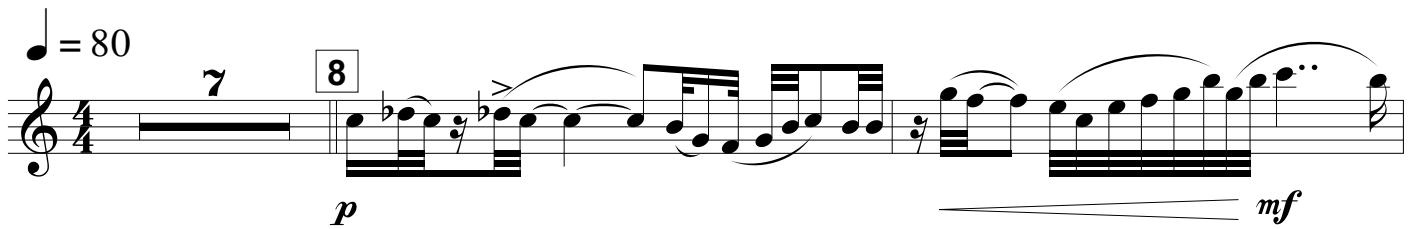
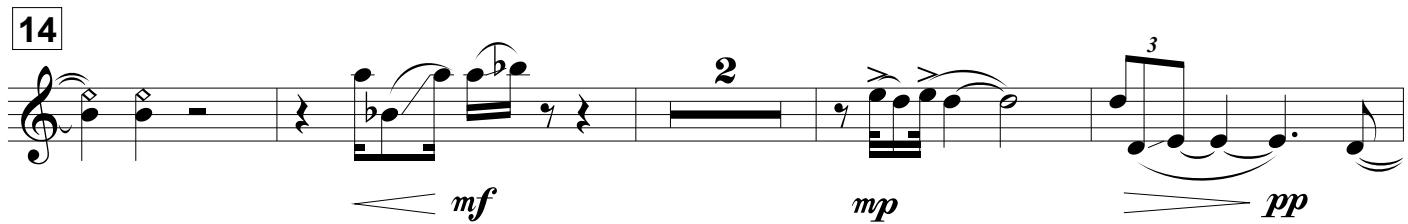


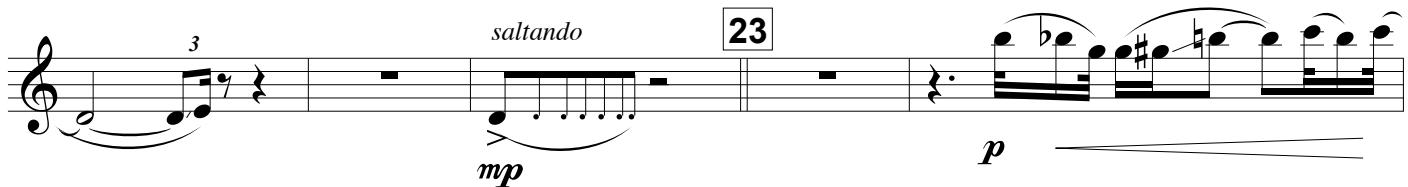
ewa trębacz * ANC'L'SUNR

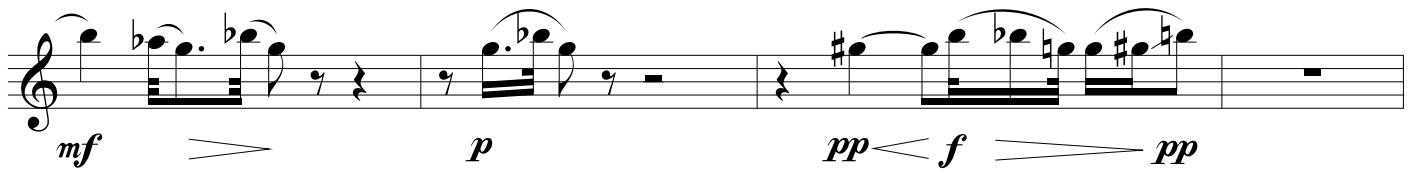
Skrzypce II-1 / Violins II-1

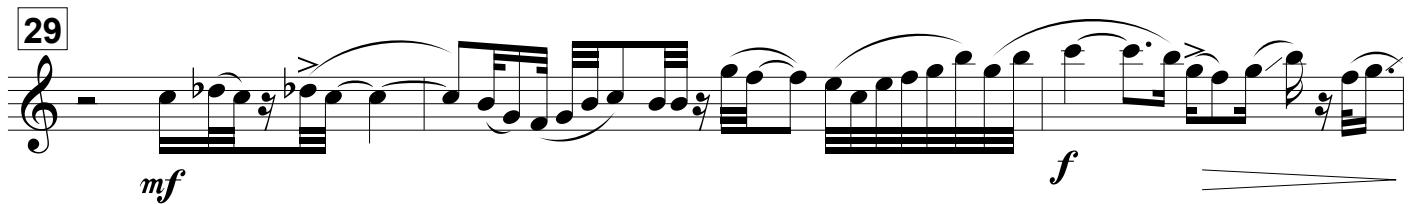












32

p

mf

36

f

mp

39

f

mf

41

-----> *s.pont.*

p

9

51

pp

mf

56

ASINCRONO saltando

mp

p

59

ASINCRONO
pizz.

ff

mf

mp

2

skrzypce II-1 / violins II-1

66

fp *fp* *fp* < *mf* > *p* ————— *mf*

70

sfp < *mf* —————

72

mp ————— *fp* < *mf* ————— *pp*

74

mp ————— *f* ————— *p*

76

—
— *pp* ————— *ppp* ————— *mp* —————

79

pp ————— *mp* ————— *fp* ————— *fp* < *fp* —————

84

5

s.pont.

< **f** >

mp

p < **fp** >

87

ord.

fp

f < **p** >

mp < **fp** < **mf** < **pp** < **fp** < **fp** <

90

< **fp** >

pp < **fp** >

ppp < **fp** >

fp < **fp** >

94

fp < **f** < **ff** > **mf**

fp < **mf** >

97

p < >

pp

4 **103** **3**

pp

107

< **p** >

< **mf** >

< >

p

2 **3** **5**

113*s.tasto* -----> *s.pont.*

Musical score for measure 113. The key signature changes from 5/4 to 7/8, then to 4/4. The tempo is indicated by a '2' above the staff. The dynamic is *pp* followed by *ff*. The instruction *s.tasto* is above the first note, and *s.pont.* is above the second note, connected by a dashed arrow.

120

Musical score for measure 120. The key signature changes between 4/4 and 3/4. The tempo is indicated by a '3' above the staff. The dynamic is *pp*.

132

Musical score for measure 132. The key signature changes between 4/8 and 3/4. The tempo is indicated by a '3' above the staff. The dynamics are *pp*, *p*, and *mf*.

135

Musical score for measure 135. The key signature changes between 6/8 and 3/4. The tempo is indicated by a '3' above the staff. The dynamic is *p*.

139

Musical score for measure 139. The key signature changes between 2/4 and 3/4. The tempo is indicated by a '2' above the staff.

4**155** Horn 1 - - - - -

Musical score for measure 155. The key signature changes to 4/4. The tempo is indicated by a '4' above the staff. The dynamic is *mf*. The instruction *Horn 1* is above the staff. The dynamic *p* is below the staff. The instruction *fp* is below the staff, followed by *f* and *p*.

162

Musical score for measure 162. The key signature changes to 2/4. The tempo is indicated by a '2' above the staff. The dynamic is *p*. The instruction *fp* is below the staff, followed by *f*.

skrzypce II-1 / violins II-1

169

171

174

6 2 3 4

182

2 4

188

f

sempre dim.

5

191

3 5

mp

194

p

3

197

7

> pp

skrzypce II-1 / violins II-1

204

f 3
mp 3
p 3

207

> *pp* < *mp* > *pp*
s.pont.--> ord. 4 *p* < *mf*

10 **225**

mf
mp

227

p
pp

2 **231** **9**

240

p < *ff* < *mp* 3
f

mf
p
mp

2 **247** **13**

skrzypce II-1 / violins II-1