

# AUGENBLICK

Ewa Trebacz

♩ = 100 - 110

Marimba

Triangolo

6 5 8

6 5 8

*pp* *mf* *pp*

## A

M-mba

Trngl

24

24

*ppp* *mp*

M-mba

Trngl

28

28

M-mba

Trngl

30

30


M-mba


Trngl


32


32

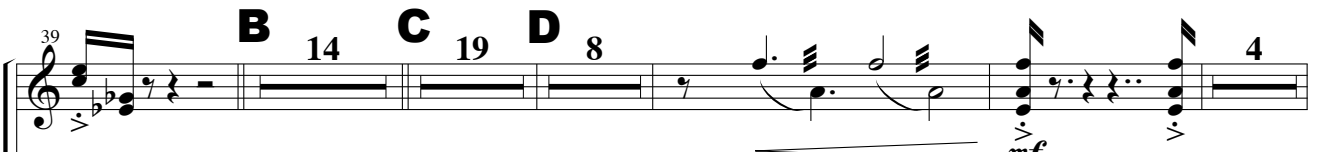
*mf*

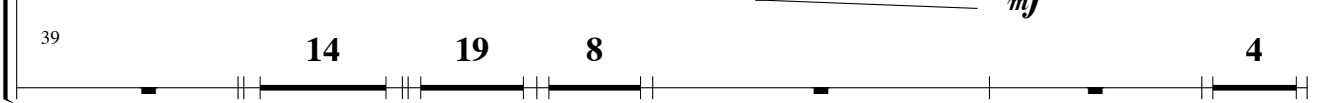
M-mba  35

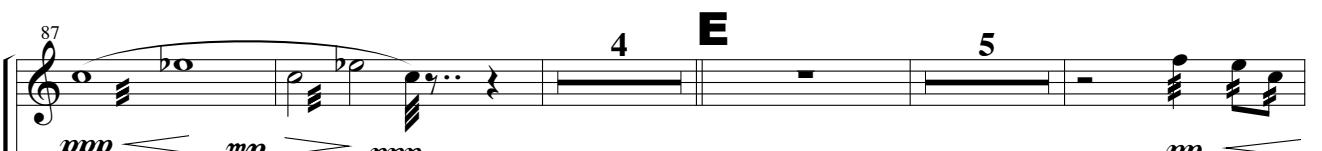
Trngl 

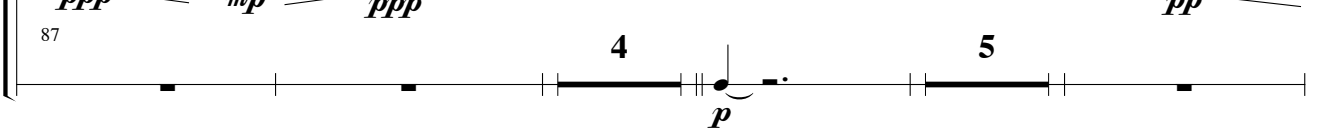
M-mba  37 *cresc. molto* *ff*

Trngl 


M-mba  39 **B** 14 **C** 19 **D** 8 *mf*

Trngl 

M-mba  87 *ppp* *mp* *ppp* *pp* **E**

Trngl 

M-mba  100 *mp* *ppp* *p* *ppp* **F** ♩ = 60-70 **G** ♩ = 80-85

Trngl 

126 10

Vibraphone

Trngl

*p* *mf* *p*

140

Vb.

Trngl

*f* *p* *ppp* *mf*

6

145

Vb.

Trngl

*mf*

5

148

Vb.

Trngl

*f*

6 6 5 5

**Percussion 1**

151

Vb.

5

H

*mf* 6 6 6

Trngl

154

Vb.

6 6 6 6 6 6 6 6

Trngl

156

Vb.

6 6 6 6 6 6 6 6

Trngl

158

Vb.

6 6 6 6 6 6 6 6

Trngl

**Percussion 1**

160 **I** **J**

Vb. 20 16 **GP**

Trngl 160 20 16 **GP** *p*

200 **K**

Vb. 14 11 5 6 3

Trngl 200 14 11 5 3

236 **L** **M** **N** **O** **P** **Q** **R** **S**

Vb. 19 22 12 11 13 23 8 14

Trngl 236 19 22 12 11 13 23 8 14

**Percussion 1**