}{4}$ 7 9 8 4 8 6

35 12 2 5 54 2 Trombone 2 *molto vibr.*
fp *ppp*

58 *sul. pont.* 6 6 2
fp

74 *ppp* *pp* *p* *ppp* *pp* *p*

80 88 **TUTTI** \dashrightarrow Trombone 1 *ffff* *sempre dim.* *mf* *mp* *a 4 ---> a 3 ---> a 2 --->*

93 *p* *pp* *morendo* *pppp* 4 7 (tutti)

109 *fp* *f*

113 *f* *molto vibr.* 20

135 *SOLO* -----, (*tutti*) *'Bartok' pizz.* *sfpp* *f*

146 *arco* *mf* *p* *sffz* *sffz* *mp*

156 *f*

163 *p* *fp* *f* *fp*

167 *pp* *fp* *mp* *f* *p*

172

mf *ff*

molto vibr.

176

fp *pp* *fp*

181

fp *pppp*

24 25

Flute 1

237

ff

(*frull.*)

fff

(*frull.*)

fff

248

3
p fp fp p

ASINCRONO, a piacere
sempre glissando

256

sffz

ASINCRONO
sempre pizz.

260

ffff

264

arco ppp ff ppp

5 22

[Orchestra-TACET]

ASINCRONO

297

19 316

f

320

f

2

326

musical notation for measure 326, bass clef, starting with a forte (*f*) dynamic and a *molto vibr.* marking. The notation includes a half note G2, a quarter note F2, and a half note E2, followed by a series of eighth notes with slurs and accents.

330

musical notation for measure 330, treble clef, featuring a series of eighth notes with accents and slurs, and a fortissimo (*ffff*) dynamic marking.

334

musical notation for measure 334, treble clef, featuring eighth notes with accents and slurs, and a fortissimo (*ff*) dynamic marking.

337

musical notation for measure 337, treble clef, featuring a series of notes with a *pp* dynamic marking and a *36* marking.