

ewa trębacz \* ANC'L'SUNR

Altówki / Violas

$\text{♩} = 80$

7 8

*mp* *mf* *f*

10

*mf* *mp*

13 5

*mp* *pp*

22 *saltando*

*mp* *p* *mf* *mp*

26 *(sul G)* *molto vibr.*

*fp* *pp* *f* *pp* *mf*

30

*f* *p*

33 *fp* *mf* *fp* *mf* *molto vibr.*

41 *f* *p* 10 51 *p* *sul. pont.*

52 *f* *p* *'Bartok' pizz.* *pizz.*

59 *ff* *mf* *mp* *sfz* *ASINCRONO* *pizz.* *'Bartok' pizz.* *pizz.* *'Bartok' pizz.*

68 *arco* *fp* *p* *sul pont.* *ord.* *fp* *fp* *mf*

68 *p* *mf* 70 *fp* *fp* *f*

Musical score for measures 70-73. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often grouped with slurs. Measure 71 features a triplet of eighth notes and a sextuplet of sixteenth notes. Dynamic markings include *mp* and *p*, with hairpins indicating volume changes.

74 *tr* *tr* *tr* (sul G) *molto vibr.* -----

Musical score for measure 74. It begins with a triplet of eighth notes and a sextuplet of sixteenth notes. The melody continues with eighth and sixteenth notes, some with vibrato. Dynamic markings are *fp*, *fp*, *fp*, *mf*, *p*, *mf*, and *pp*, with hairpins indicating volume changes.

77

Musical score for measures 75-76. Measure 75 contains two chords, each with a triplet of sixteenth notes. Measure 76 features a half note with vibrato followed by quarter and eighth notes. Dynamic markings are *ppp*, *mp*, *pp*, and *fp*, with hairpins indicating volume changes.

81 *molto vibr.* ----- *tr* *tr* *tr* *tr*

Musical score for measures 78-80. Measure 78 has a half note with vibrato. Measures 79-80 contain eighth notes with vibrato, including a triplet. Dynamic markings are *f*, *p*, *fp*, *fp*, *fp*, and *f*, with hairpins indicating volume changes.

85

Musical score for measures 82-84. Measure 82 has a half note with vibrato. Measures 83-84 feature eighth notes with vibrato, including a triplet. Dynamic markings are *p*, *mp*, *mf*, *fp*, and *f*, with hairpins indicating volume changes.

89 4 94 *tr*

Musical score for measures 87-93. Measure 87 is a whole rest. Measure 88 contains a whole note chord. Measure 89 is a whole rest. Measure 90 contains a quarter note with vibrato. Measures 91-93 feature eighth notes with vibrato. Dynamic markings are *fp* and *ff*, with hairpins indicating volume changes.

Musical staff with notes and dynamics *mf*, *fp* < *mf*

Musical staff with measures 97-99, dynamics *mp*, *pp*, and rests with fingerings 4 and 2

Musical staff with measure 105, dynamics *fp*, *mf*, *p*, *molto vibr.*, and rests with fingering 3

Musical staff with measure 116, dynamics *pp*, *ff*, *s.tasto*, *s.pont.*, and rests with fingering 2

Musical staff with measures 119, rests with fingerings 3 and 2

Musical staff with measure 130, dynamics *pp*, and notes with *Violin I* marking

133

*p*  $\triangleleft$  *mf*

2 139 2 3 146 4

$>$  *p*

Horn 1—

4 157

*mf* *p*

*pp*  $\triangleleft$  *f*  $\triangleright$  *pp*

160 2 162

*p*  $\triangleleft$  *mf*  $\triangleright$

170

*mf*

173 6 182 2 4

$\triangleright$

188

Violins I-1

*f* *sempre dim.*

192

*mf* *p* *pp*

197

204

*f* *mp* *pp*

208

*mf* *pp* *fp* *mf*

*s.pont.* ----- *ord.*

215

*fp* *f* *p* *mf* *p*

*molto vibr.*

225

*f* *mf* *mp*

3 231 9 240 *Violins I-1* 242

*p < ff > mp* *f*

*(sul G) molto vibr.*

*mf >* *mp* *fp* *f >* *mp*

247

*f* *fp >* *ff* *f >* *mf*

250

*mp >* *p*

254

*pp*