

AUGENBLICK

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(2001)

♩ = 100 - 110

Trn.1

ff *con sord.* *mp* *pp* *mf* *mp*

gliss. *senza sord.* *mf* *f* *sfpp*

f *p* *mf* *pp*

mp *mf*

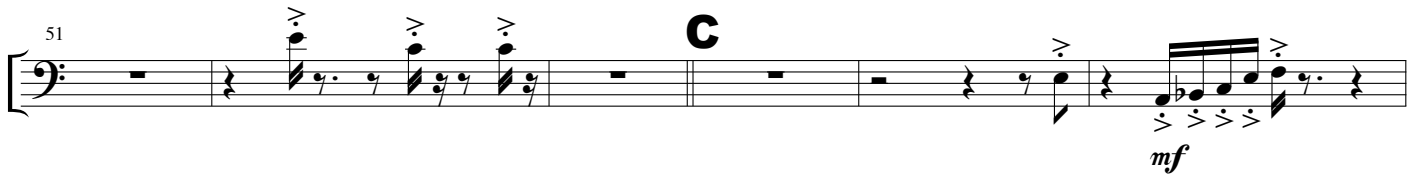
A 13 **B** 4

6 3 4 3

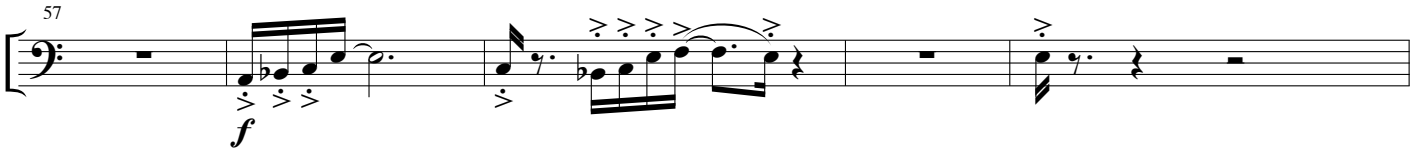
15 23 44

Detailed description: The score is for a single trumpet part (Trn.1) in 4/4 time. It consists of five systems of music. The first system starts with a dynamic of *ff* and includes a *con sord.* marking. It features a triplet of eighth notes and a dynamic range from *mp* to *pp* to *mf*. The second system begins with a *gliss.* marking and a dynamic of *mf*, moving to *f* and then *sfpp*. The third system starts with a dynamic of *f*, moves to *p*, then *mf*, and ends with *pp*. The fourth system begins with a dynamic of *mp* and includes two repeat sections labeled **A** (13 measures) and **B** (4 measures). The fifth system starts with a dynamic of *mp* and moves to *mf*. The score includes various articulations such as accents, slurs, and glissandos, as well as fingerings and breath marks.

51 **C** *mf*



57 *f*



62 *mf*



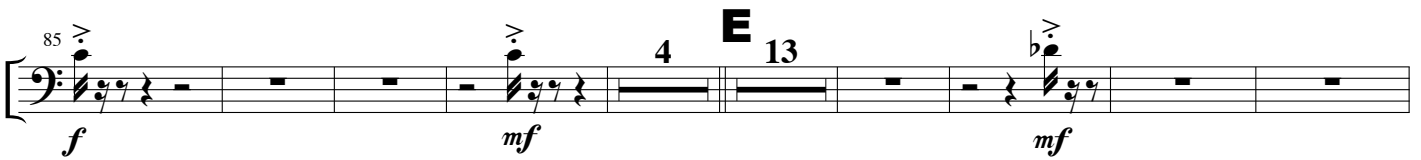
66 *f*



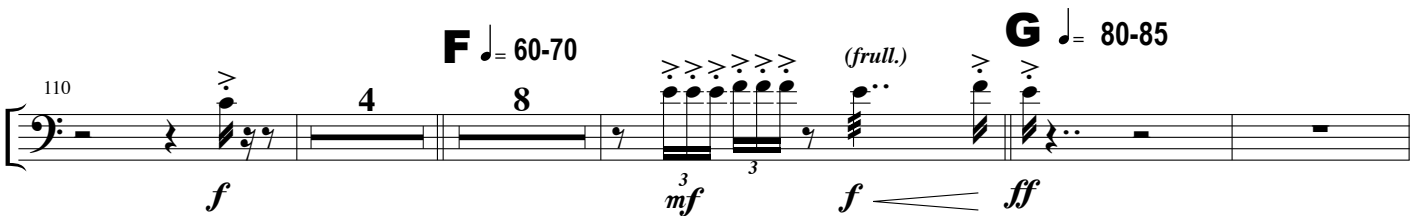
D 72 *f* 10



85 *f* *mf* *mf* **E** 4 13



110 *f* **F** ♩ = 60-70 4 8 *mf* (frull.) **G** ♩ = 80-85 *f* *ff*



126 **H** 27 11
mf fp f mf

167 **I** 3 3 3 3 3 3
mf

176 **I** 3 3 3 3
mp f

181 **I** *f (frull.) ff f*

186 **J** 10 **K** 15 11 10
dim. p GP

236 **L** 19 **M** 22 **N** 12 **O** 11 **P** 7
mp

311 **Q** 23 **R** 7
fp f

346 **S** 3 *mp p mf sfp*

351 **S** 3 *f f (frull.) gliss.*

Trn.1