

EWA TRĘBACZ

ALETHEIA

for string orchestra

(2000)

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part score:

VOLINS 1

NOTES FOR PERFORMERS

1. Accidentals.

Accidentals are in force within a measure (as in traditional musical notation).

If an accidental is repeated within a measure, it is redundant and repeated for clarity.

Notation of quarter-tones:

♭ - 1/4 tone ↓ ♯ - 1/4 tone ↑

2. Intensity of vibrato.

Modulation of the intensity of *vibrato* is one of the important elements of the musical language of *Aletheia*. The notation applied here is identical to the notation of dynamics, as illustrated below:

senza vibr. < poco vibr. < molto vibr. > poco vibr. > senza vibr.

3. Effect of col legno saltando + glissando (violins and violas only).

Col legno saltando is a percussion-like effect, specific to string instruments. In *Aletheia*, it is often combined with a *glissando* effect and should be performed in the following way:

- mute open strings by touching them **gently** at the fret (without pressing the string all the way down!). This needs to be done in order to prevent open strings from resonating in a random way.
- play *saltando* by bouncing the stick of the bow off the strings, combine it with *glissando* performed with a *right (not left) hand* by moving the bouncing stick along the neck of the instrument.
- do not try to synchronize this effect with other players (it is not possible anyways), just try to fit within a measure or section.

ewa trebacz ::: 2000

aletheia

for string orchestra

♩ = 60 - 96

vn I

pppp *crescendo poco a poco* p *cresc. molto!*

ppp *crescendo poco a poco* p *cresc. molto!*

10

A

fff *sfp* *mp*

fff *sfp* *p*

senza vibr. *vibr:*

17

B

vibr: *sul pontord.* *ppp* *pp sempre*

gliss. *p* *gliss.* *pp* *ppp* *pp sempre*

molto *senza vibr.* *sul pont.*

mp *gliss.* *sfp*

23

pppp

ppp

33

1

2

crescendo poco a poco

mf *dim. molto* *pppp* *ppp*

C

p

sul pont.

41

1

2

mp

pppp

mp

sul pont.

pppp

mp

D

53

1

2

mf

gliss.

sfpp

pppp

mf

sfpp

pppp

60

1

2

mp

ord.

mp

gliss.

sfpp

mf

gliss.

mf

71

1

2

dim. poco a poco

pppp

dim. poco a poco

pppp

E

79 **F**

1 *mp* *crescendo poco a poco*

2 *p* *gliss.* *mp* *crescendo poco a poco*

87

1 *f* *dim. poco a poco* *ppp*

2 *f* *dim. poco a poco* *ppp*

94 *arco saltando*

1 *p*

2 *col legno saltando sul tasto, NON SINCRONO*

103

1 *pp* *p* *fp* *ppp*

2 *pp* *p* *fp* *ppp*

111 **G**

1 *mp*

2 *mp*

115

1

2

mp *mf* *sfpp*

121

1

2

f *ff* *ppp*

f *ff* *pp*

tr *gliss.*

129

1

2

sub. ff *dim. poco a poco*

mp *sub. ff* *dim. poco a poco*

saltando *saltando*

137

1

2

ppp *fff* *dim. poco a poco*

ppp *fff* *dim. poco a poco*

144

1

2

dim. molto *pppp* *mp* *arco*

dim. molto *pppp* *mp* *arco*

col legno saltando sul tasto, NON SINCRONO

MENO MOSSO

151

1

2

p *fp* *ppp*

p *fp* *ppp*

Detailed description: This system covers measures 151 to 158. The first staff (1) starts with a whole rest, then a half note in 5/4, followed by a 6/4 time signature and a half note, then a glissando over a half note, and finally a quarter note in 5/4. The second staff (2) starts with a whole rest, then a half note in 5/4, followed by a half note in 6/4, then a half note in 5/4, and finally a quarter note in 5/4. Dynamics include *p*, *fp*, and *ppp* with hairpins.

159

1

2

mf *dim. poco a poco* *pp*

mp *gliss.* *dim. poco a poco* *pp*

Detailed description: This system covers measures 159 to 165. The first staff (1) has a whole rest, then a half note in 4/4, then a half note in 3/4, and finally a half note in 5/4. The second staff (2) starts with a half note in 4/4, then a glissando over a half note in 4/4, then a half note in 3/4, and finally a half note in 5/4. Dynamics include *mf*, *dim. poco a poco*, and *pp*.

166

non tremolo

J

1

2

dim. molto *pppp*

p *(non decresc.!)*

Detailed description: This system covers measures 166 to 172. The first staff (1) starts with a half note in 5/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, and finally a quarter note in 4/4. The second staff (2) starts with a half note in 5/4, then a glissando over a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, and finally a half note in 4/4. Dynamics include *dim. molto*, *pppp*, *p*, and *(non decresc.!)*.

173

1

2

ppp *mf* *dim. poco a poco* *pp*

pppp *pp*

Detailed description: This system covers measures 173 to 180. The first staff (1) has a whole rest, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, and finally a half note in 4/4. The second staff (2) starts with a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, and finally a half note in 4/4. Dynamics include *ppp*, *mf*, *dim. poco a poco*, *pp*, *pppp*, and *pp*.

181

K

1

2

pppp *ppp* *mf* *pppp*

mp *pp*

Detailed description: This system covers measures 181 to 188. The first staff (1) starts with a quarter note in 4/4, then a whole rest, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, and finally a whole rest. The second staff (2) starts with a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, then a half note in 4/4, and finally a half note in 4/4. Dynamics include *pppp*, *ppp*, *mf*, *pppp*, *mp*, and *pp*.

189

1

2

pp *ppp* *pp*

POCO PIU ANIMATO

mp

194

1

2

196

1

2

cresc. poco a poco

sfp *dim. poco a poco* *pppp*

201

1

2

molto! fff

sub. pp *simile* *sempre pp*

cresc.

206

1

2

1 214 **M**

214 *pppp*

1 218 *p*

218 *mp*

1 222 *mp*

222 *gliss.* *sfp* *sfpp* *mf* *fp*

N 1 226 *sub. pp* *gliss.* *sempre cresc.*

226 *sub. pp* *gliss.* *sempre cresc.* *mp* *p sempre cresc.*

1 230 *f* *gliss.* *f*

230 *f* *gliss.* *f*

234 **O**

1

2

s.pont. *p* *mp* *fp* *pppp*

243

1

2

mp *ord.* *p*

248

1

2

f *f*

252 **P**

1

2

ff *ff* 3 9 3

258

1

2

mf

sfpp

ppp

mp

mf

f p

ppp

gliss.

Q

264

1

2

mp

ff

mp

mp

pppp

gliss.

gliss.

R

275

1

2

mf

mf

S

280

1

2

mf

S

1 285

2 285

1 290

2 290

T

mf

mf 3

1 295

2 295

dim. poco a poco

morendo

dim. poco a poco

morendo

1 299

2 299

ppp

fff *sfpp* *ff*

fff *sfpp* *ff*

batt.

batt.