:: ephemerae ::

commissioned by the Klangspuren Festival - Schwaz written for and dedicated to Windkraft Tirol

HORNS in F

TUNING::

horns 1 & 2 tuned together (same as the rest of ensemble);

horns 3 & 4 tuned approximately 1/6 - 1/8 tone lower ("too flat") than horns 1 & 2.

EXPLANATION of SYMBOLS::

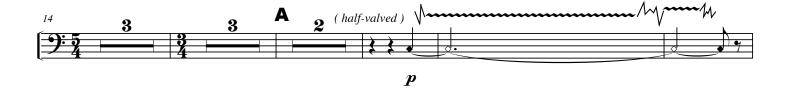
- regular flutter tongue (ftzg., frull.).
- z breath tremolo, irregular density.
- half-valved sounds: diammond notehead indicates APPROXIMATE pitch.
 Change pitch following shape above a note, oscillating the fingers and subtly changing timbre.
 Treat each diammond-shaped note as an axis of pitch oscillation.

narrow-range pitch oscillation (1/4 - 1/6 - 1/8 tone)

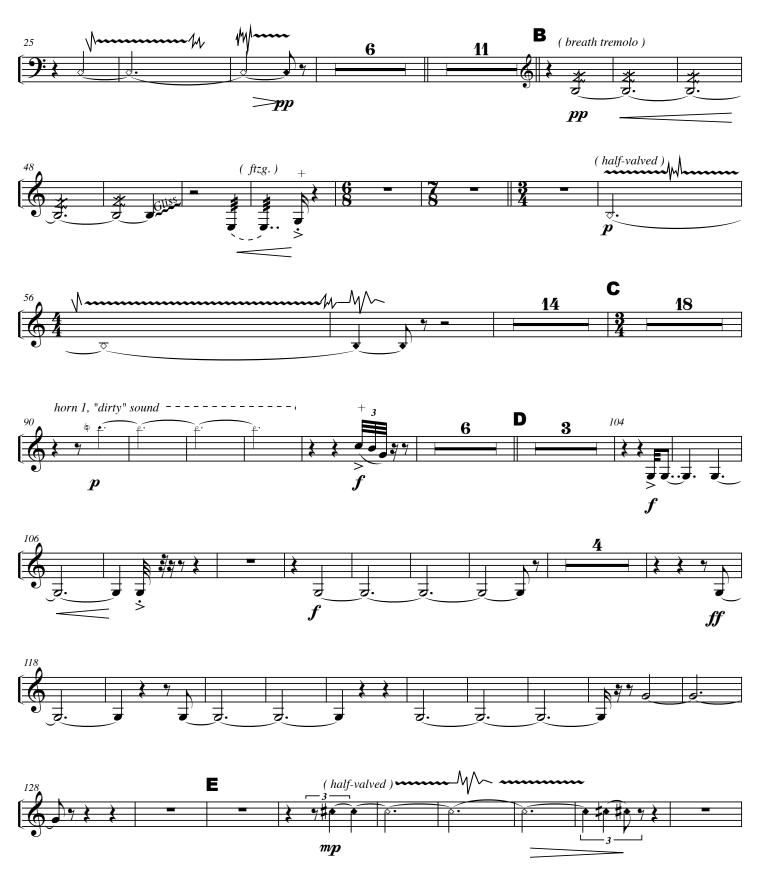
wide-range pitch oscillation (approximate pitches!!!)



HORN 4:: TUNE 1/4 - 1/6 tone LOWER than horns 1 & 2 (stay "in tune" with horn 3) Transpose ALWAYS perfect fifth DOWN, also in a bass clef.



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