EWA TRĘBACZ

CHORDOCHROMIES

for harpsichord
and computer-realized sound

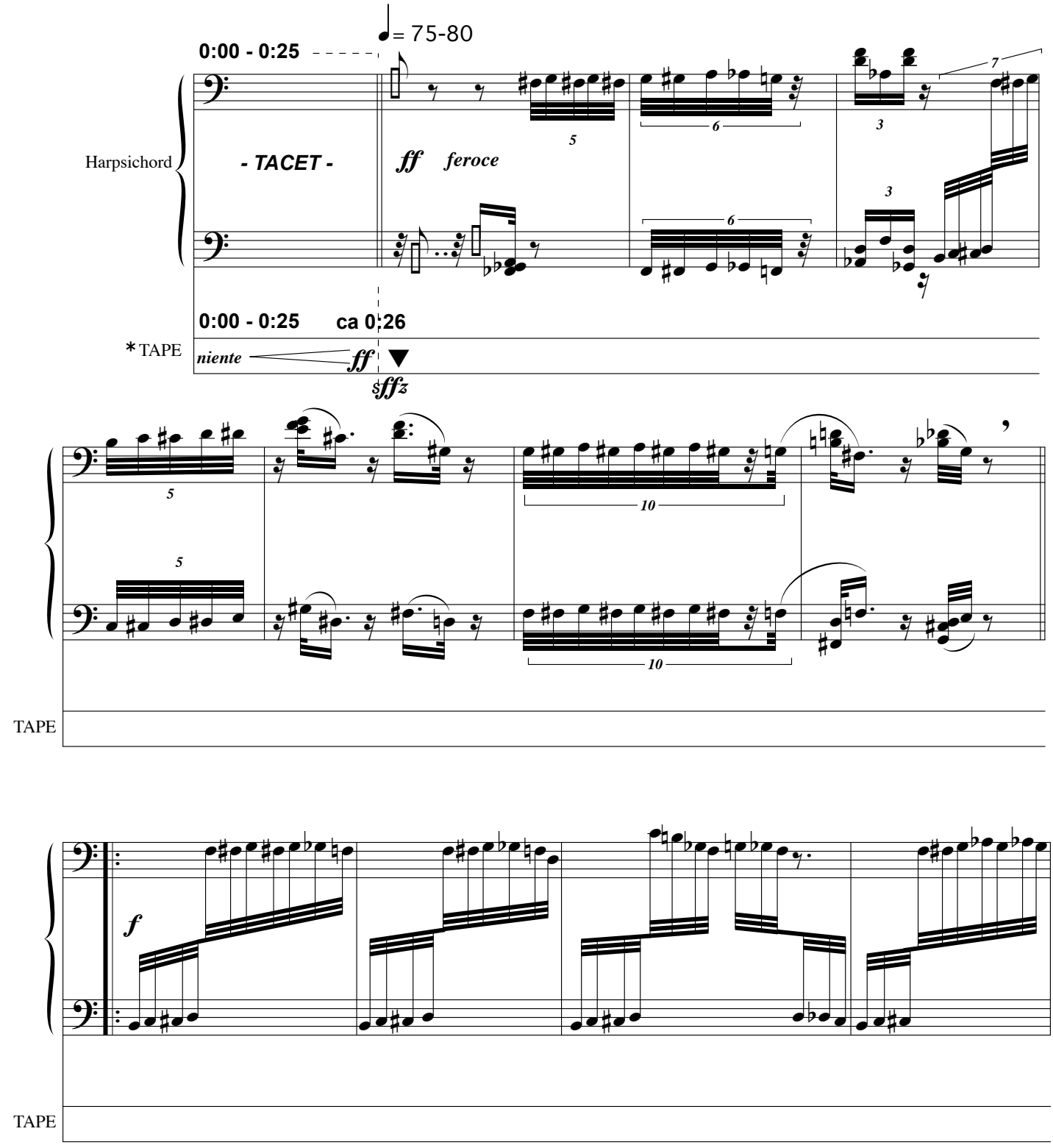
written for and dedicated to
GOSKA ISPHORDING

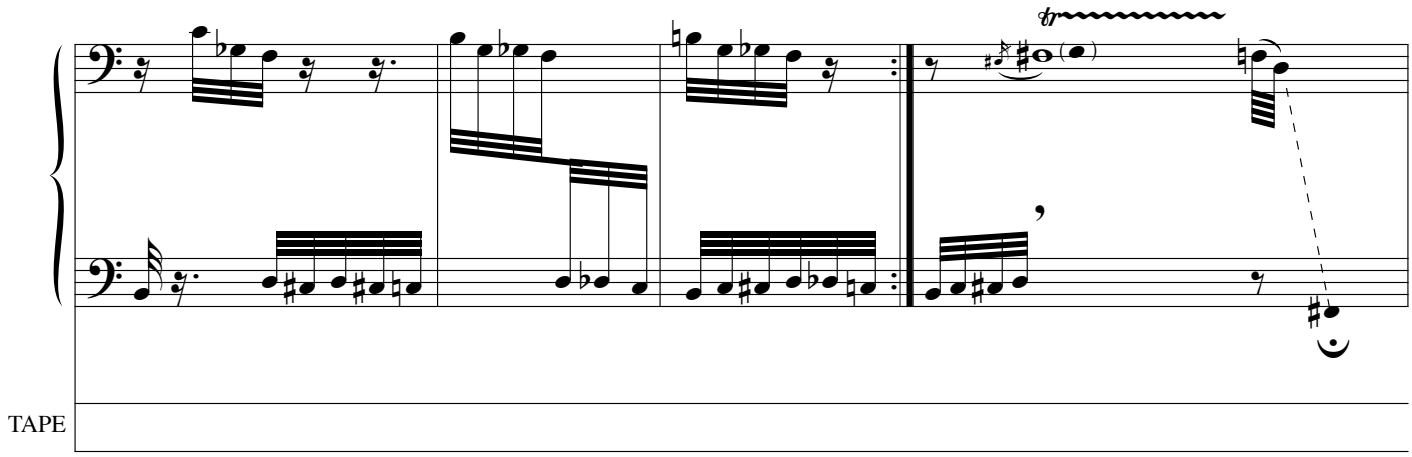
chordochromies

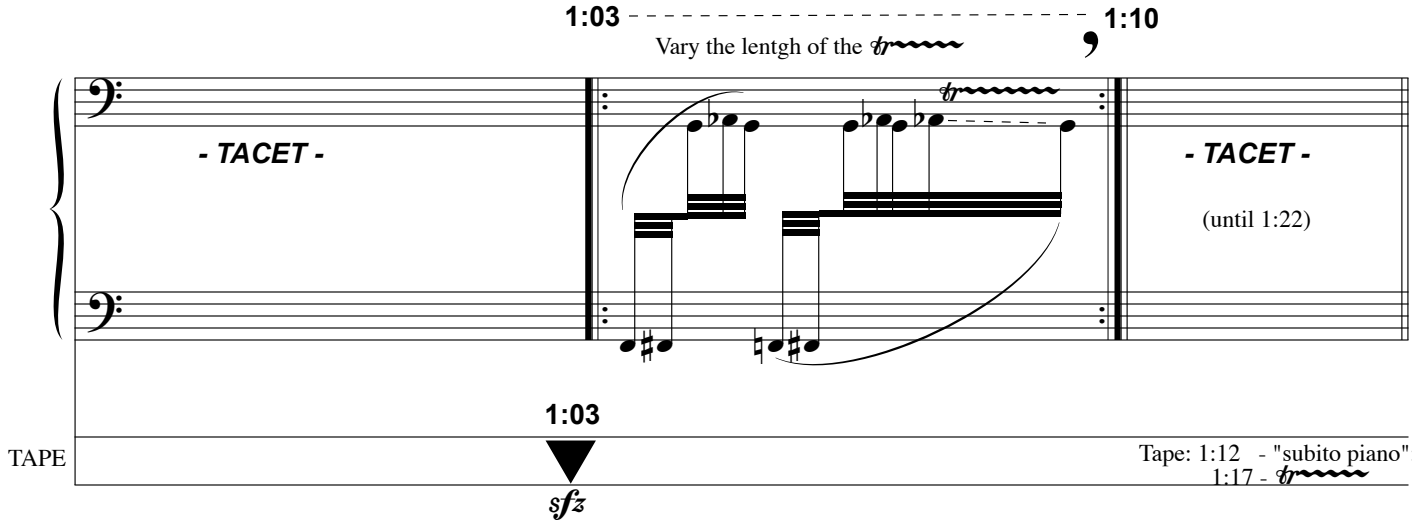
written for and dedicated to GOSKA ISPHORDING

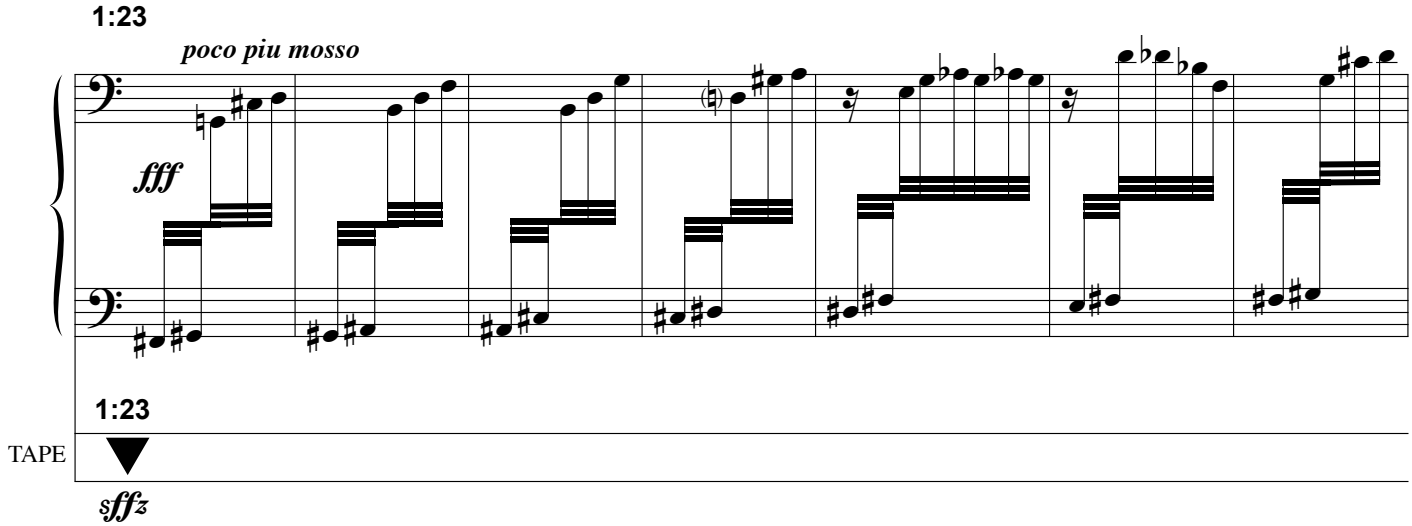
1.

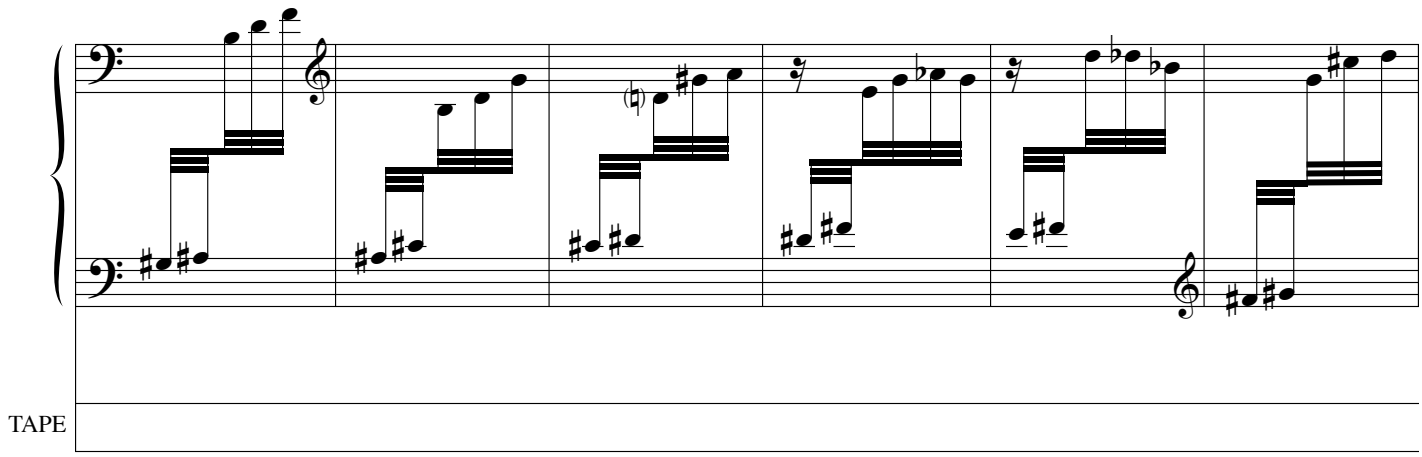
ewa trebacz
(2003)

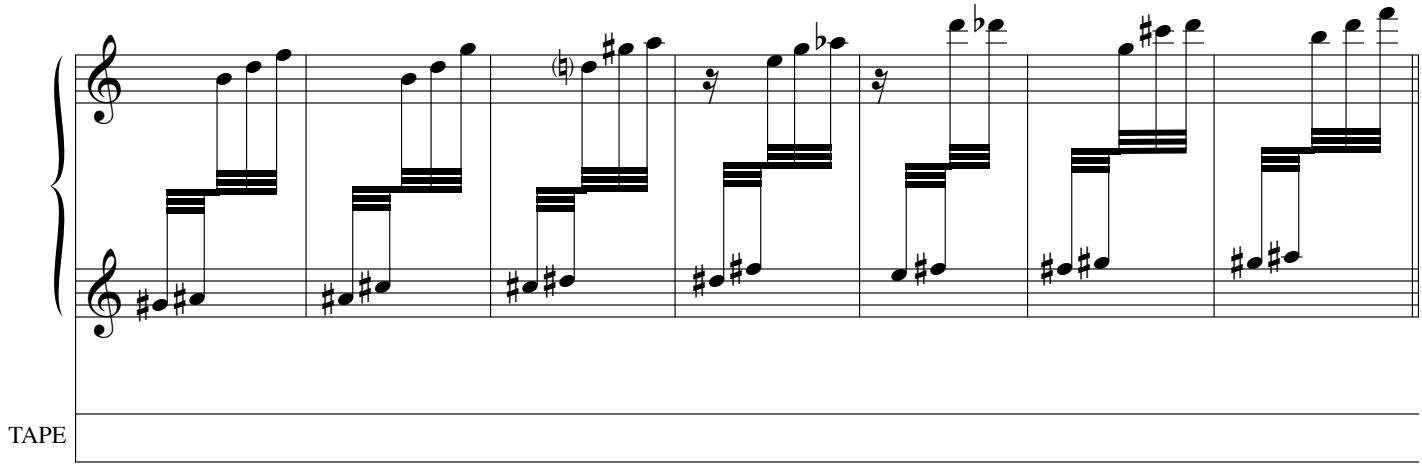


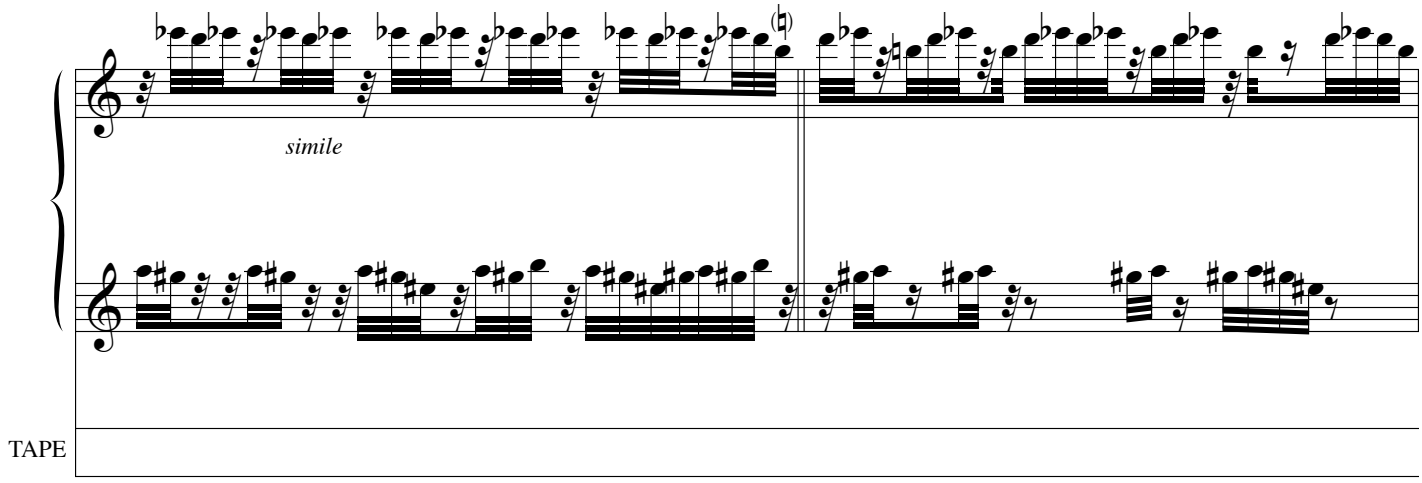

TAPE

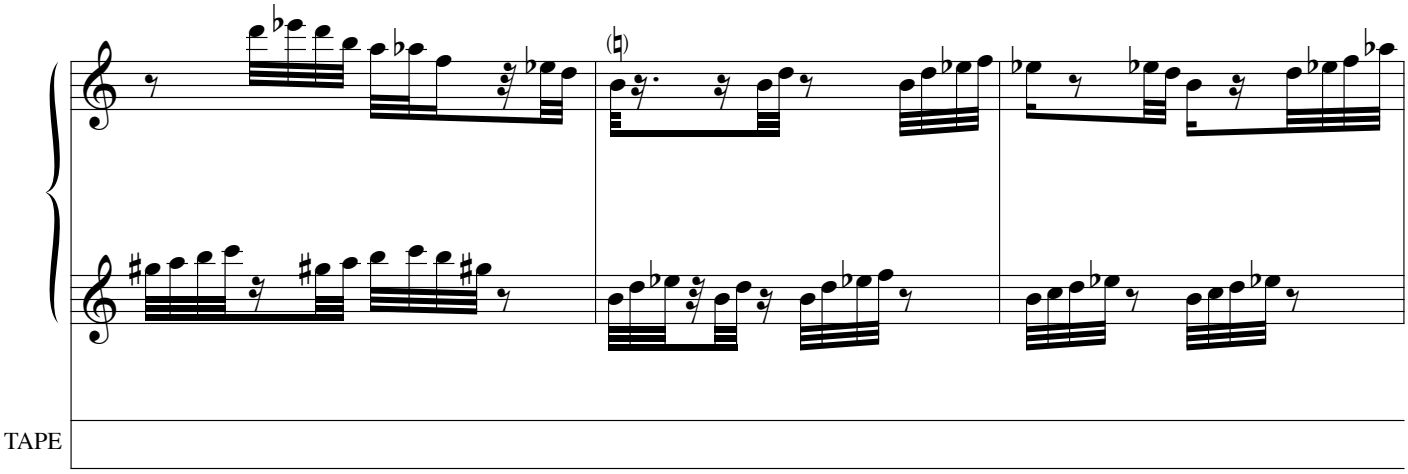

1:03
1:10
Vary the lentgh of the tr
- TACET -
- TACET -
(until 1:22)
1:03
sfz
TAPE
Tape: 1:12 - "subito piano";
1:17 - tr

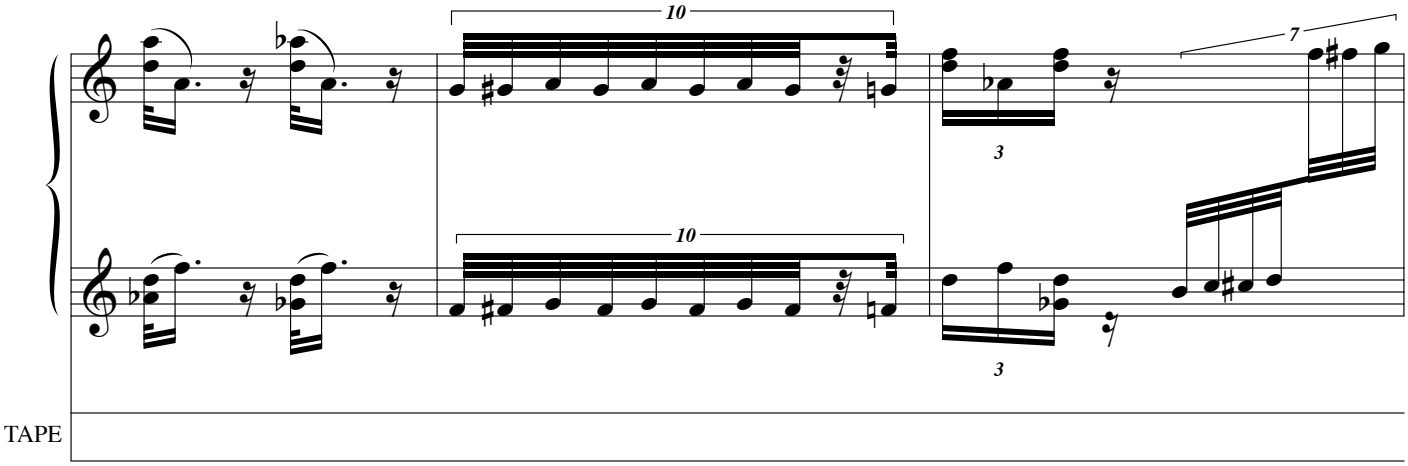

1:23
poco piu mosso
fff
1:23
sffz
TAPE

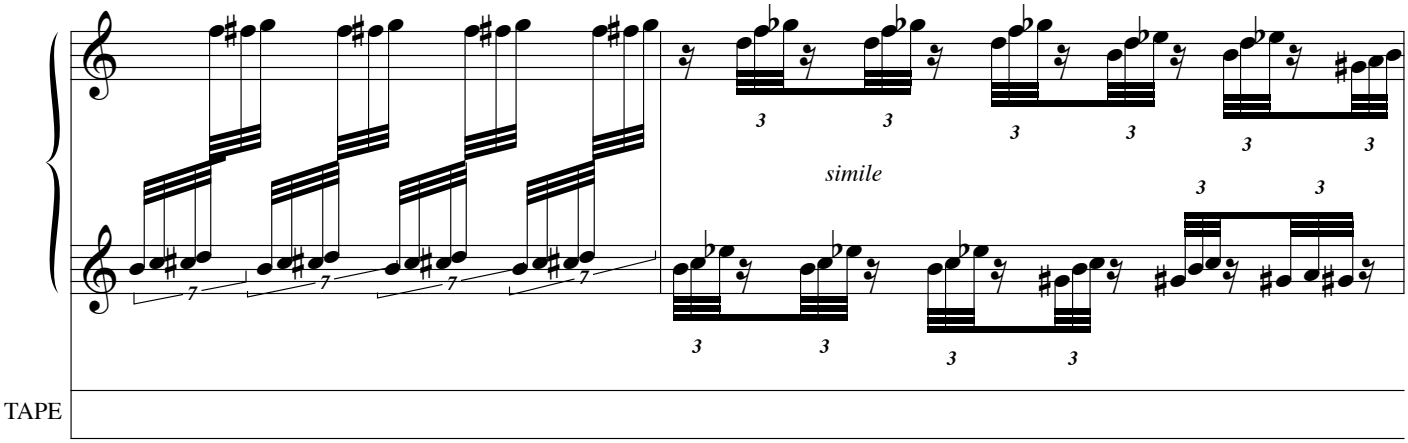

TAPE

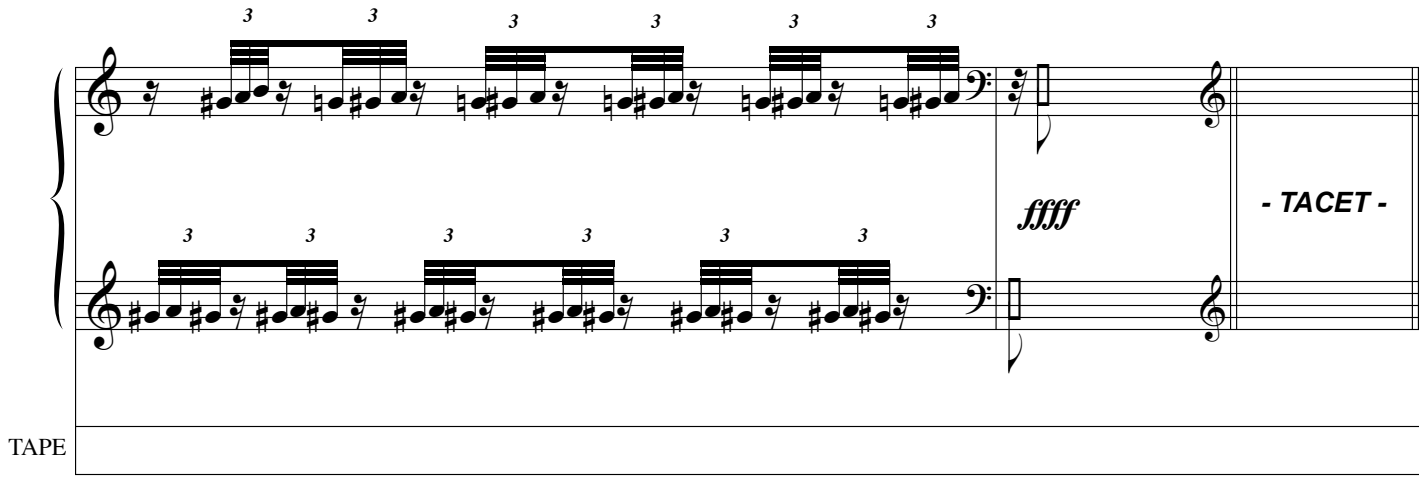

TAPE


simile
TAPE

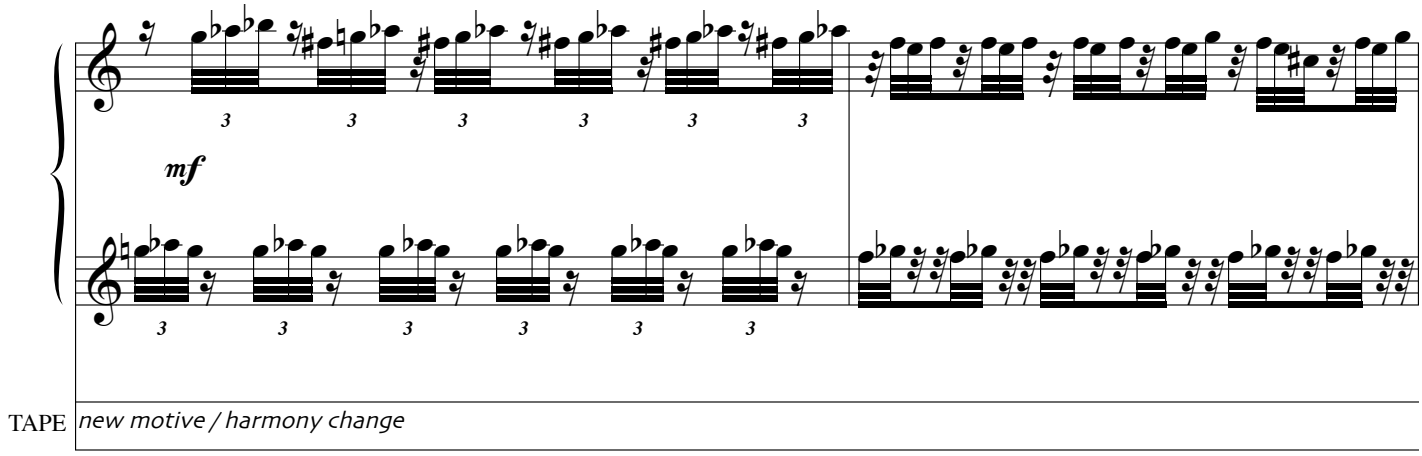

TAPE

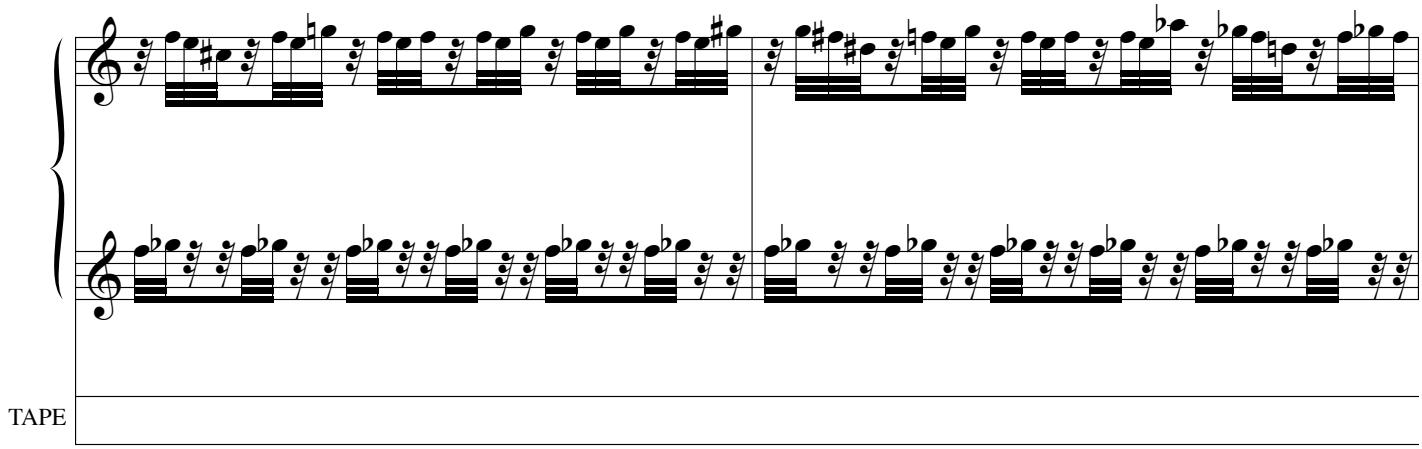

10
10
7
3
3
TAPE

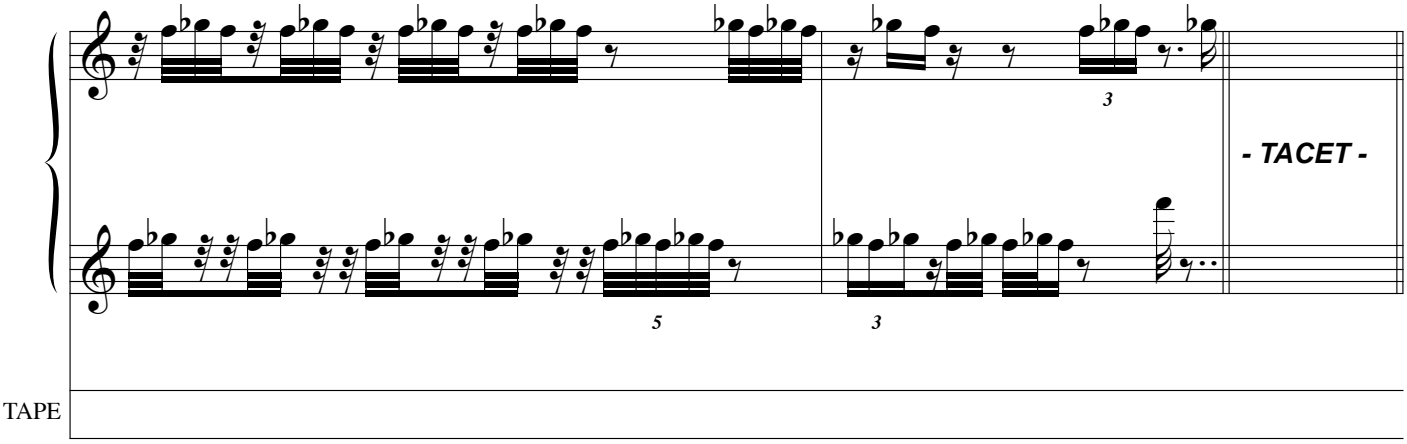

simile
7
7
7
7
3
3
3
3
3
3
3
3
3
3
3
3
TAPE



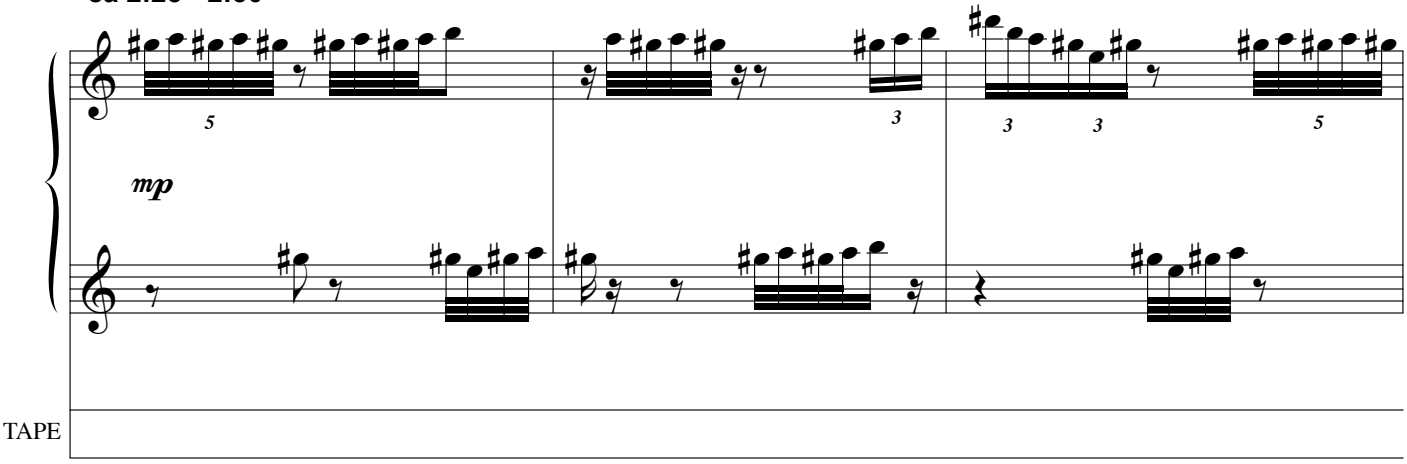
ca 1:55 - 2:00

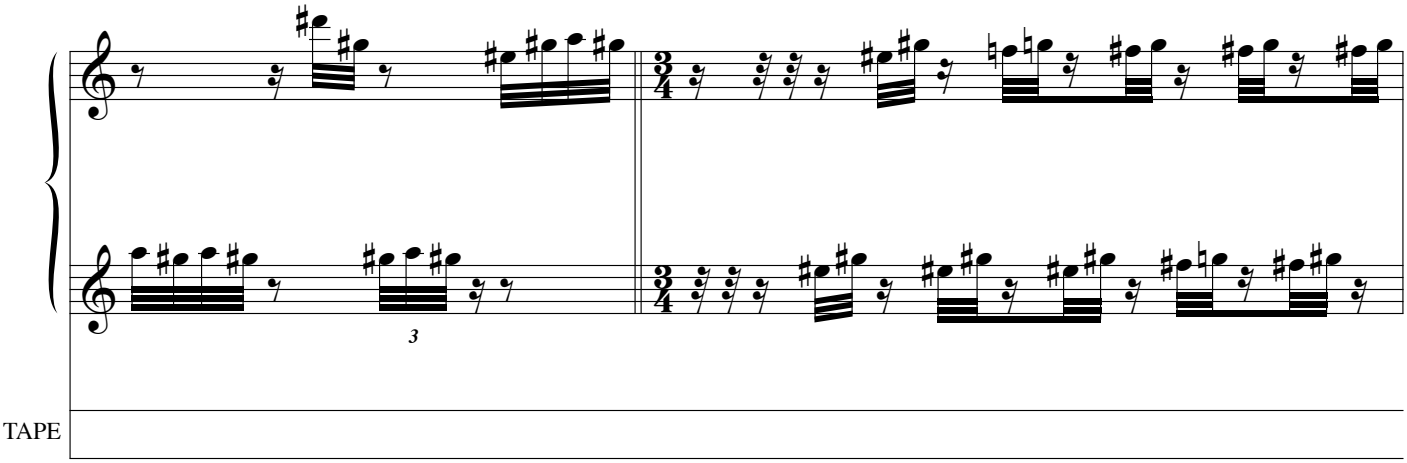


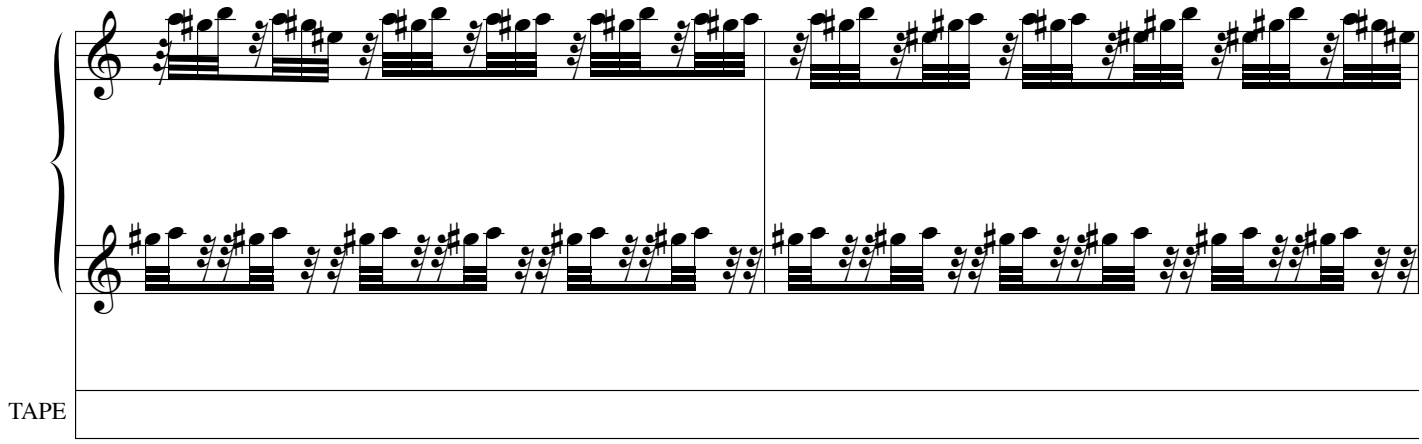


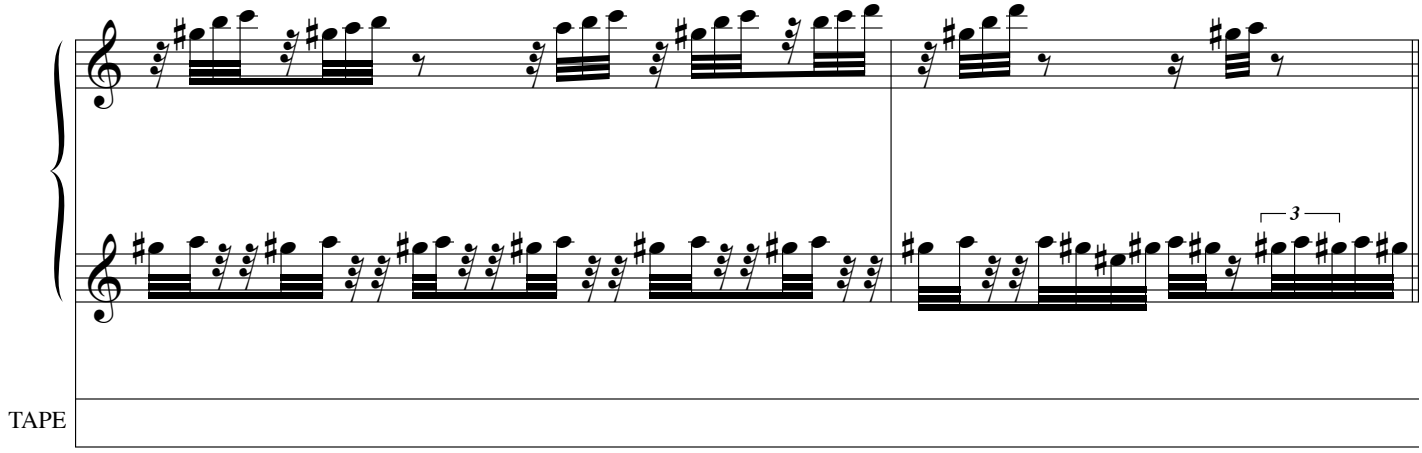


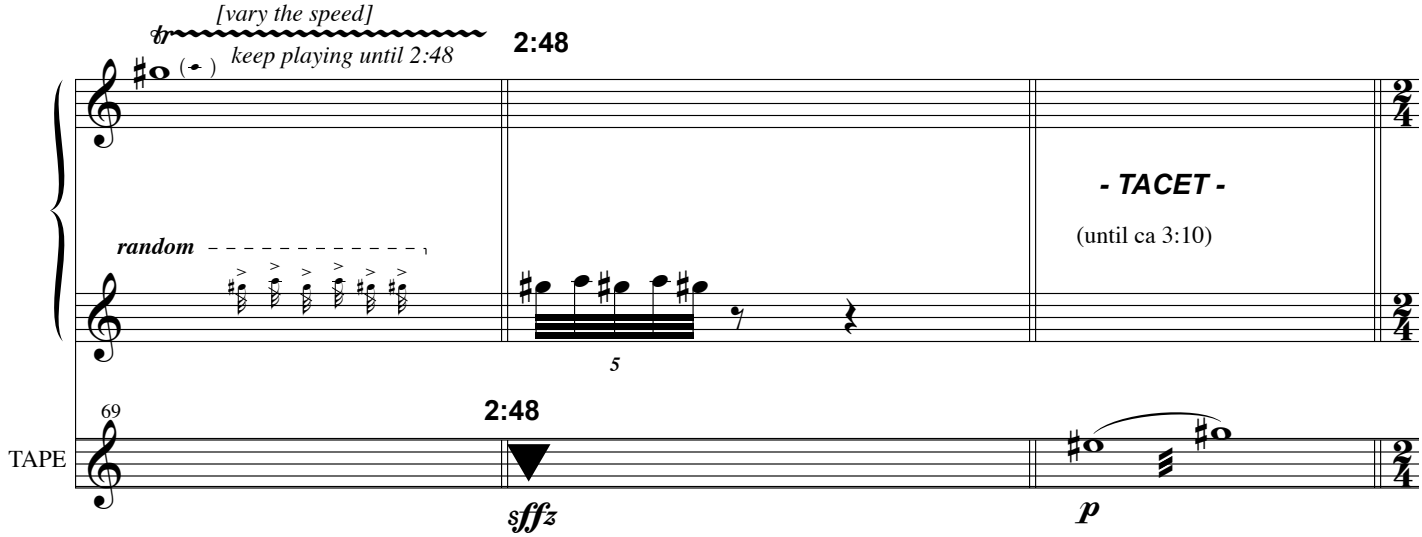
ca 2:25 - 2:30



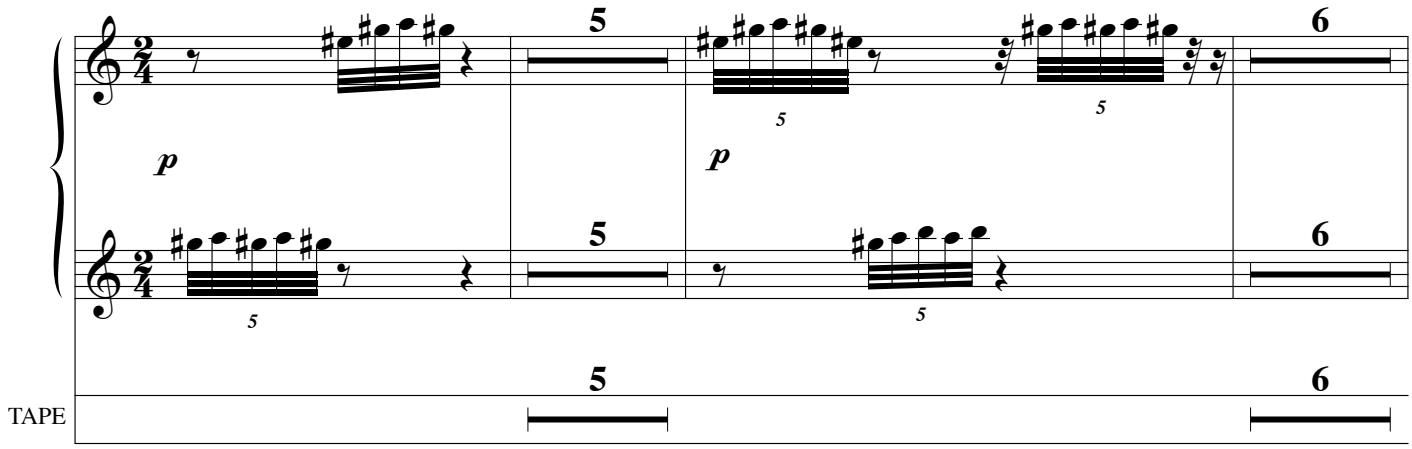


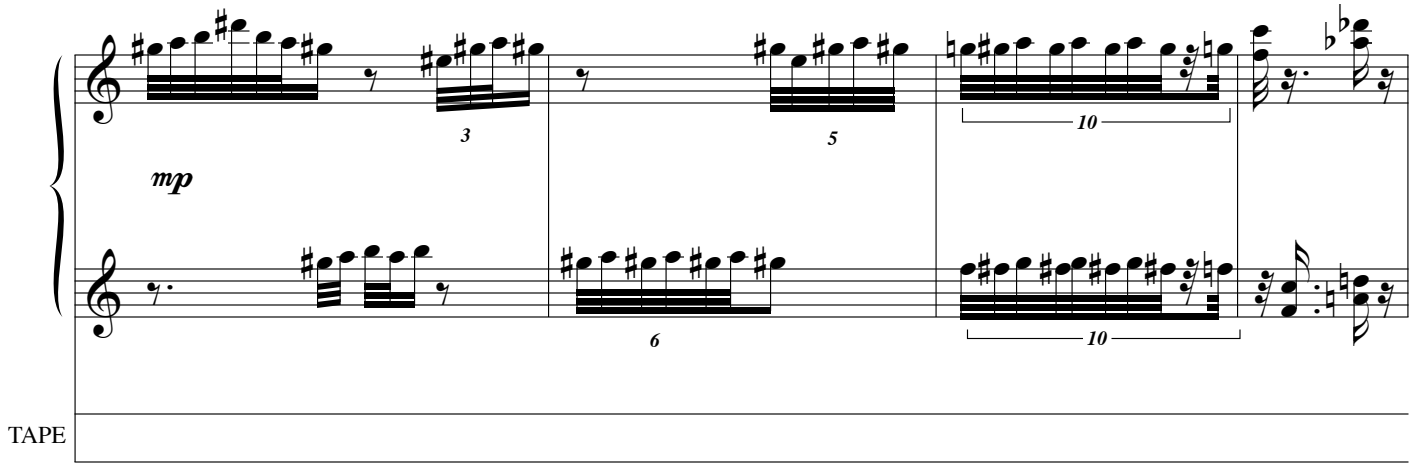

TAPE

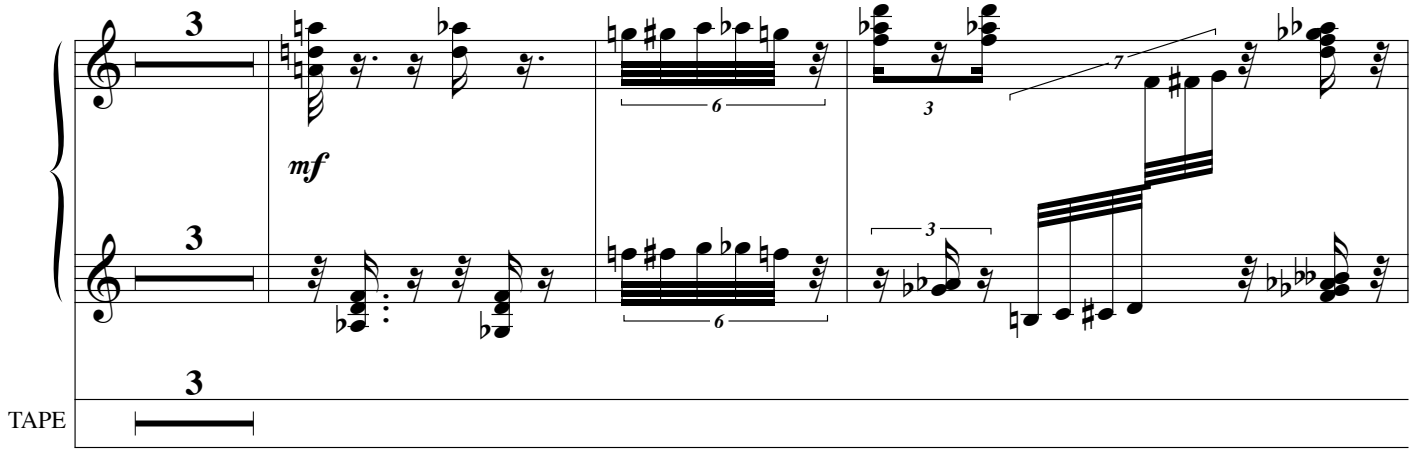

3
TAPE

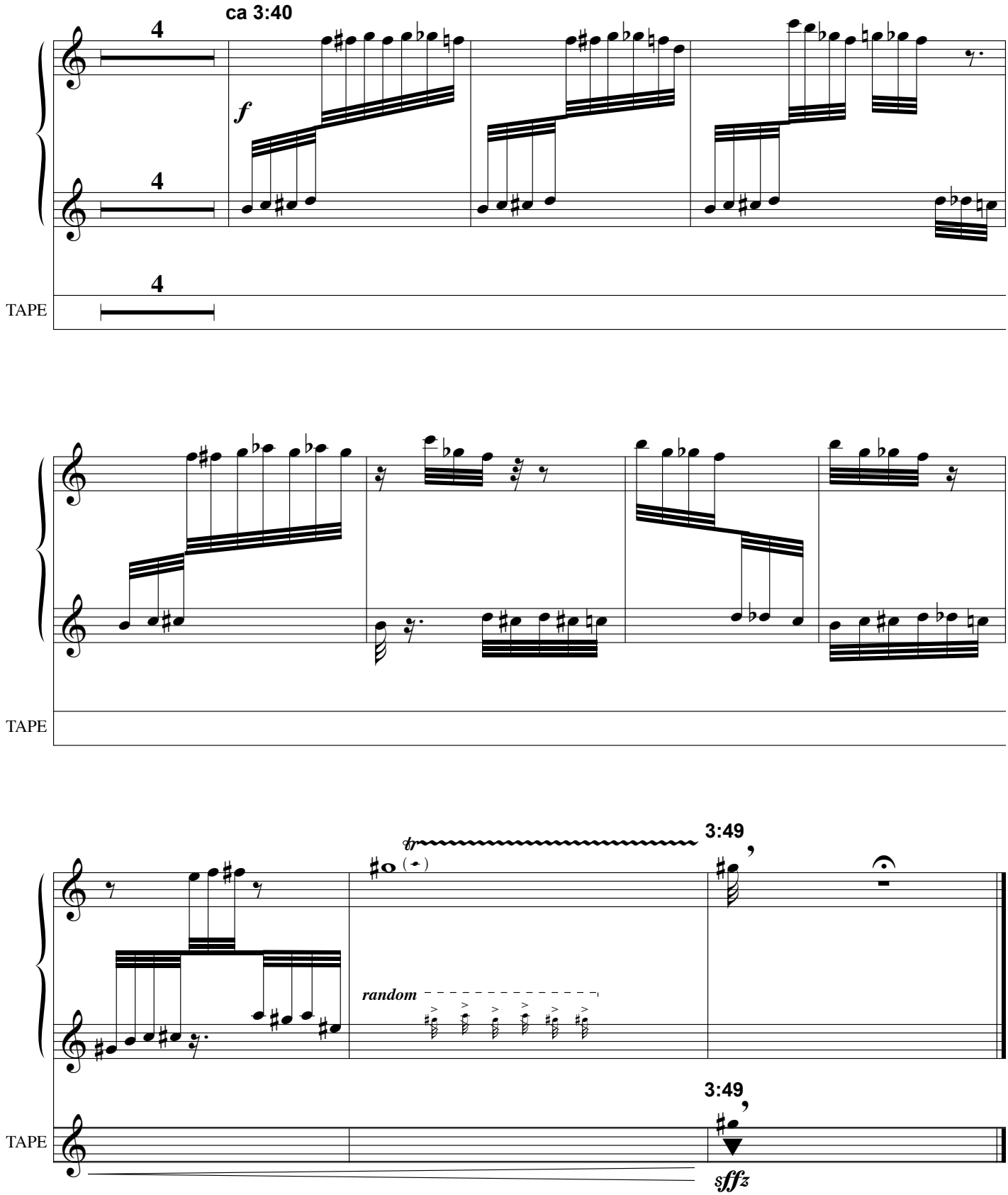

[vary the speed]
keep playing until 2:48
2:48
- TACET -
(until ca 3:10)
random
5
69
2:48
TAPE
sffz
p

ca 3:10



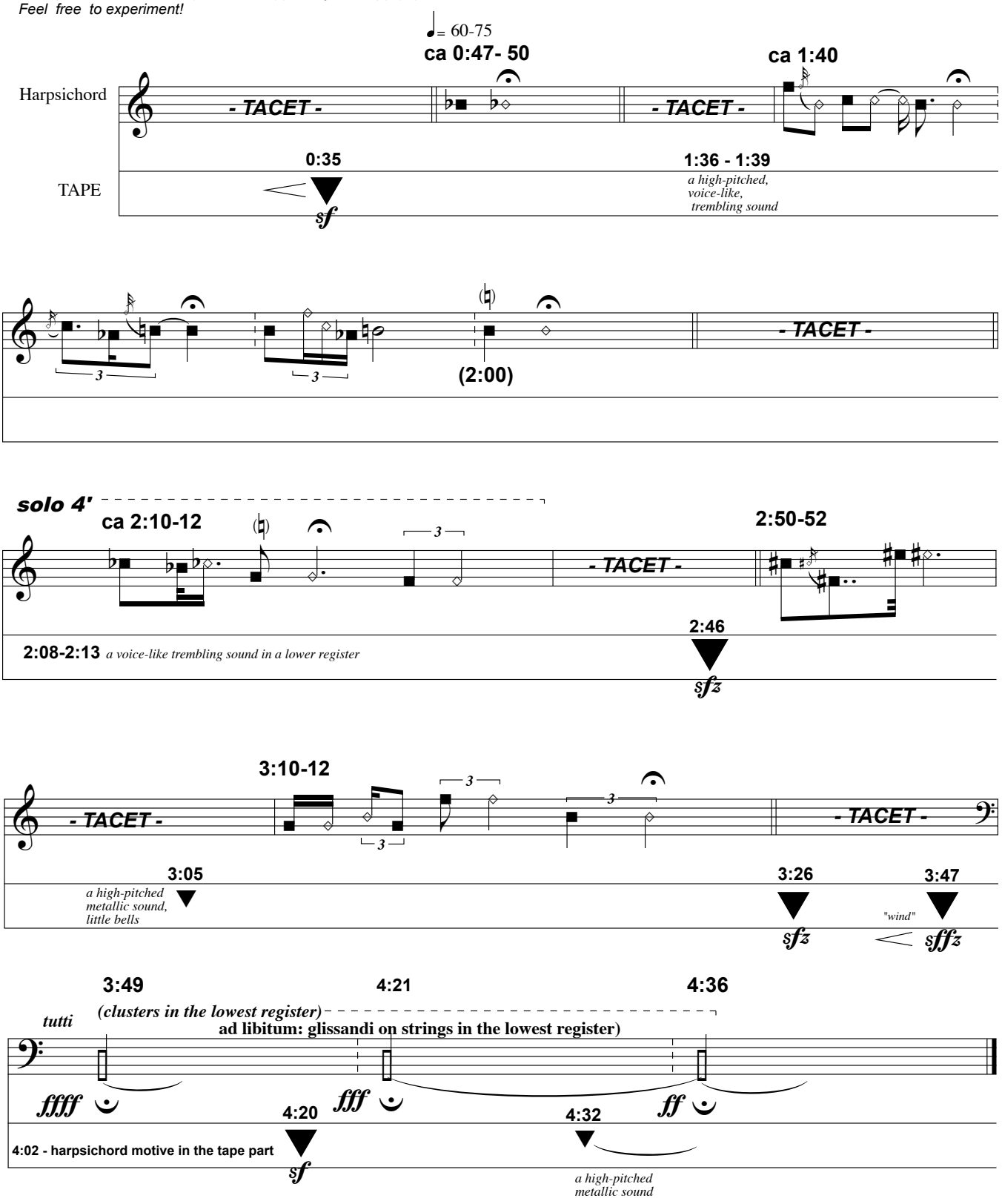




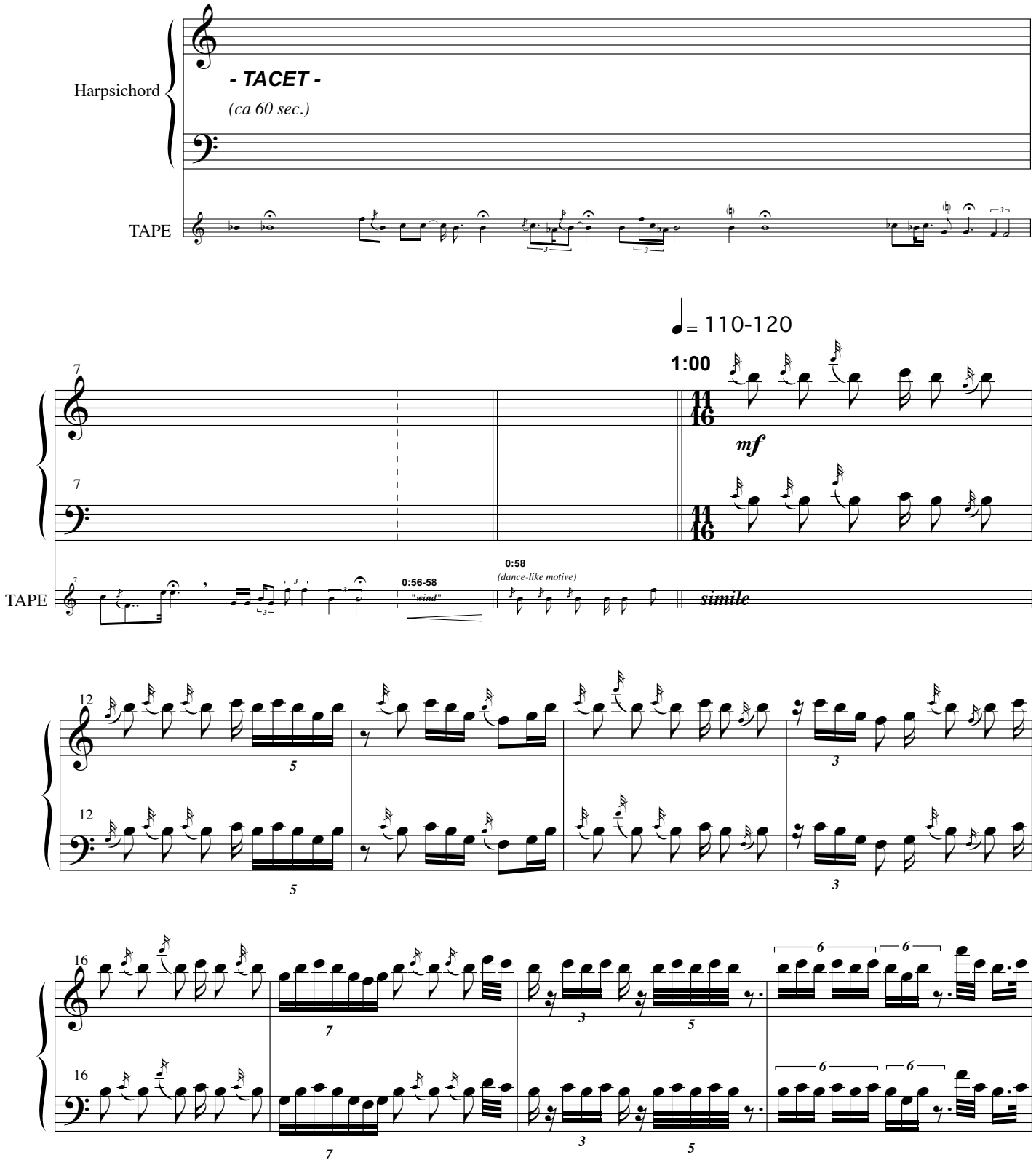

ca 3:40
4
4
4
f
TAPE
TAPE
tr
3:49
random
3:49
TAPE
sffz

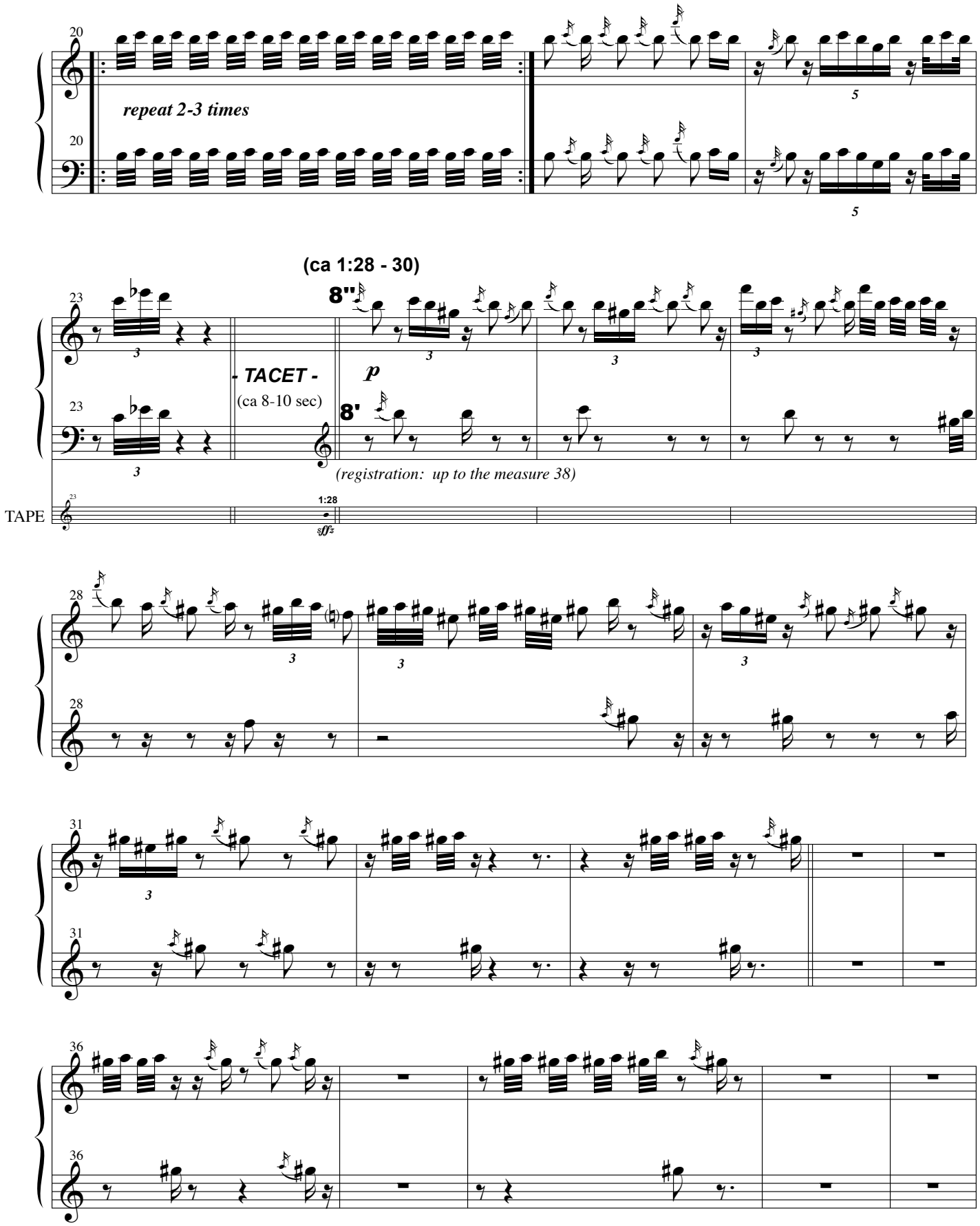
2.

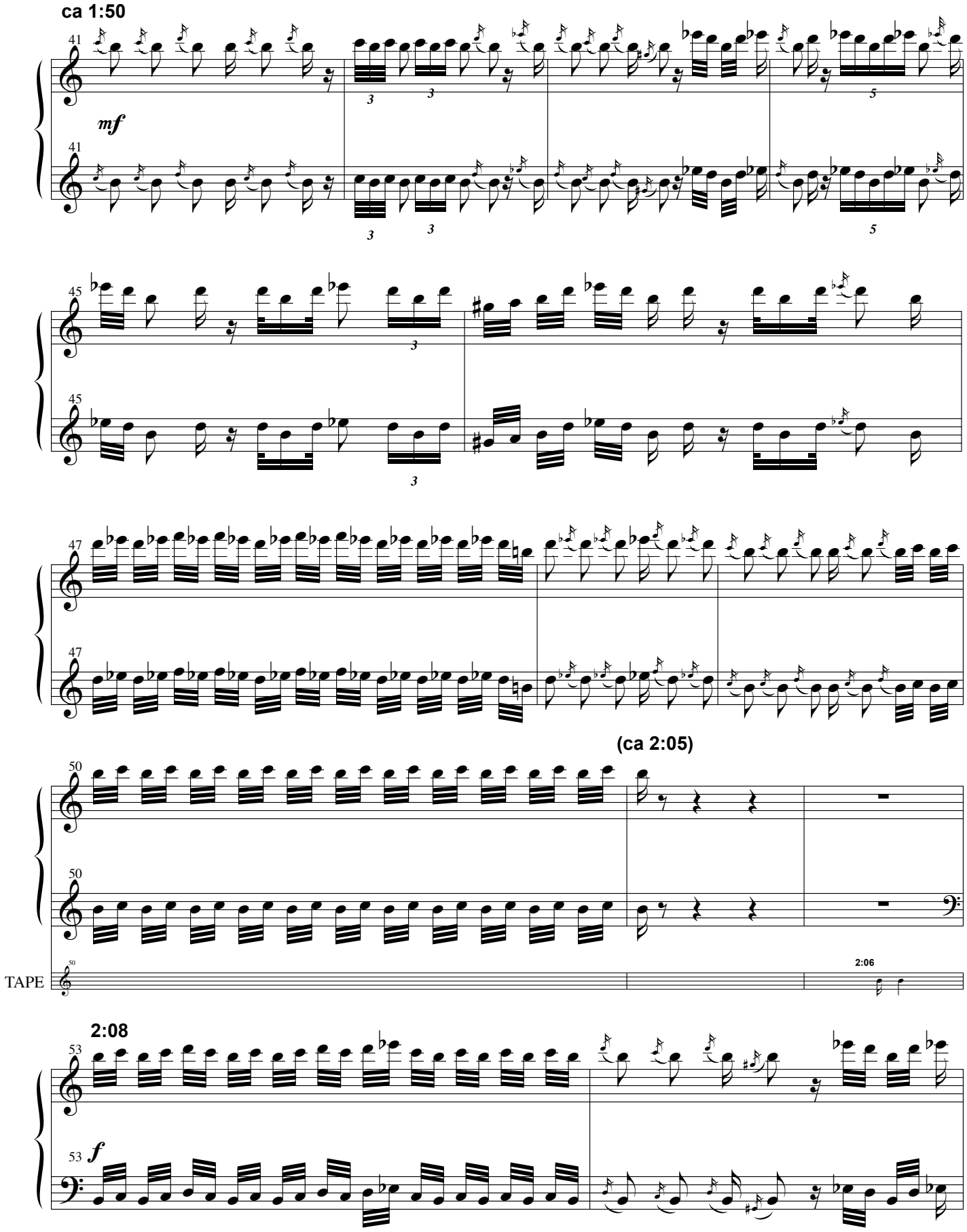
Proposed registration (*ad libitum*):
Black square notes: lower keyboard, *mf (8'+8" or 8'+8"+4' or 8'+4')*
Transparent rhombus-shaped notes: upper keyboard, *pp (8")*
Feel free to experiment!

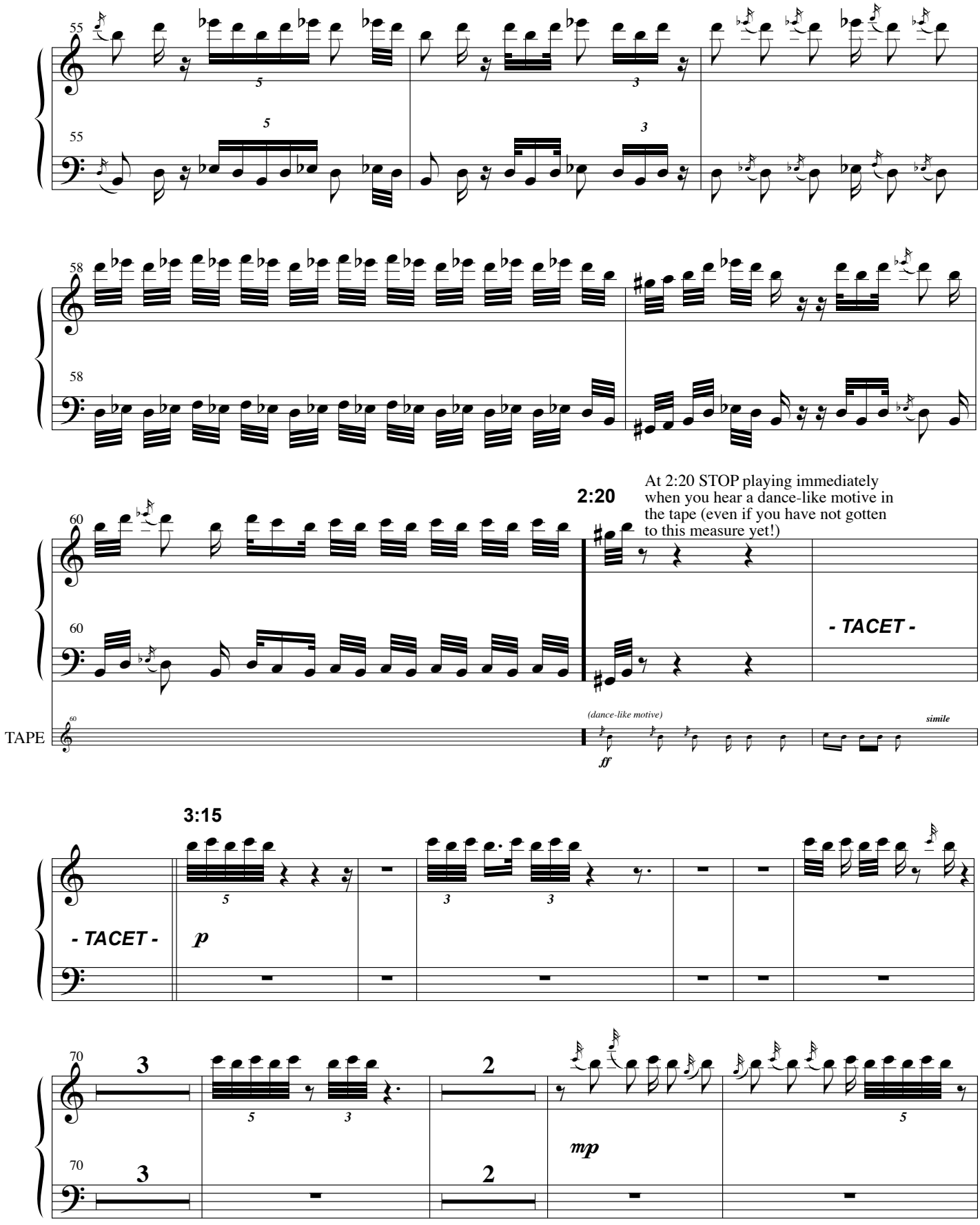


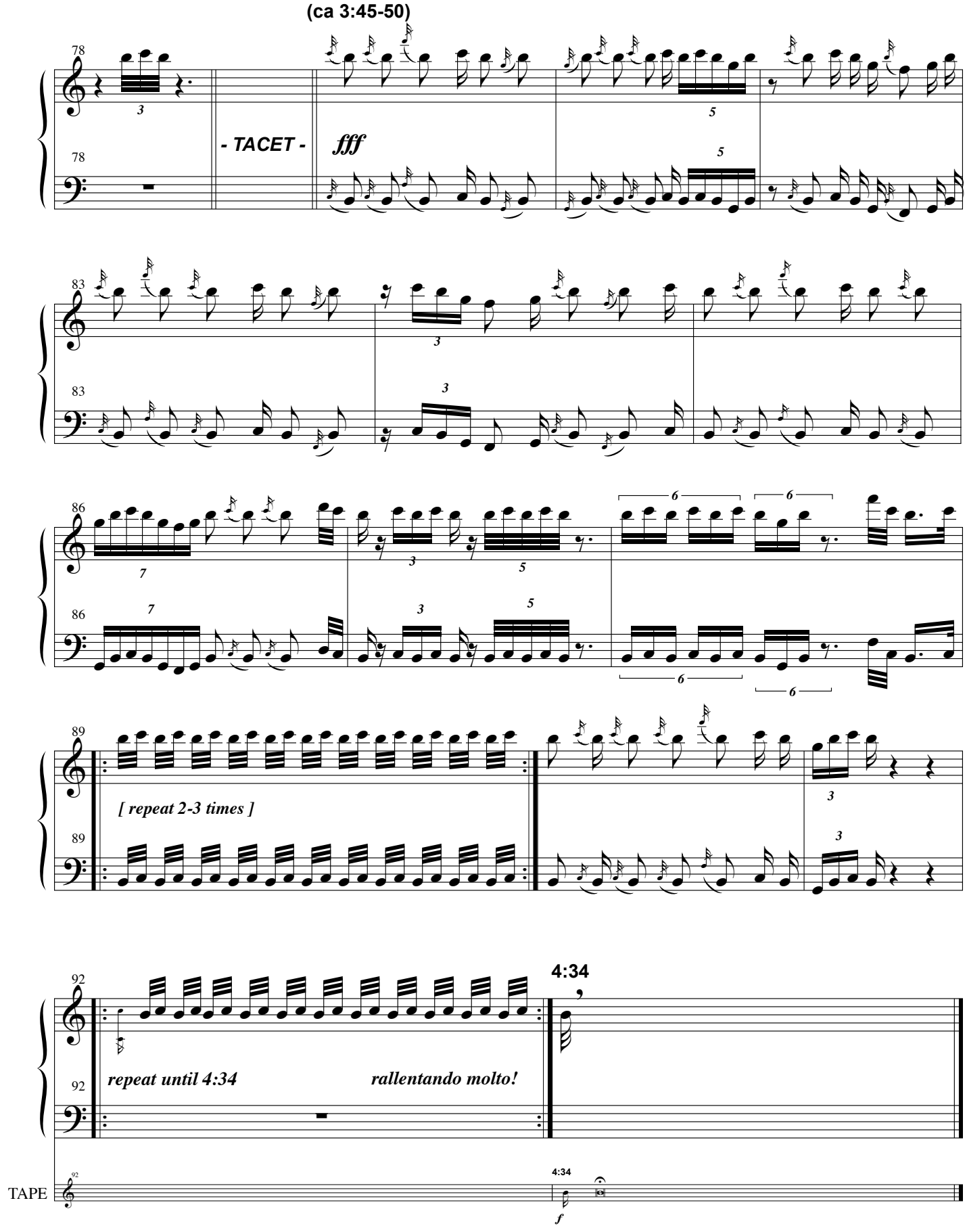
3.


Harpsichord
- TACET -
(ca 60 sec.)
TAPE
♩= 110-120
1:00
mf
0:58
(dance-like motive)
0:56-58
"wind"
simile


20
repeat 2-3 times
20
5
5
(ca 1:28 - 30)
23
8"
- TACET -
(ca 8-10 sec)
p
23
8'
(registration: up to the measure 38)
TAPE
1:28
sffz
28
28
31
31
36
36


ca 1:50
41
mf
41
45
45
47
47
(ca 2:05)
50
50
TAPE
50
2:06
2:08
53
53
f


55
55
58
58
60
60
2:20
At 2:20 STOP playing immediately when you hear a dance-like motive in the tape (even if you have not gotten to this measure yet!)
- TACET -
TAPE
(dance-like motive)
ff
simile
3:15
- TACET -
p
70
70
mp


(ca 3:45-50)
78
- TACET -
fff
83
86
89
[repeat 2-3 times]
92
repeat until 4:34
rallentando molto!
4:34
TAPE
4:34
f