

ewa trębacz \* ANC'L'SUNR  
Obój 1 / Oboe 1

♯ 1/4 tonu ↑ 1/4 tone ↑    ♯ 3/4 tonu ↑ 3/4 tone ↑

♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Measures 7 and 8 are boxed. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef. Measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are shown. Dynamics: *mf*, *p*.

Musical staff 3: Treble clef. Measure 13 is boxed. Dynamics: *p*. (slow wide vibr.)

Musical staff 4: Treble clef. Measures 23 and 28 are boxed. Dynamics: *mf*, *p*, *f*.

Musical staff 5: Treble clef. Measure 32 is boxed. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 39 and 45 are boxed. Dynamics: *pp*, *mp*.

Musical staff 7: Treble clef. Measures 51 and 13 are boxed. Dynamics: *p*, *pp*.

68 *Horn 1* ----- 70

*fp* < *f*    *mf* < *ff*    *f*    *mf*

74 6

*mp*    *f*    *p*

82 85

*mf*    *p*    *p* < *mf* > *p*

2 90 4 94

*mf* < *ff* > *f*

99 4

*mf*    *p*

106 3 6

*p*    *pp*    *mp*

109 6 5/4

*mf*



184

4

*f*

191

*mf* *mp* *p* *pp*

197

7

204

*p* *pp*

210

5

3

*mf* *mp*

226

3

3

*p* *mf* *p* *pp*

231

3

5

*ff*

238

Musical notation for exercise 238, featuring dynamics *mp*, *p*, and *mf*, and a triplet of eighth notes.

243

Musical notation for exercise 243, featuring dynamics *p* and *p*, and a triplet of eighth notes.

247

255

Musical notation for exercises 247 and 255, featuring dynamics *mp* and *mp*, and a triplet of eighth notes.

Musical notation for exercise 255 continuation, featuring a triplet of eighth notes and a final note.