

ewa trębacz * ANC'L'SUNR
Skrzypce II-2 / Violins II-2

♩ = 80

7 8

p *mf*

10 11

p *pp*

13 14

mp *mf*

18 19

mp *pp* *mp*

saltando

24 25

p *mf* *p* *pp < f* *pp*

28 29

mf *f*

32

p 6 *p* 6 *mf*

36

f *fp* *molto vibr.*

39

f *mf*

9

51

p

52

pp *mf* *pp* *mp* *p*

ASINCRONO
saltando

58

ff *mf* *mp*

ASINCRONO
pizz.

pizz.

3

64 *2*
p *fp* *fp* *fp* *mf*

68 *p* *mf* *fp* *f*
6 *6* *6* *6*

71 *fp* *mf* *p* *mf* *pp* *pp*

74 *mp* *f* *p*

76 *pp* *ppp* *mp*

79 *pp* *fp* *fp* *fp* *mf* *p* *molto vibr.*

skrzypce II-2 / violins II-2

83

f \longleftarrow *p* \longleftarrow *f* \longrightarrow *p*

88

fp \longleftarrow *fp* \longrightarrow *pp* \longleftarrow *fp* *fp* \longleftarrow *fp* *fp* \longrightarrow

91

pp \longleftarrow *fp* *fp* \longrightarrow *p* \longleftarrow *fp* \longleftarrow *f* \longleftarrow *ff* \longrightarrow

molto vibr.

95

mf \longleftarrow *fp* \longleftarrow *mf* \longrightarrow *mp* \longrightarrow *pp*

103

pp \longleftarrow *p* \longleftarrow *mp* \longleftarrow

109

mf \longrightarrow *p*

116 *s.tasto* -----> *s.pont.*

pp -----> *ff*

120

131

p -----> *mf*

135

p ----->

139 146

155 *Horn 1* -----

mf *p* -----> *fp* -----> *f* -----> *p*

162

p -----> *mf* ----->

skrzypce II-2 / violins II-2

169

mf

171

f

174

182

188

f

189

sempre dim.

mp

193

197

p

pp

204

f

mp

p

207

pp

fp

pp

skrzypce II-2 / violins II-2

214 *s.pont.* -----> *ord.*

p \curvearrowright *mf* *mf*

mp *p* *pp* *pp*

231 9 240

p \curvearrowright *ff* \curvearrowleft *mp*

f \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mp* \curvearrowright *mp*

2 247 13

2 *247* *13*