

AUGENBLICK

Ewa Trebacz
(2001)

Ten.sax. in B

$\text{♩} = 100 - 110$

ff *mf*

5 5 6 7 **A**

28

mf *f*

8 **B** 9

50

mf *mf*

C 19 **D** 15 **E** 22

F $\text{♩} = 60-70$

115

mf *cresc. sempre* *acc.*

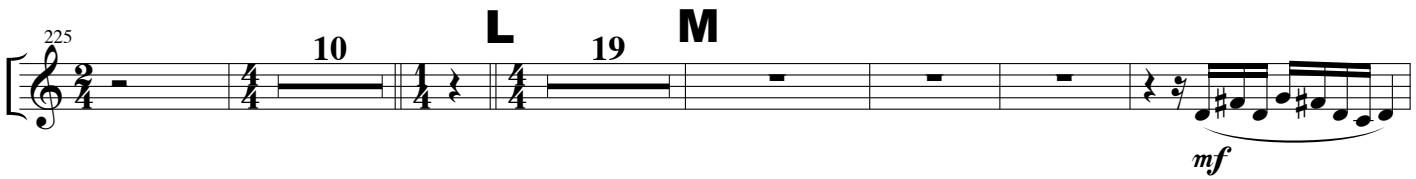
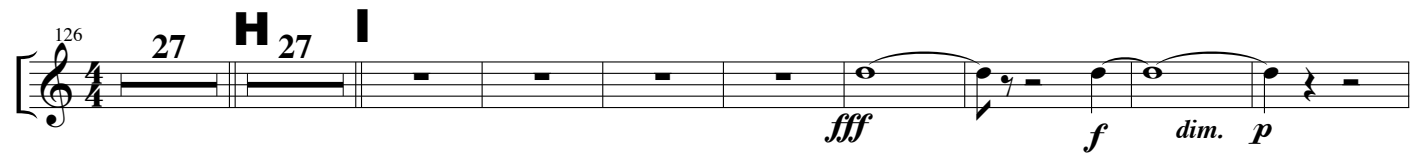
4 3 3 3

122

ff

G $\text{♩} = 80-85$

3



Ten.Sax.

290 **O** 11 **P** 10 *preciso* **Q**
mp

317

321 *mf*

326 **6** *mf*

337 **R** 8 **S** 8 *f*

356 *ff* *ff* **6**

Ten.Sax.