

:: ephemerae ::

commissioned by the Klangspuren Festival - Schwaz

written for and dedicated to Windkraft Tirol


HORNS in F

TUNING::

horns 1 & 2 tuned together (same as the rest of ensemble);

horns 3 & 4 tuned approximately **1/6 - 1/8 tone lower** ("too flat") than horns 1 & 2.


EXPLANATION of SYMBOLS::

 regular flutter tongue (ftzg., frull.).

 breath tremolo, irregular density.

- ◇ ◆ **half-valved sounds:** diamond notehead indicates APPROXIMATE pitch.
Change pitch following shape above a note, oscillating the fingers and subtly changing timbre.
Treat each diamond-shaped note as an axis of pitch oscillation.

 narrow-range pitch oscillation (1/4 - 1/6 - 1/8 tone)

 wide-range pitch oscillation (approximate pitches!!!)

 = 80


Horn 4
in F



HORN 4 :: TUNE 1/4 - 1/6 tone LOWER than horns 1 & 2 (stay "in tune" with horn 3)

Transpose ALWAYS perfect fifth DOWN, also in a bass clef.

14



p

25 **B** (breath tremolo)

6 11

pp *pp*

48 (fzgz.) + (half-valved)

p

56 **C**

14 18

90 horn 1, "dirty" sound -----

p *f* *f*

6 **D** 3 104

106 *f* *ff*

4

118

128 **E** (half-valved)

mp

137 *p* 3 7 **F** 5 154 *p* 3

156 *pp* 3 3

165 **G** woodwinds 21 12 200 *mf* (half-valved)

201 **H** 12 2 1 7

225 2 3 *pp*

236 3 5 **J** 16 2 2 *ppp*