

ewa trębacz * ANC'L'SUNR

Wiolonczele / Cellos

♩ = 80

7 8 5 13

Violins I-1

pp *mp* *mf*

17 23

p *pp*

p *fp* *mf* *p*

26

mp *mf* *f* *mp* *pp*

29 33

mf *mf* *fp* *f* *mf*

35

mp *fp* *mf* *fp* *mf*

39 12 5 56 *p* *pp* *mf* *pp* *ff* *s.pont.*

60 *p* *f* *ppp* *fp* *f* *s.tasto* *ord.* *molto vibr.*

66 *pp* *mf* *p* *sul pont.* *ord.* *(molto vibr.)* 70 4 2

76 *pp* *fp* *mp* *pp* *tr*

80 *fp* *fp* *p* *mf* *p* *ff* *tr*

84 *f* *p* *mp* *fp* *mf* *fp* *tr*

87 *fp* *fp* *mp*³ 4 94 *f*

95 *mf* *p*

98 (gliss.) 4 103 3 *pp* *p* *mf*

107 *molto vibr.* 3 2 *pp* *p* *mf*

116 *s.tasto* *fr.* *s.pont.* *pp* *ff*

119 3 2

130 2 3 139

141 2 3 146 4 4 155 2

157 *Violins I-I*
fp *f* *p* 160 *(arco)*
mp

164

168

f

173 6 182 2

mp

184 4 2 2 192 *Double Bases*
mf *sempre dim.* *mf*

197 7 204 3

p *pp*

wiolonczele / cellos

207 4 214 *molto vibr.* -----

p *mp* *fp* *f* *mp*

13 231 9 240 *Violins I-I* -----

f *mf* *p* *p* *ff* *mp*

242 3

f *fp* *mf* *p* *mf*

245 247

mf *fp* *pp* *f* *fp* *ff* *f*

249 3 253

mf *mp* *p*

3 257 2

pp *mp* *pp*