

ewa trębacz * ANC'L'SUNR

PERKUSJA 3 / PERCUSSION 3

- * Kotły / Timpani
- * Tom-toms (3)

• Perkusja 2 i 3 powinny zostać rozmieszczone po przeciwnych końcach sceny, daleko od siebie, Perkusja 1 – ustawiona w centralnym punkcie sceny (w przybliżeniu).

• Percussion 2 and 3 should be located at two opposite sides of the stage, while Percussion 1 should be located near the center.

• Kotły - Perkusja 2 i 3: jeden z kotłów powinien zostać nastrojony o ok. 1/4 - 1/6 tonu wyżej niż drugi i w przybliżeniu utrzymać tę różnicę stroju przez cały utwór. W miarę możliwości należy te instrumenty umieścić po dwóch różnych stronach sceny.

• Timpani (Percussion 2 and 3): one of the instruments should be tuned approximately 1/4 – 1/6 tone higher than the other (“too sharp”) and aim at maintaining that pitch difference throughout the entire piece. Both instruments should be set apart from each other as far as possible.

- Tom-toms (Perkusja 3) – nuty w kształcie litery X oznaczają rimshot / uderzenie przy brzegu.
- Tom-toms (Percussion 3): x-shaped notehead indicates a rimshot.

$\text{♩} = 80$

7 8 5 13 9

Timp.

pp

24

f *pp*

27

pp *mp* *mp* *fp*

31

f *pp* *p* *pp* *mp*

35

pp *mf* 3

39 *Tom-toms* (x = rim shot)

mf *f* *p*

44

p *mp* *mf*

51 19 70 *Tom-toms*

mf *p* *mf*

mp *p* *fp* *mp*

74

mf *p* *pp*

77 10

mf

Tom-toms
(x = rim shot)

89 90

p *f* *p* *mf* *p* *mf*

Detailed description: This block contains two measures of music. Measure 89 starts with a bass clef and a 4/4 time signature. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. Measure 90 continues with a quarter note, an eighth note, a quarter note, and a half note. Dynamics include *p*, *f*, *p*, *mf*, *p*, and *mf*. A hairpin crescendo is shown between measures 89 and 90.

92

p *mf*

Detailed description: This block contains one measure of music, measure 92. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. Dynamics include *p* and *mf*. A hairpin crescendo is shown across the measure.

94

ff

Detailed description: This block contains one measure of music, measure 94. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. The dynamic is *ff*.

99

mf *mp* *p*

Detailed description: This block contains one measure of music, measure 99. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. Dynamics include *mf*, *mp*, and *p*.

103

pp

9 2

Detailed description: This block contains one measure of music, measure 103. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. The dynamic is *pp*. Below the staff, there are two horizontal lines with numbers 9 and 2, indicating specific rhythmic patterns or techniques.

116 Tom-toms

mp *p* *mp*

3

Detailed description: This block contains one measure of music, measure 116. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. Dynamics include *mp*, *p*, and *mp*. Below the staff, there is a horizontal line with the number 3, indicating a specific rhythmic pattern or technique.

123

2

Detailed description: This block contains one measure of music, measure 123. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. Below the staff, there is a horizontal line with the number 2, indicating a specific rhythmic pattern or technique.

139 146

2 3 2 3 4 4

Detailed description: This block contains two measures of music, measures 139 and 146. It features a sequence of notes: a quarter note with a rim shot (x), an eighth note, a quarter note, and a half note. Below the staff, there are horizontal lines with numbers 2, 3, 2, 3, 4, and 4, indicating specific rhythmic patterns or techniques.

5 160 4 3 2 2 2 2 2 6

182 2 4 2 7 197 7 204 3 207 24

231 5 *Timp.*

fp < *f* *mf* *p*

239

pp *p* *mf* *p* *p*

242

mf *p* *mp*

245

mf

247

f

249

mp *p* 10