

ewa trębacz * LIGEIA (2016)

Clarinet in B \flat

$\text{♩} = 76$

5

mf *fp*

8

(gliss.)

mf *sub. p* *sub. f* *p* *mf*

11

mf *mp* *p* *p* *ppp* *mf*

17

f *mf*

23

p *mf* *p* *pp*

28

f *p* *fp* *mf*

31

f *p* *mf*

37

p \triangleleft *mf* *f* *mf* *sub. f* \triangleright *mp* \triangleleft *f*

43

mf \triangleright *p* *f* *p* \triangleleft *mf* *f* \triangleright

49

mf *ppp* \triangleleft *mp* (gliss.)

54

mf *f* \triangleright *p* *mp* *mf*

58

f *mp* *p*

64

pp *mp* \triangleright *pp* *p* \triangleleft *mf* \triangleright *p*

70

f \triangleright *p* \triangleright *pp*

77

84

Horn (in C) -----

86

Horn (in C)-----

99

102

106

♩ = 88

111

116

120

pp \langle *f* \rangle *p* *mf* *p*

127

pp *p* *mp* *p*

134

p \langle *mf*

141

f *mp* *f* *p* \langle *f* \rangle *f*

149

fp \langle *f* *fff*

158

ff *mf* \rangle *p* *mf*

162

mp *p* *p* *mp* *mf*

168

4 9 5 4

189

193

Flute (in C)

mp < *fp* < *f* *mf* *p* *pp*

202

Horn (in C)

214

ppp < *mp* *fp* *mf* *mp* *p*

216

pp < *mp* *pp* *p* *mf*

222

f

226

p *p* *pp*

232

p 5 ♩ = 120

242

Musical staff 242: Treble clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *p*, *fp*, *mf*, and *mp*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

247

Musical staff 247: Treble clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *fp*, *mf*, and *p*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

253

Musical staff 253: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *f*, *p*, *mf*, and *fp*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

257

Musical staff 257: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *mf*, *p*, *fp*, and *mf*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

263

Musical staff 263: Treble clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *mf*, *p*, and *fp*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#). A dashed line above the staff indicates a section for Horn (in C) with a "growl" (ord.) instruction.

273

Musical staff 273: Treble clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *f*, *ff*, *mf*, *mp*, *f*, *mp*, and *mf*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

276

Musical staff 276: Treble clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *ff*, *mf*, *f*, and *ff*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

284

Musical staff 284: Treble clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *mf*. There are slurs, accents, and a triplet of eighth notes. The key signature has one sharp (F#).

289

7 10 3 4 5

3/4 4/4 3/4 4/4 3/4 4/4 3/4

320

ppp *p* *pp*

3

4

331

p *mp* *p* *mf*

3

336

p *mf* *p* *mf* *ppp*

342

mp *pp* *p* *pp*

348

ppp *pp* *p* *ppp*

4

360

mp *p* *sub.f* *mp*

368 *f* *ff*

374 *mf* < *ff* *f*

Flute (in C) -----

378

382 *f* *fff* *ff*

385 *f* *ff* (*gliss.*)

393 *ff* *f* *mf*

402 *mp* *p* *mp* *f* *mf*

408 *f* *mf* *p*

414 417 454

3 20 15

Flute (in C)

p

456 462

Flute (in C)

mp *p*

465

Flute (in C)

mp *p*

473

pp *mp* *p* *p*

481

mp

5