

AUGENBLICK

Percussion 2: Campana tub., Tamb., Gr.cassa

Ewa Trebacz
(2001)

♩ = 100 - 110

Tamb. $\frac{4}{4}$ 4 4 8

Gr.cassa $\frac{4}{4}$ *fp* *ppp* 4 *p* 4 8 *pp* *mp* *ppp*

22 **A** 5 4 *mf*

Tamb.

Gr.c. 22 5 4

36 **B** 4 4 *p* *cresc.* *mf*

Tamb.

Gr.c. 36 4 4

48 **C** 15

Tamb.

48 15

Gr.c.

69 **D** 5

Tamb.

69 5

Gr.c.

mp *p* *mp* *mp*

81 **E** 14 **F** 4 = 60-70

Tamb.

mf *mf*

81 **12** **14** **4**

Gr.c.

116 **G** = 80-85

Tamb.

116 **7**

Gr.c.

mp *sfp* *p*

Percussion 2

2

- AUGENBLICK -

126

Camp.tub. *p* *pp*

Gr.cassa *ppp*

9 4

143

Camp.tub. *p* *cresc.* *f*

Gr.cassa

149

Camp.tub. **H** *p*

Gr.cassa

156

Camp.tub. *cresc.* *mf* *dim.* *pp*

Gr.cassa

Percussion 2

161

Camp.tub.

Gr.cassa

fp *mf* *fp* *f*

168

Camp.tub.

Gr.cassa

10

cresc. *ff* *ff*

182

Camp.tub.

Gr.cassa

cresc. molto *fff* *ff* *f*

186

Camp.tub.

Gr.cassa

sempre dim. *mp*

191

Camp.tub.

Gr.cassa

p *pp* *ppp*

196

Camp.tub.

Gr.cassa

J 15 K

GP **15** **10**

p

227

Camp.tub.

Gr.cassa

p

235

Camp.tub.

Gr.cassa

L 19 M₇ 15 N₁₂ O

pp *ff*

Percussion 2

5

293

Camp.tub.

Gr.cassa

f *sempre dim.* *mf* *mp* *p* *pp*

301

Camp.tub.

Gr.cassa

P **Q** **R**

12 12 10 6

p *mf*

345

Camp.tub.

Gr.cassa

S

p *mp* *mf*

352

Camp.tub.

Gr.cassa

3

f *ff* *ppp*

Percussion 2