

ewa trębacz \* ANC'L'SUNR

Obój 2 / Oboe 2

♯ 1/4 tonu ↑ 1/4 tone ↑    ♯ 3/4 tonu ↑ 3/4 tone ↑

♩ = 80

7 8 *p* *mp*

*mf* *p* 13 *p*

*mp* *mf* *pp* 5

23 5 *f* *mf*

3 39 7

*pp* *mp* *p* 51 (slow wide vibr.)

*p* 12 68 Horn 1 *fp* *f* *mf* *ff*

Detailed description: The musical score is written on a single staff in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 8, 13, 23, 39, 51, and 68 marked in boxes. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), piano-piano (*pp*), and fortissimo (*ff*). There are also fortissimo-piano (*fp*) markings. The score includes various articulations such as slurs, accents, and breath marks. A wavy line above measure 51 is labeled "(slow wide vibr.)". A double bar line with repeat dots appears at measure 68, followed by the entry of "Horn 1" with a dashed line indicating its continuation.

70 *f* *mf* 74 *mp* *f*

6 82 *p* *mf* *p* *p*

90 4 *mf* *p*

94 *mf* *ff* *f*

99 4 103 3 *mf* *p* *p*

107 *pp* *mp* *mf* *fp*

110 *mf*

114

*p* *mf* *mp*

119

*pp* *p*

123

130

137

146

155

160

*Piccolo* *Ob.1*

*p* *p*

163

(slow wide vibr.)

*pp* *p* *mf* *pp*

170

173

*mp*  $\leftarrow$  *mf*  $\rightarrow$  *pp*

188

*f*

190

*mf*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *pp*

204

*p*  $\rightarrow$  *pp*

215

*mf*

221 *mp* *p* 3 226 *mf*

*p* *pp* 3 231 5

*ff* *mp* *p* 3 3 240 *mf*

*p*

245 *p* 247 8 255 *mp*

257