

:: ephemerae ::

*commissioned by the Klangspuren Festival - Schwaz
written for and dedicated to Windkraft Tirol*

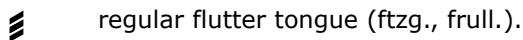
HORNS in F

TUNING::

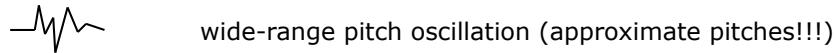
horns 1 & 2 tuned together (same as the rest of ensemble);

horns 3 & 4 tuned approximately **1/6 - 1/8 tone lower** ("too flat") than horns 1 & 2.

EXPLANATION of SYMBOLS:::



- ◆ **half-valved sounds:** diamond notehead indicates APPROXIMATE pitch.
Change pitch following shape above a note, oscillating the fingers and subtly changing timbre.
Treat each diamond-shaped note as an axis of pitch oscillation.

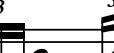
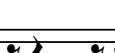


HORN 3 -> TUNE 1/4 - 1/6 tone LOWER than horns 1 & 2 (stay "in tune" with horn 4)

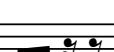
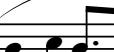
Musical score for measures 13-14. The score consists of two staves. The top staff shows a bass drum part with a continuous dashed line. Measure 13 starts with a rest, followed by a measure in common time (indicated by '3') with a single stroke. Measure 14 starts with a measure in common time (indicated by '3') with a single stroke. The bass drum part continues with a measure in common time (indicated by 'A') with a single stroke, followed by a measure in common time (indicated by '11') with a single stroke. The bass drum part ends with a measure in common time (indicated by '11') with a single stroke. The bottom staff shows a bass drum part with a continuous dashed line. Measure 13 starts with a rest, followed by a measure in common time (indicated by '3') with a single stroke. Measure 14 starts with a measure in common time (indicated by '3') with a single stroke. The bass drum part continues with a measure in common time (indicated by 'A') with a single stroke, followed by a measure in common time (indicated by '11') with a single stroke. The bass drum part ends with a measure in common time (indicated by '11') with a single stroke. The bass drum part ends with a measure in common time (indicated by '11') with a single stroke.

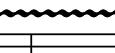
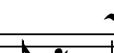
35 (half-valved)  

pp < *mp* > *ppp* *pp* > *ppp* 4 **B** 5 + 3
mf

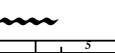
51     (*ftzg.*) 5   

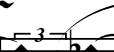
mf —————— *mf* ——————

56 2    6   5 +
pp *mp* 3 3 —————— *sfp*

61     

p *pp* *mp*

66 5   4  3   7
p

84    4   6 
pp *ppp* 3  *mf* < *f*

95 **D**

103

107

115 2

124

129 **E**

137 **F** 12 15

164

mp

3

6

no fzg.!

(fzg.)

6

+

o

+

6

+

+

+

o

+

+

+

(stopped)

ff

fp

f

fp

fp

ss

ff

3

6

+

o

+

+

+

o

+

+

+

(stopped)

ff

fp

fp

ss

ff

3

6

+

o

+

3

6

+

o

+

3

mf

mp

3

mp

3

wavy line

3

167

mf

174

179

G woodwinds - - - - - **14** **H** 4 trumpet - - - - -

207

(half-valved)

5

p

214

I

5

(half-valved)

224

225

pp

231

8

5

J

16

2

2

ppp