

*Lux aeterna*

by Ewa Trebacz

$\text{♩} = 76 - 84$

**5**

Soprano (S): - ter - na Lux ae - ter - -

Alto (A): - ter - na lux ae - ter - na

Tenor (T): - ter - na, lu - - - x ae - ter - na

Bass (B): LU - - - x ae -

**9**

Soprano (S): na, lu - - x ae - ter - na, lux ae-ter - na

Alto (A): ae - ter - na Lux ae - ter - na

Tenor (T): ae - ter - na Lux ae - ter - na

Bass (B): - ter - na Lux ae - ter - na lux ae-ter - na

**13**

Soprano (S): Ter - - re - num cor - pus,

Alto (A): (b) Ter - re - num ter - - re-num cor -

Tenor (T): *pp* Lux ae - ter - na. Cor - pus ter - re - num

Bass (B): (b) 6 - - 5 - - 4 - - 3 - - 2 - -

Ter - re - num

**17**

Soprano (S): cae - les - tis spi - ri - tus, cae - les - tis spi - ri - tus, in me!

Alto (A): -pus, cae - les - tis spi - ri - tus, Lu -

Tenor (T): cae - les - tis spi - ri - tus, Lu -

Bass (B): cae - les - tis spi - ri - tus, Lu -

**22**

Soprano (S): Cae - les - - tis cae - les - tis spi - ri - tus

Alto (A): - x! Lux ae - ter - na (h) cresc.

Tenor (T): (p) pp - x! LUX (h) (h) cresc.

Bass (B): (p) pp - x! Lu -

**26**

Soprano (S) vocal line:

quo re-pe-ten-te, quo re-pe-ten-te su-am se-

Alto (A) vocal line:

cae-les-tis spi-ri-tus, quo re-pe-ten-te su-am se-

Tenor (T) vocal line:

-tus

Bass (B) vocal line:

-x

**30**

Soprano (S) vocal line:

-dem nunc vi-vi-mus il - - lic

Alto (A) vocal line:

-dem vi-vi-mus il - - lic. Et fru-

Tenor (T) vocal line:

- - - Et fru -

Bass (B) vocal line:

- - - Et fru -

**34**

Soprano (S) vocal line with lyrics: "Et fru-i-tur, et". Measure 6 starts with a dynamic *mf*. Measure 7 starts with a dynamic *p*, followed by *mp* and *in*. Measure 8 starts with a dynamic *p*.

Alto (A) vocal line with lyrics: "-i-tur su-pe-ris ae-ter-na". Measure 6 starts with a dynamic *mf*. Measure 7 starts with a dynamic *p*.

Tenor (T) vocal line with lyrics: "-i-tur su-pe-ris ae-ter-na in lu-". Measure 6 starts with a dynamic *mf*. Measure 7 starts with a dynamic *p*.

Bass (B) vocal line with lyrics: "-i-tur su-pe-ris ae-ter-na in lu-". Measure 6 starts with a dynamic *mf*. Measure 7 starts with a dynamic *p*.

**38**

Soprano (S) vocal line with lyrics: "fru-i-tur su-pe-ris ae-ter-na in lu-ce. Sol". Measure 1 starts with a dynamic *f*. Measures 2-3 start with a dynamic *cresc.*. Measures 4-5 start with a dynamic *ff*.

Alto (A) vocal line with lyrics: "in lu-ce ae-ter-na in lu-ce. Sol". Measure 1 starts with a dynamic *f*. Measures 2-3 start with a dynamic *cresc.*. Measures 4-5 start with a dynamic *ff*.

Tenor (T) vocal line with lyrics: "-tur in lu-ce in lu-ce. Sol". Measure 1 starts with a dynamic *f*. Measures 2-3 start with a dynamic *cresc.*. Measures 4-5 start with a dynamic *ff*.

Bass (B) vocal line with lyrics: "-x in lu-ce su-pe-ris ae-ter-na. Sol". Measure 1 starts with a dynamic *f*. Measures 2-3 start with a dynamic *cresc.*. Measures 4-5 start with a dynamic *ff*.

42

**S<sub>1</sub>**

**S<sub>2</sub>**

**A<sub>1</sub>**

**A<sub>2</sub>**

**T**

**B**

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