

AUGENBLICK

Ewa Trebacz
(2001)

♩ = 100 - 110

Ob.1,2

ff *f* *ff* *f* *ff*

4 6 6

11 *f* *ff* *p* *mp* 3 3

15 *f* *mf*

19 *f* *mf* **A** *solo* 6

28

32 (a 2) *mf* *f* 4

39 *ff* **B** *pp* *mf*

43 *mp* *ff* **C** 19

73 **D** 9 *p* **E** 6 *pp* (Ob.1)

102 5 *mp* *dim.* *pp* **F** $\text{♩} = 60-70$ *p* (a 2)

117 *mp* **G** $\text{♩} = 80-85$ 3

Ob.1&2

126 **27 H**
a 2
mp *f* *p*

160 *f* *p* **16** **4** *ffff* *f* *dim.* *p*

188 **10** **GP** *mp* *mf* *pp*
J solo

206 *a 2* *f*

209 **K** *dim.*

215 **9** **10** **L** **10**

247 (Ob.1) *mf*

250 (Ob.1) 3 M 3
(Ob.2)

259 solo mf

262 a 2 f

265

269 3 f

275 f N 7

285 (Ob.1) p (Ob.2) mf 3

Ob.1&2

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290 **O 11 P**

(Ob.1) 5
p sempre
(Ob.2) 5

306

(frull.)
(Ob.1 TACET)

308

a 2

310

mf *p*

313

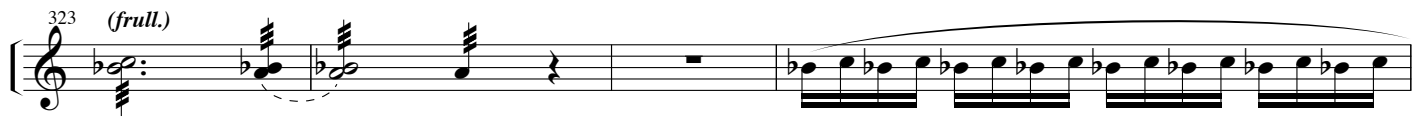
316 **Q** *(a2)*

(a2)

319

(frull.)
mp

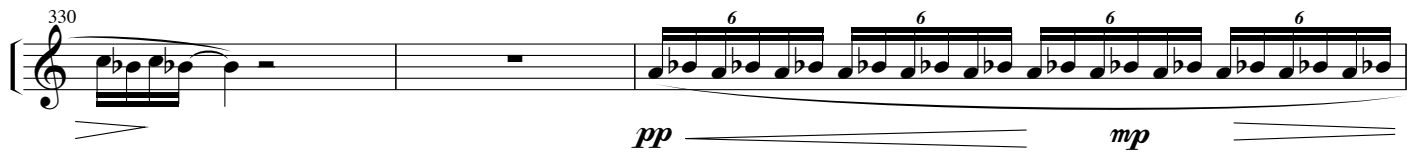
323 (*frull.*)



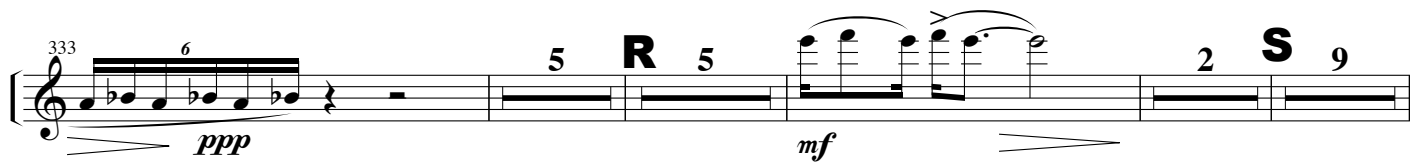
327 (*Ob.2*) (*Ob.1*)



330



333



356

