

ewa trębacz * LIGEIA (2016)

Cello

♩ = 76

2 2 5 2

f *espress.* *mf*

9

mp *p* *mf*

13

(ric.) (gliss.)

pp *mf* *sub.f*

19

f *ff*

23 flautando

ord.

pp *p*

28

2 3 3 2 3

fp

Viola

flautando -----

37

p

42

mf *mf*

ord.

46

mf

51

f *p* *mf* *pp*

58

f

81

f

93 *Vibraphone* -----

pp *mf*

97

mf *f*

100

f

103

f

107 ♩ = 88

mf

Violin 2

123 *Viola* **127**

p *p* *p*

130

pp (gliss.)

137 *Violin 2* **149**

p

Violin 2

155

f 3

159

5 3 *pp* *p*

164

mp *f*

170 **174**

mp *p* *mf*

177

p *f*

182

mf *mp*

186

p *pp* 3

193 4 41 3 242 Clarinet (in C) -----

$\text{♩} = 120$

244 (ric.) (ric.)

mf $>$ *mp* *f* *mf*

249

mf $>$ *pp* $>$ *p*

256

mf $>$ *f*

263

266

pp *mp* *mf* *f*

274

ff *mf* *fp* *mf* *p*

278

ff *p* *pp* *mf*

286

pp *fp* *fp*

295

pp *p*

311

4 5 11 13 25

369 Viola -----

fp *fp* *ff* *fp* *f*

s.pont. ord.

374

ff

379 *Clarinet (in C)* -----

f

390

mf *f* *mf*

398

f *mp* *f p*

ricochet

405

sub.f *mf* *p*

411 (ric.) *f*

f *mf*

418 Horn (in C) *pp*

421 ----- **425** sempre flautando *p*

p *p*

428

p *pp*

434 (flautando) *mp* *pp*

mp *pp*

440 5 (flautando) ord. (ric.)
p *mf*

450 **454** Flute
mp *p* *mp* *mp*

459 ord.
mp

467 flautando 6
p

476 sempre flautando (ric.)
p *pp*

481 (ric.)
pp *mf* *pp*