

# AUGENBLICK

Ewa Trebacz  
(2001)

Alto sax.  
in Es

$\text{♩} = 100 - 110$

*ff* *p* *mf*

11 *mf* *f* *p* *mf*

20 **A** *mf* *p*

36 **B** *ff* *mf*

48 **C** **D** **E** **F**  $\text{♩} = 60-70$   
*f* *mf*

120 *trill* *acc.* **G**  $\text{♩} = 80-85$   
*mf* *cresc. sempre* *f* *cresc. molto*

126 27 **H** 27 **I** 4 *fff* *f* *p*

188 10 **J** 6 *mf*

208 3 4 **K** 11 10

236 **L** 19 **M** *mf* 5

259

263

266

Alto Sax.

2

- AUGENBLICK -

270

*p* *mf*

277

**N** 6

*mp* *pp* *mf* *pp* *mf*

289

**O**

*ff*

294

*f* *mf*

298

4 **P** 10 *preciso*

*mp*

315

**Q**

*mf*

319

*mf*

323

329

333

*mf* **R**<sub>8</sub>

347

**S**<sub>9</sub> *ff* *ff*