

EWA TRĘBACZ

things lost things invisible

for ambisonic space and orchestra

(2007)

part score

Cellos - group 1

Cello :: group 1

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

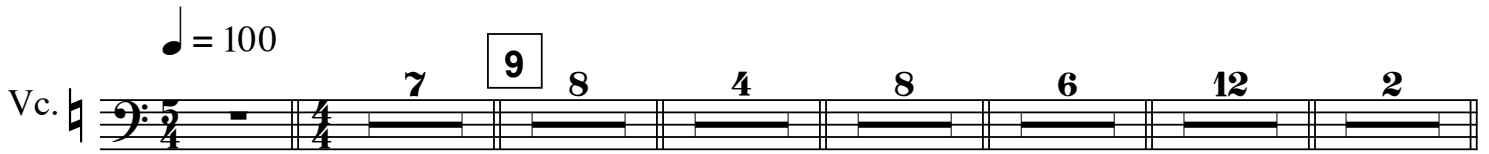
EWA TREBACZ

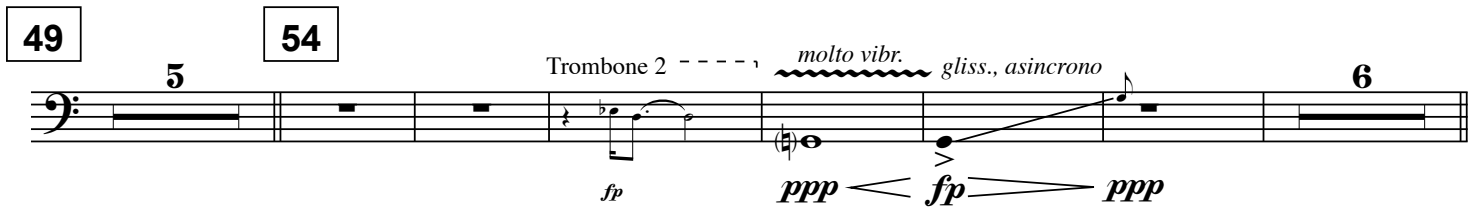
things lost things invisible

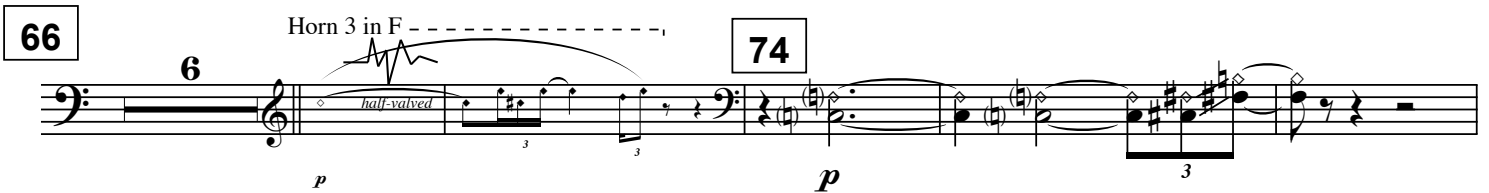
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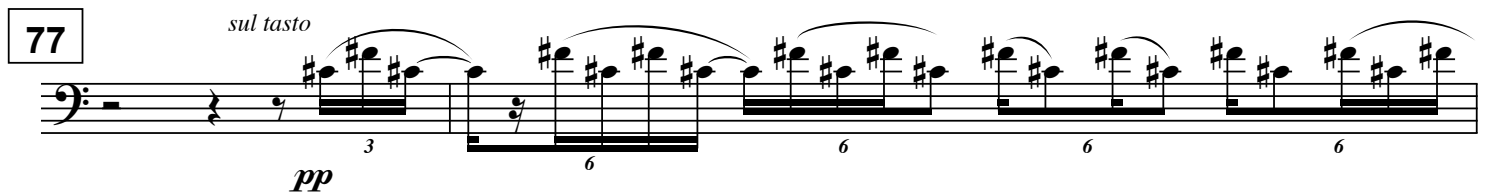
2007

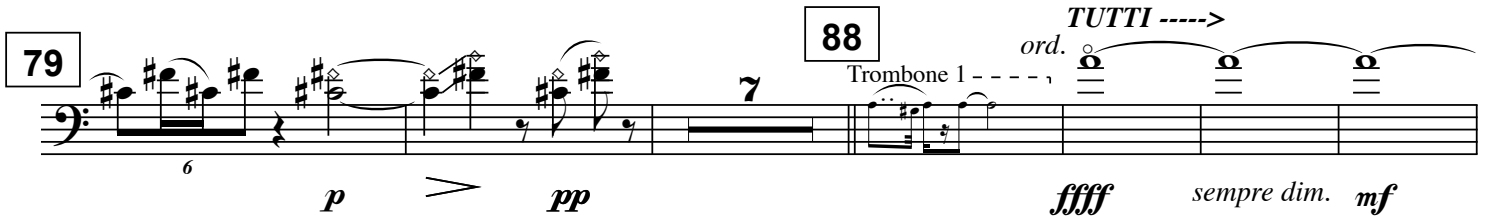
♩ = 100

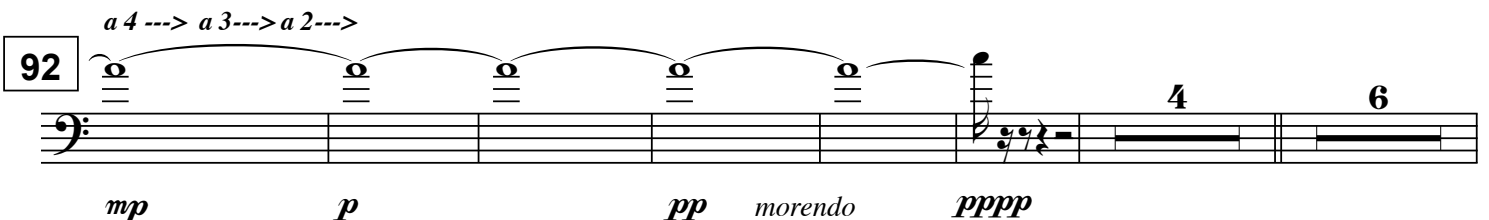
Vc. 

49  Trombone 2 ----- *molto vibr.* *gliss., asincrono*
fp *ppp* *fp* *ppp* 6

66  Horn 3 in F ----- *half-valved*
p *p* 3 3

77  *sul tasto*
pp 3 6 6 6 6

79  7 7
p *pp* *ffff* *sempre dim.* *mf* *TUTTI ----->*
ord. Trombone 1 -----

92  *a 4 ---> a 3 ---> a 2 --->*
mp *p* *pp* *morendo* *pppp* 4 6

108 (*tutti*)

fp

113

ASINCRONO

molto vibr.

f

5

3

20

135 Vc. group1-solo

spp

p

4

143 SOLO

p

2

(*tutti*) *pizz.*

sfz

sfz

sfz

152

arco

3

mp

p < *f*

f

162 *molto vibr.*

p < *f*

3

pp

168

mp \leftarrow *fp* \leftarrow *fp* \leftarrow *mf*

173

pp \leftarrow *fp* \leftarrow *pp* *sfpp* \leftarrow *fp* \rightarrow *pp*

178

fp \leftarrow *fp* \leftarrow *fp* \rightarrow *pppp* 24

208 25 233

Flute 1

ff

fff

ffff

Cello :: group 1

250

fp *fp < f* *mf*

*ASINCRONO, a piacere
sempre glissando*

256

ff

*ASINCRONO
sempre pizz.*

260

ffff

263

ppp *arco* *ff* *ppp*

270

fp *molto vibr.*

318

f *5* *3* *ff* *molto vibr.*

321

326

332

336