

ewa trębacz * ANC'L'SUNR

Skrzypce I-2 / Violins I-2

♩ = 80

7 8

p *mf*

p 6 6 6

6 3 *pp* 3 *mp* *mf*

p *pp*

21

mp *p* 6 *mf*

26

p *pp* *f* 6 *pp* *mf*

30

33

36

39

41

45

51

ord.

pp *mf* *pp* *mp*

57

ASINCRONO
pizz.

p *ff* *mf*

ASINCRONO
saltando

mp *p* *mf*

70

f *mp* *p*

73

pp *mp* *pp* *mp* *f* *p*

76

pp *fp* *mp* *pp*

80 *tr*

88 *tr*

90 *tr*

95

97

106 *s.pont.* *ord.*

113

s.tasto -----> *s.pont.*

pp ----- *ff*

118

131

pp < > *p*

134

mf

136

p *pp* > *ppp*

141

155 Horn 1 -----

160

mf p *fp* < *f* > *p* *p*

169

mf

f

182

f

f *sempre dim.* ³

190

mp

194

p *pp*

204

Musical notation for measure 204, featuring a melodic line with a long slur. The dynamics are marked as *mp*, *p*, and *pp* with hairpins indicating a gradual decrease in volume.

208

Musical notation for measure 208, including a triplet of eighth notes, a five-measure rest, a sixteenth-note triplet, and a ten-measure rest. Dynamics include *mp*, *pp*, *p*, *f*, and *p*.

225

Musical notation for measure 225, featuring a triplet of eighth notes, a triplet of sixteenth notes, and a sixteenth-note triplet. Dynamics include *mf* and *mp*.

227

Musical notation for measure 227, including a sixteenth-note triplet, a triplet of eighth notes, and a sixteenth-note triplet. Dynamics include *p* and *pp*. A two-measure rest is marked with '2' and a nine-measure rest with '9'. A box labeled '231' is positioned above the two-measure rest.

240

Musical notation for measure 240, featuring a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. Dynamics include *p*, *ff*, *mp*, *f*, *mf*, and *p*.

Musical notation for the continuation of measure 240, including a sixteenth-note triplet, a two-measure rest, a thirteen-measure rest, and a final note. Dynamics include *mp*.