

ewa trębacz * ANC'L'SUNR
Skrzypce II-1 / Violins II-1

♩ = 80

7 8 *p* *mf*

10 *p* *pp*

14 *mf* *mp* *pp*

23 *mp* *p* *saltando*

mf *p* *pp* *f* *pp*

29 *mf* *f*

32 *p* *mf*

36 *f* *mp*

39 *f* *mf*

41 *p* *pp* *mf*

-----> *s.pont.*

9

51 *ord.*

3

56 *ASINCRONO* *saltando*

pp *mp* *p*

3 3

59 *ASINCRONO* *pizz.*

ff *mf* *mp*

3 2

66 *tr* *fp* *fp* *fp* *mf* *p* *mf*

70 *sfpp* *mf* *f* *mf*

72 *mp* *fp* *mf* *pp*

74 *mp* *f* *p*

76 *pp* *ppp* *mp*

79 *pp* *mp* *fp* *fp* *fp*

84 -----> s.pont.

f *mp* *p* *fp*

87

fp *f* *p* *mp* *fp* *mf* *pp* *fp* *fp*

90

fp *pp* *fp* *ppp* *fp* *fp*

94

fp *f* *ff* *mf* *fp* *mf*

97 103

p *pp* *pp*

107 2

p *mf* *p*

113 *s.tasto* -----> *s.pont.*

pp *ff*

120

132

pp *p* *mf*

135

p

139

155 *Horn 1* -----

160

mf *p* *fp* *f* *p*

162

p *fp* *f*

skrzypce II-1 / violins II-1

169

Musical notation for measures 169-170. Measure 169 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present. A hairpin crescendo symbol is shown below the staff. Measure 170 contains a triplet of eighth notes.

171

Musical notation for measures 171-173. Measure 171 continues with eighth notes and slurs. Measure 172 has a dynamic marking of *f*. Measure 173 ends with a quarter rest.

174

Musical notation for measures 174-181. Measures 174-175 are rests. Measure 176 is a whole note with a '6' above it. Measure 177 is a rest. Measure 178 is a whole note with a '2' above it. Measure 179 is a rest. Measure 180 is a whole note with a '4' above it. Measure 181 is a whole note.

182

188

Musical notation for measures 182-187. Measure 182 is a rest. Measure 183 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth notes with slurs and accents. A dynamic marking of *f* is present. A hairpin decrescendo symbol is shown below the staff with the text *sempre dim.* Measure 187 contains a quintuplet of eighth notes.

191

Musical notation for measures 188-190. Measure 188 is a rest. Measure 189 contains a triplet of eighth notes and a quintuplet of eighth notes. A dynamic marking of *mp* is present.

194

Musical notation for measures 191-193. Measure 191 contains a triplet of eighth notes. A dynamic marking of *p* is present. Measure 192 contains a triplet of eighth notes. A hairpin decrescendo symbol is shown below the staff with the text *pp*.

197

skrzypce II-1 / violins II-1

204

f *mp* *p*

207

pp *mp* *pp* *p* *mf*

4 *s.pont.--> ord.*

10 225

mf *mp*

227

p *pp*

2 231 9

240

p *ff* *mp* *f*

247

mf *p* *mp*

2 247 13

skrzypce II-1 / violins II-1