

ewa trębacz * LIGEIA (2016)

Double Bass

♩ = 76

2 2 5 2 *f espress.* 3 *mf*

mp *p* 3 *mf* *p*

13

2 pizz. 3 3 *mf* *f*

22

2 (pizz.) 2 *mp* *mf*

30

3 *mf* *fp*

Viola *tr*

37

arco
flautando *p*

ord. *mf*

46 *(gliss.)* 2

51 *f* *p* 4 5

63 4 3 7 78 Horn (in C) *p*

80 *pizz.* 3 3 84 *mp* 3 3 3

86 *p* *pp* 3 4 5

100 3 2 5 4 88

116 3 3 4 126 Viola Cello *p* *p*

129 pizz.
mp

137 **149** Violin 2
p

155 arco
f p pp

161 (arco)
p mp

169 **181** Viola
sub.f p f

182
mf mp

186
p pp

193 $\text{♩} = 120$

253 Violin 2

262

266 268 3

273 274

278 2

288 2 10

306

326

Violin 2

331

sempre flautando

(flautando)

338

(flautando)

ord.

flautando

345

ord.

flautando

353

flautando

364

369

Viola

ord. > s.pont.

372 ord.

Musical notation for measure 372, bass clef, starting with a forte (*f*) dynamic.

377

Musical notation for measure 377, bass clef, with dynamics *ff* and *mf*, and fingerings 6 and 5.

392

Musical notation for measure 392, bass clef, with fingerings 2, 2, 16, 4, and 6.

425 Cello

Musical notation for measure 425, treble clef, labeled Cello, with a piano (*p*) dynamic.

432

Musical notation for measure 432, bass clef, with a piano (*p*) dynamic and fingerings 3 and 15.

454 Flute

Musical notation for measure 454, treble clef, labeled Flute, with dynamics *p* and *mp*.

465 (ric.)

Musical notation for measure 465, bass clef, with dynamics *mp* and *pp*, and a fingering of 5.

476

Musical notation for measure 476, bass clef, with dynamics *p* and *pp*, and a fingering of 9.