EWA TRĘBACZ

ALETHEIA

for string orchestra

(2000)

*

part score:

CELLOS

ewa trebacz

aletheia

for string orchestra 2000

NOTES FOR PERFORMERS

1. Accidentals.

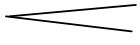
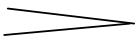
Accidentals are in force within a measure (as in traditional musical notation).
If an accidental is repeated within a measure, it is redundant and repeated for clarity.

Notation of quarter-tones:

- 1/4 tone ↓ - 1/4 tone ↑

2. Intensity of ***vibrato***.

Modulation of the intensity of *vibrato* is one of the important elements of the musical language of *Aletheia*. The notation applied here is identical to the notation of dynamics, as illustrated below:

senza vibr.  *poco vibr.* *molto vibr.*  *poco vibr.* *senza vibr.*

3. Effect of ***col legno saltando + glissando*** (violins and viola only).

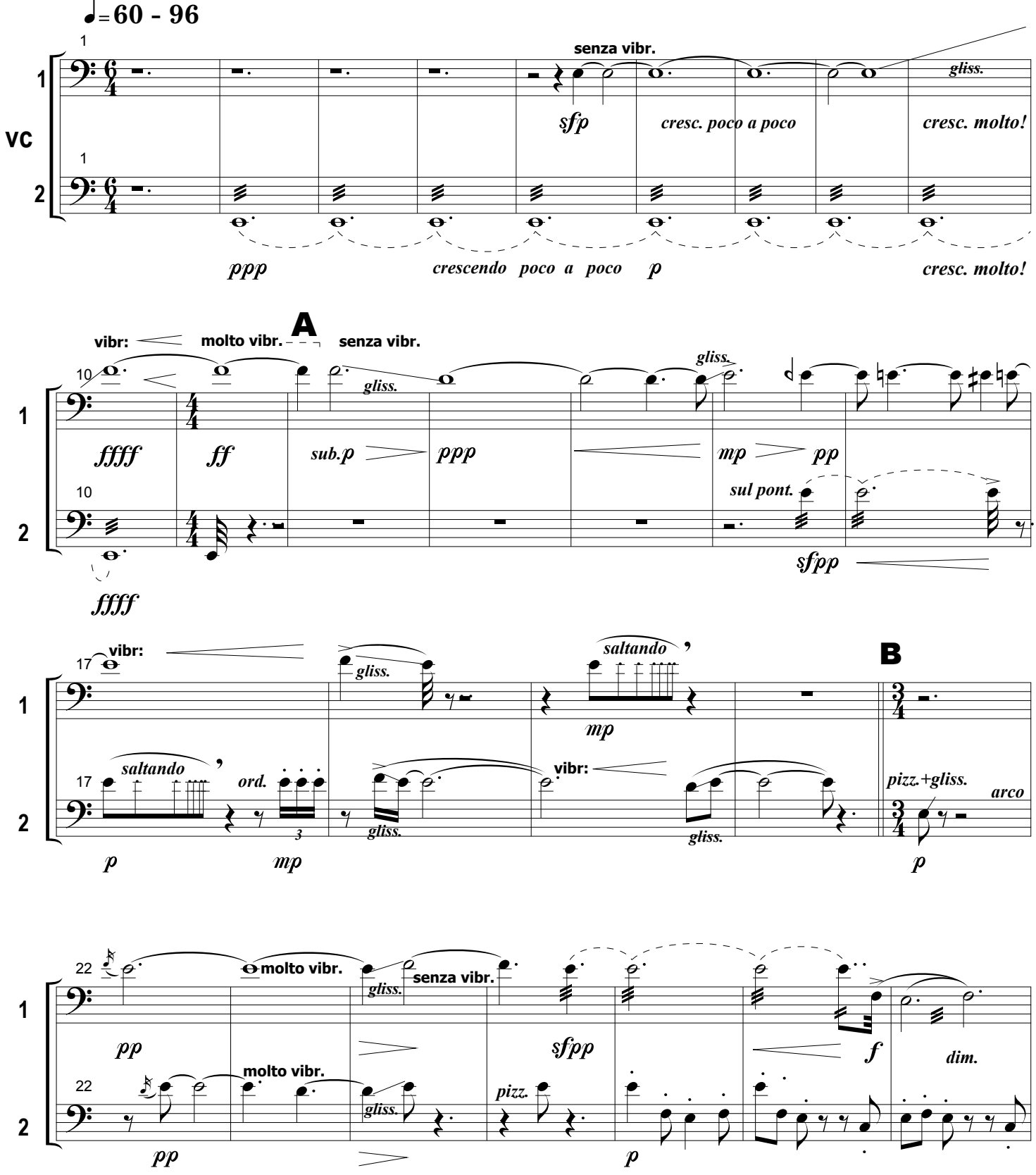
Col legno saltando is a percussion-like effect, specific to string instruments. In *Aletheia,* it is often combined with a *glissando* effect and should be performed in the following way:

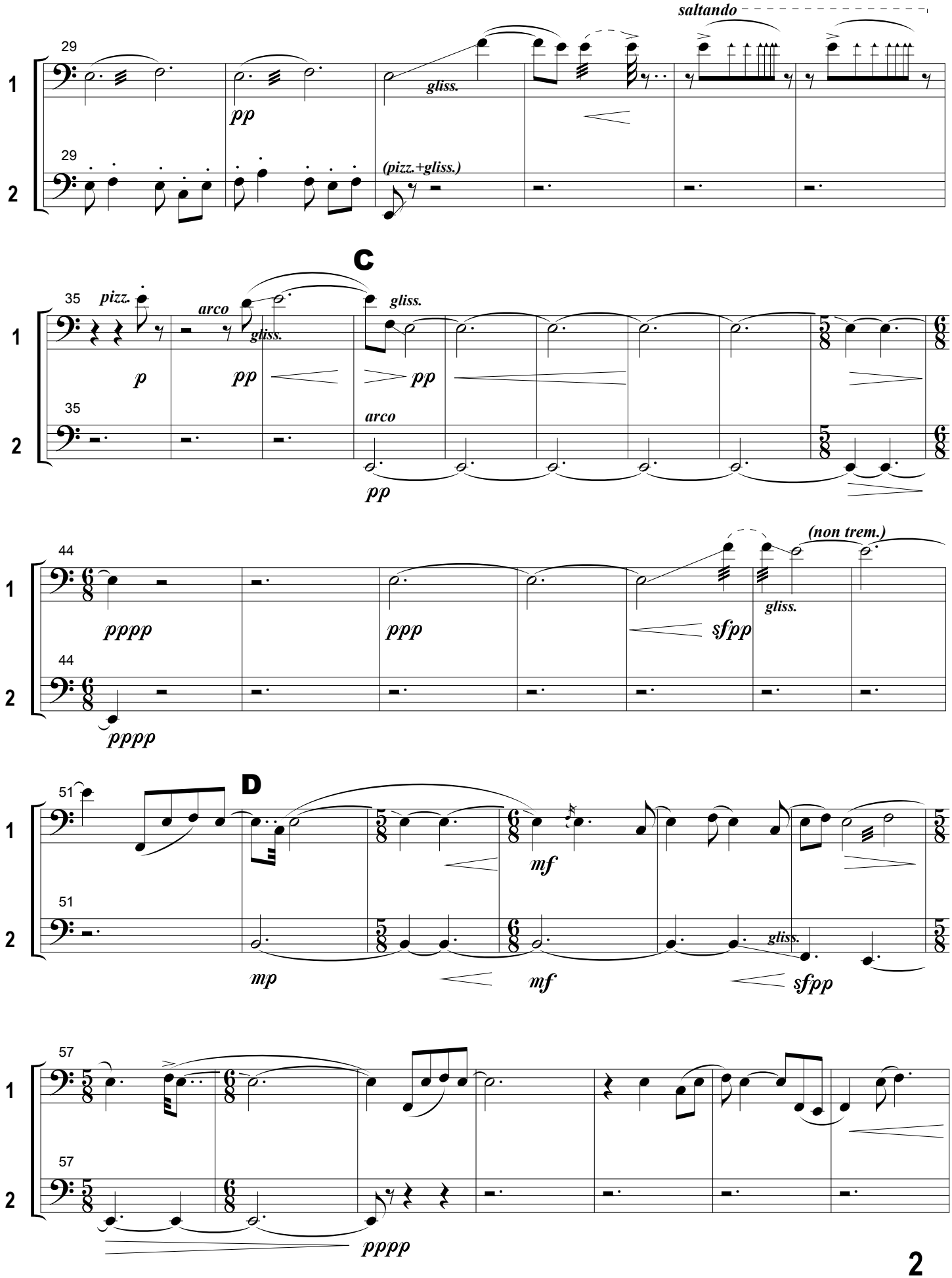
- mute open strings by touching them ***gently*** at the fret (without pressing the string all the way down!). This needs to be done in order to prevent open strings from resonating in a random way.
- play *saltando* by bouncing the stick of the bow off the strings, combine it with *glissando* performed with a *right (not left) hand* by moving the bouncing stick along the neck of the instrument.
- do not try to synchronize this effect with other players (it is not possible anyways), just try to fit within a measure or section.

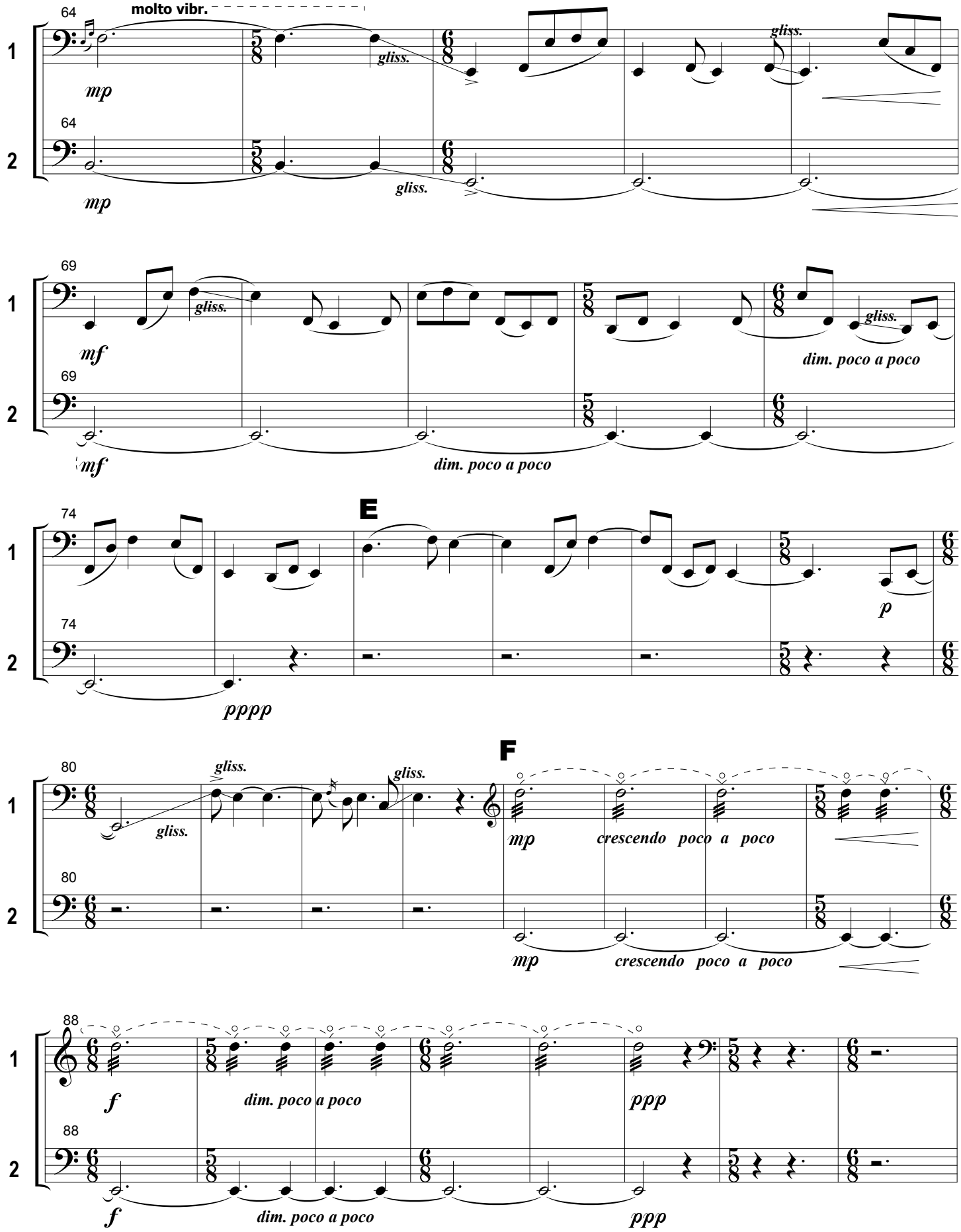
ewa trebacz ::: 2000

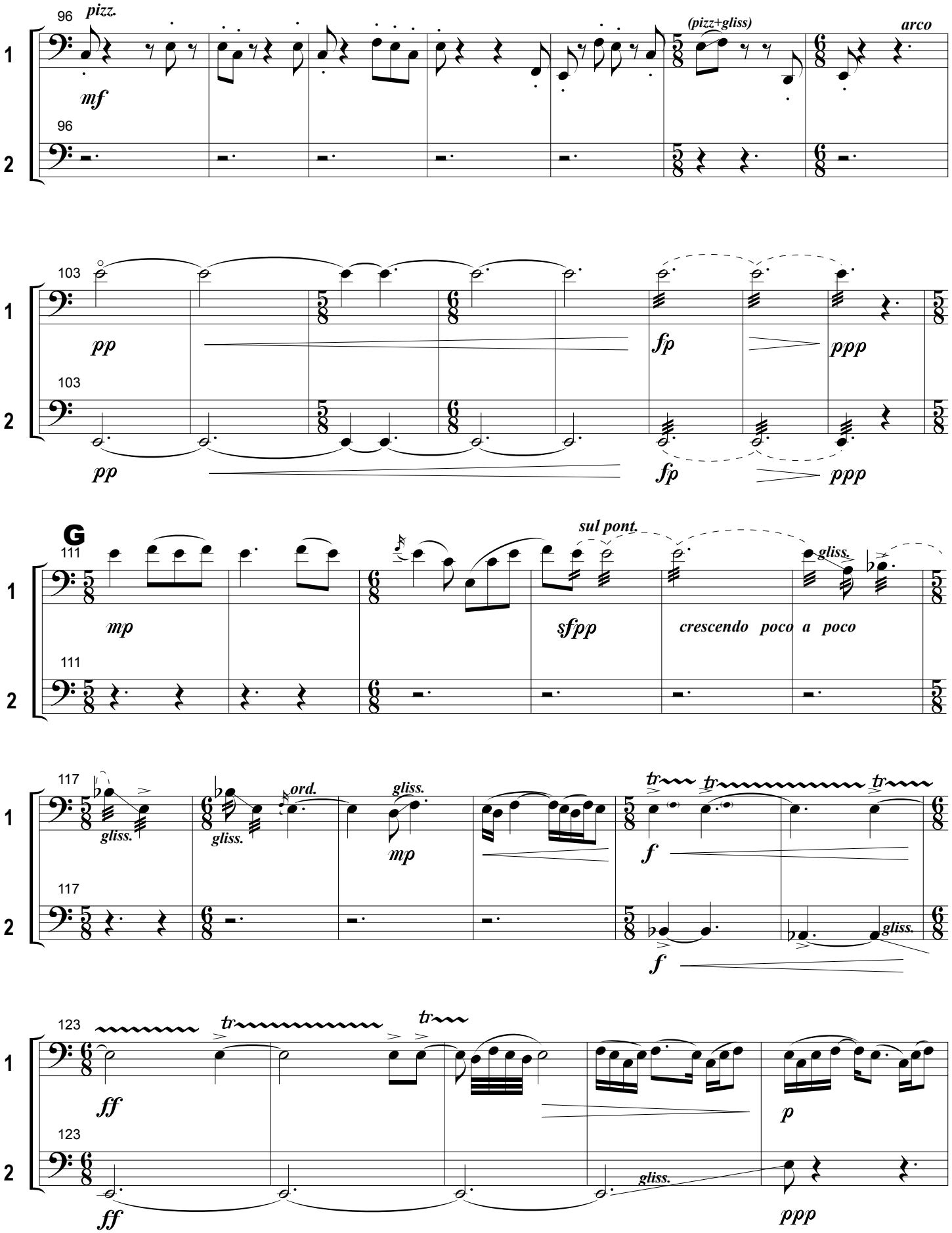
aletheia

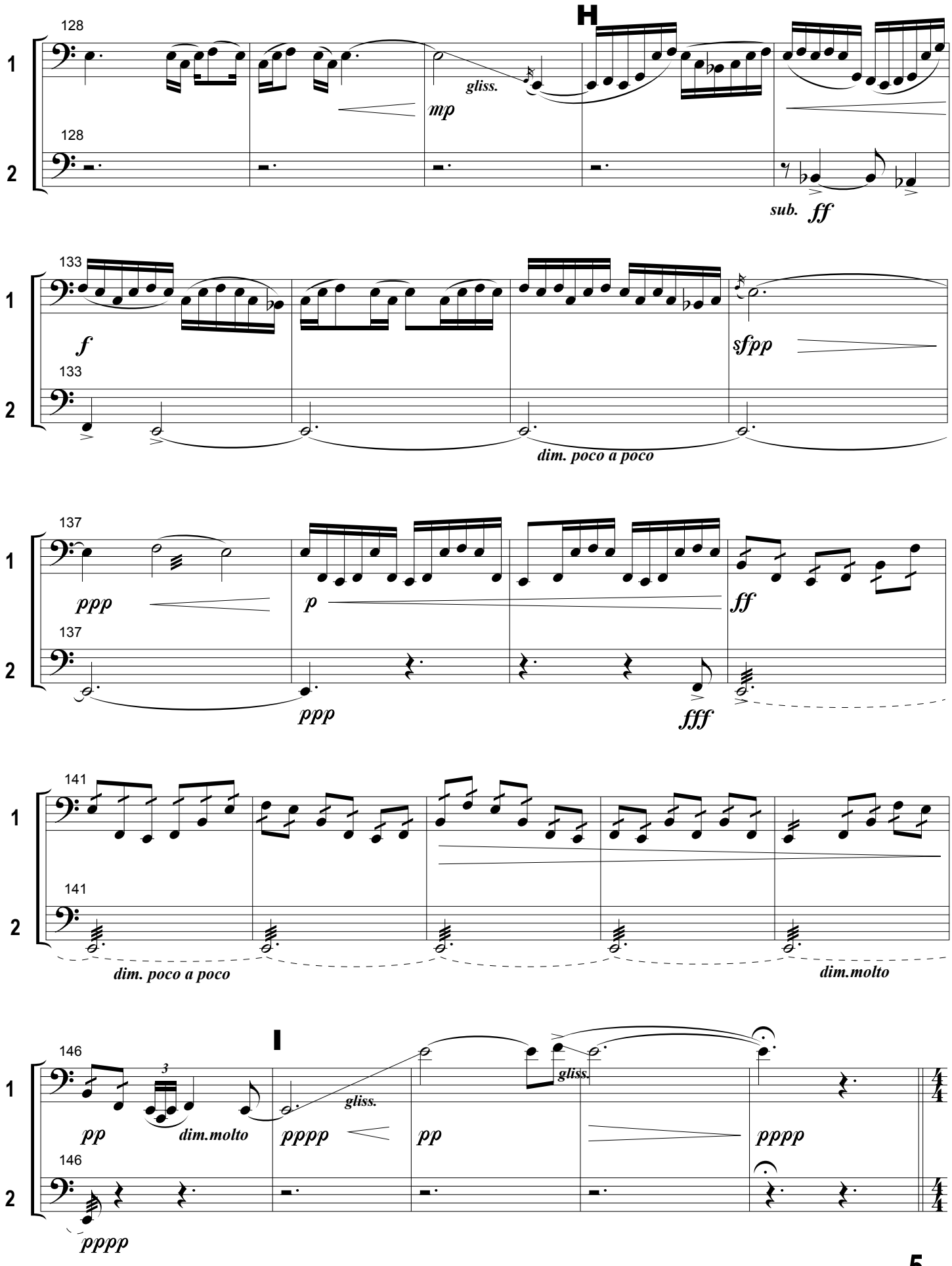
for string orchestra



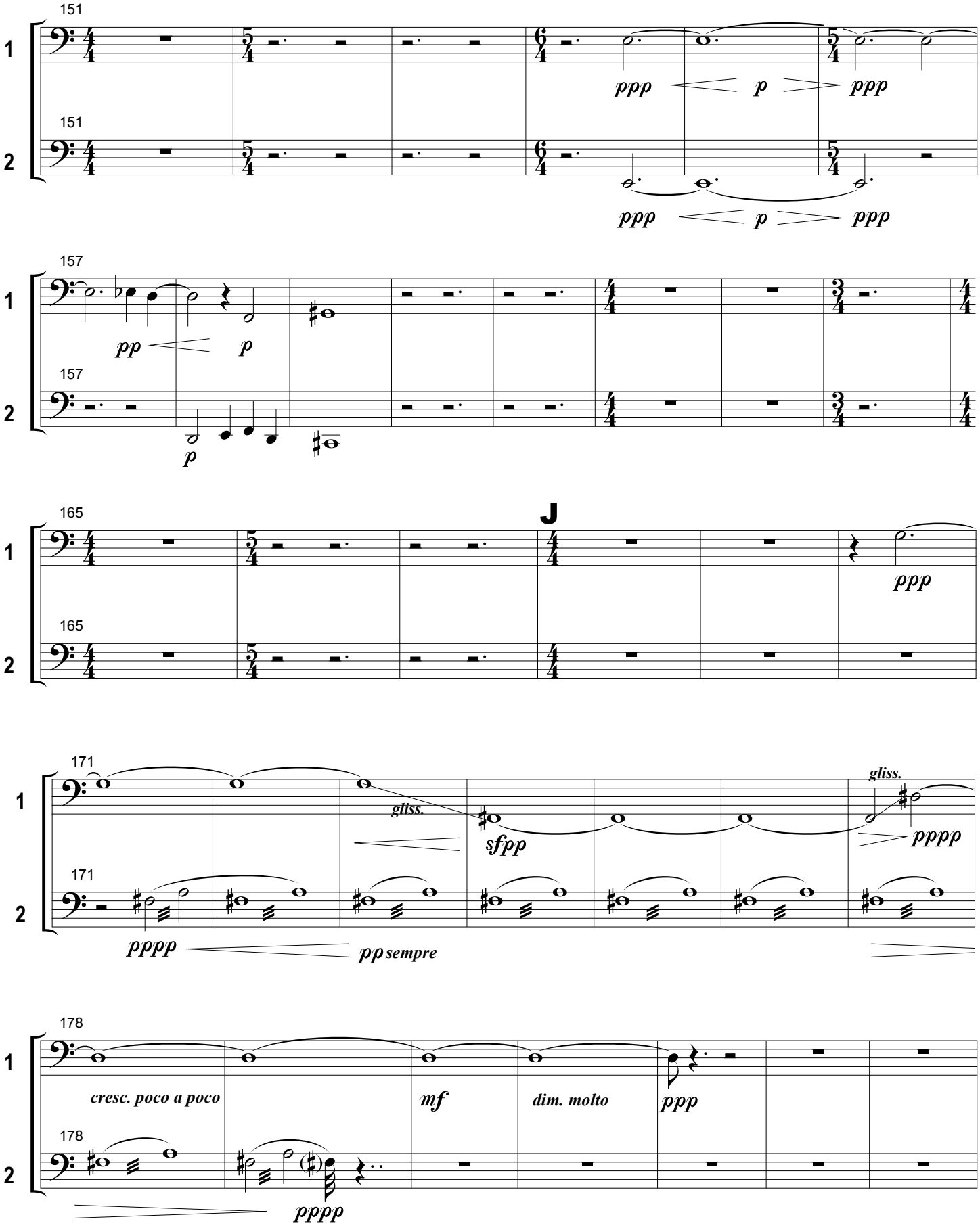

saltando
29
1
pp
gliss.
29
2
(pizz.+gliss.)
C
35
pizz.
arco
gliss.
1
p
pp
pp
35
arco
2
pp
44
(non trem.)
1
pppp
ppp
sfpp
gliss.
44
2
pppp
D
51
1
mf
51
2
mp
mf
gliss.
sfpp
57
1
57
2
pppp

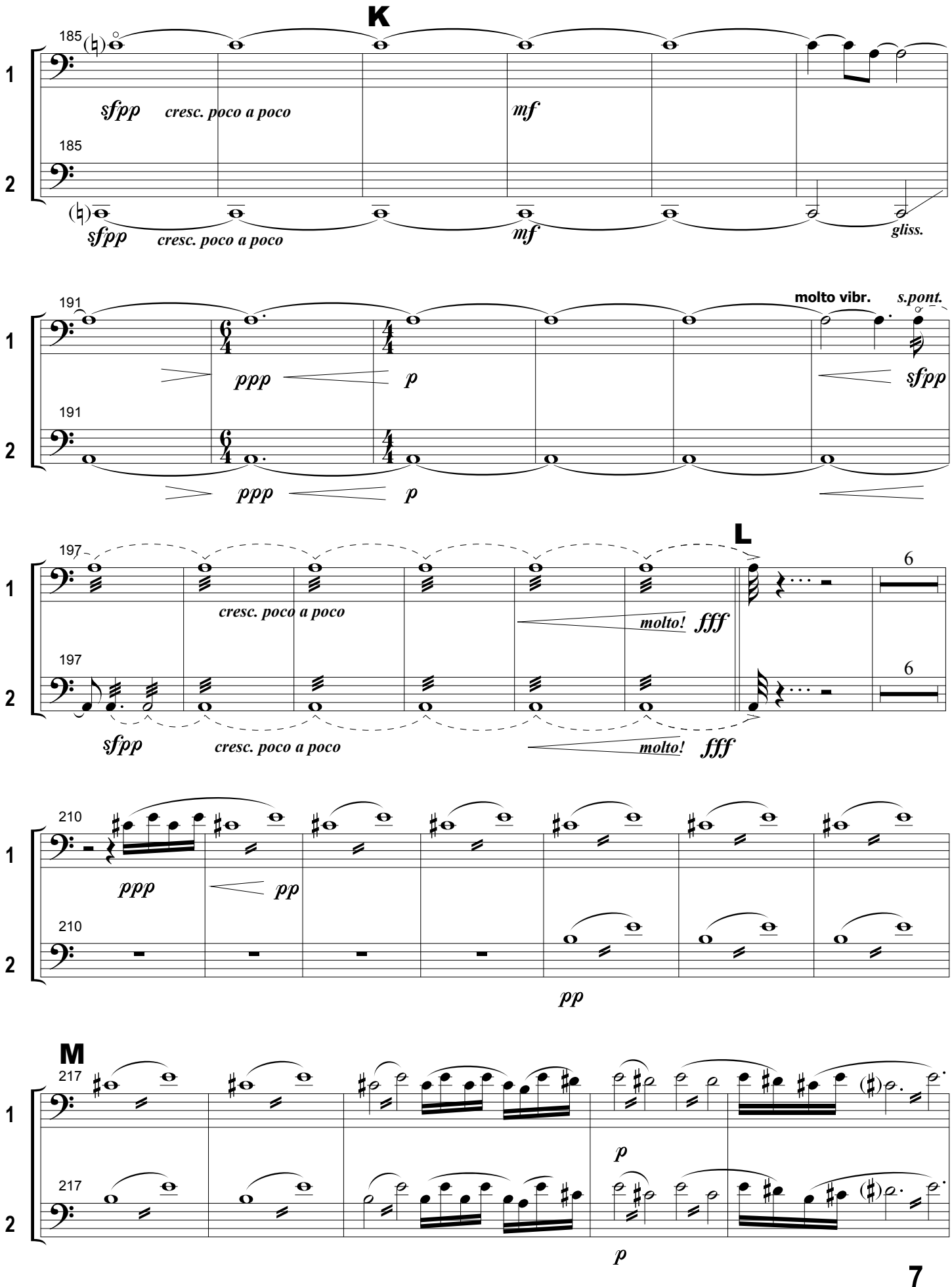

64
molto vibr.
1
mp
gliss.
gliss.
64
2
mp
gliss.
69
1
mf
gliss.
gliss.
dim. poco a poco
69
2
mf
dim. poco a poco
74
E
1
p
74
2
pppp
80
F
1
gliss.
gliss.
gliss.
mp
crescendo poco a poco
80
2
mp
crescendo poco a poco
88
1
f
dim. poco a poco
ppp
88
2
f
dim. poco a poco
ppp

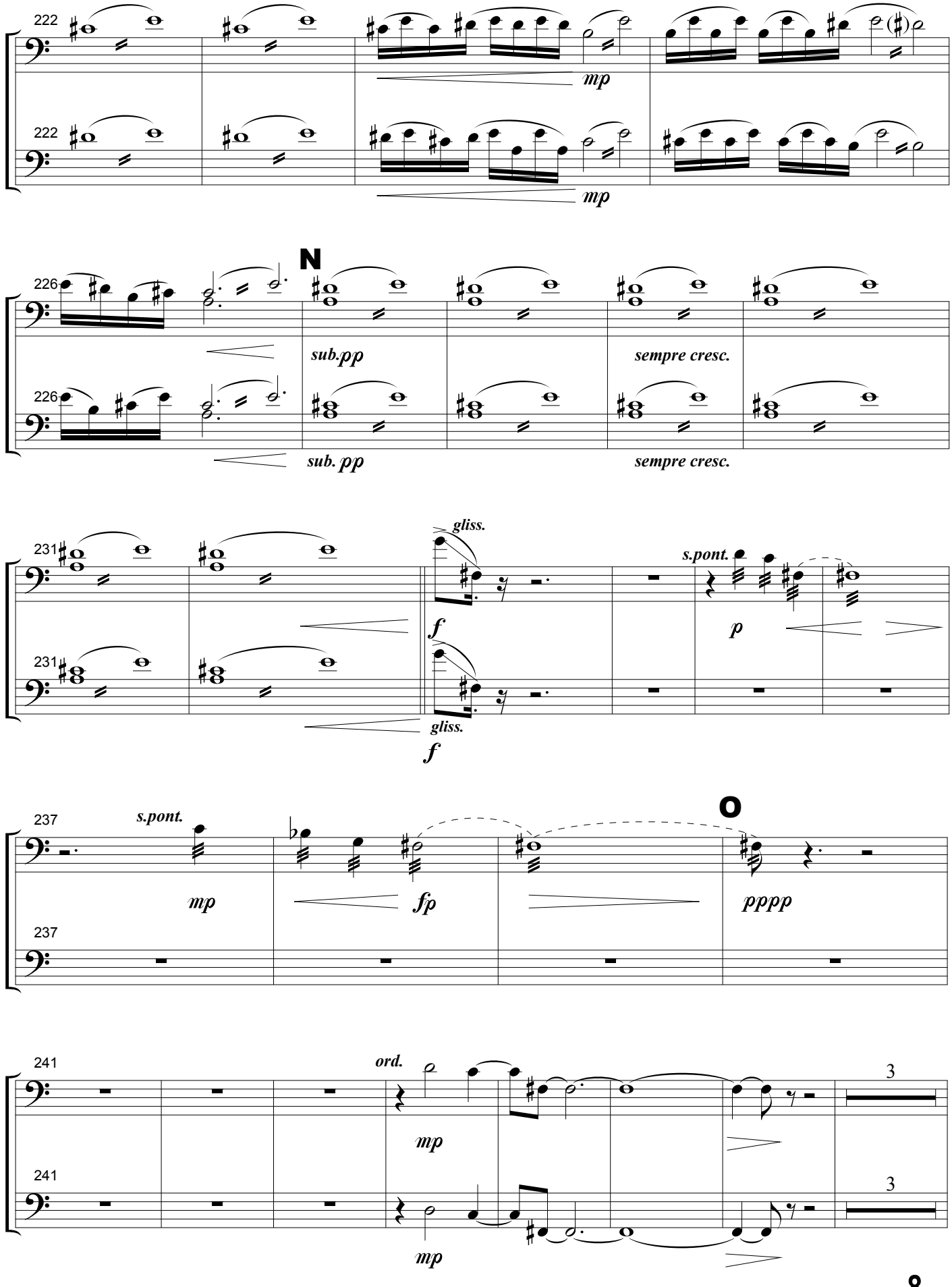

96
pizz.
mf
(pizz+gliss)
arco
96
103
pp
fp
ppp
103
pp
fp
ppp
G
111
mp
sul pont.
sfpp
crescendo poco a poco
gliss.
111
117
gliss.
gliss.
ord.
gliss.
mp
tr
tr
tr
f
117
f
gliss.
123
tr
tr
ff
p
123
ff
gliss.
ppp

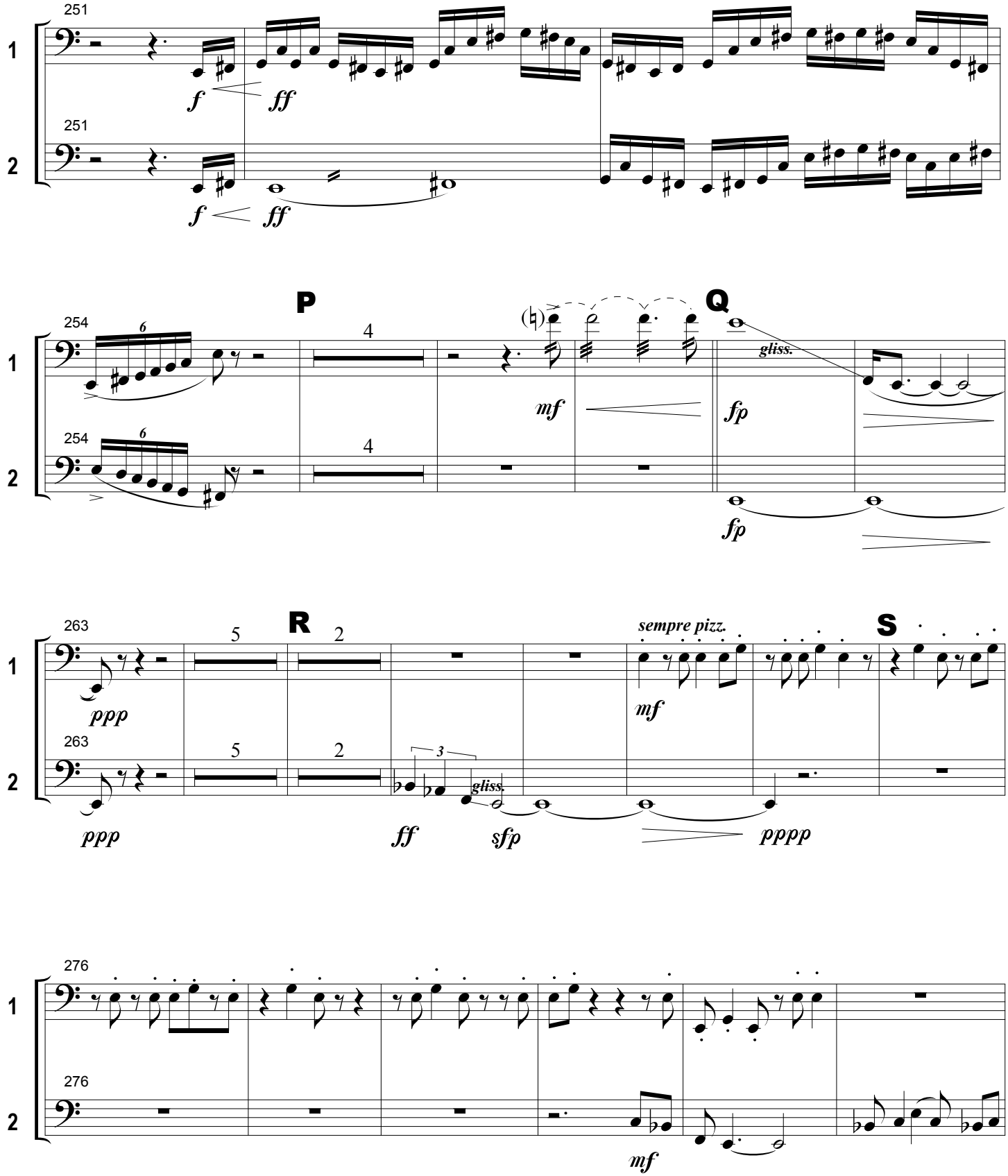

H
128
1
128
2
gliss.
mp
sub.
ff
133
1
f
133
2
sfpp
dim. poco a poco
137
1
ppp
p
ff
137
2
ppp
fff
141
1
141
2
dim. poco a poco
dim.molto
I
146
1
3
pp
dim.molto
gliss.
pppp
pp
gliss.
pppp
146
2
pppp

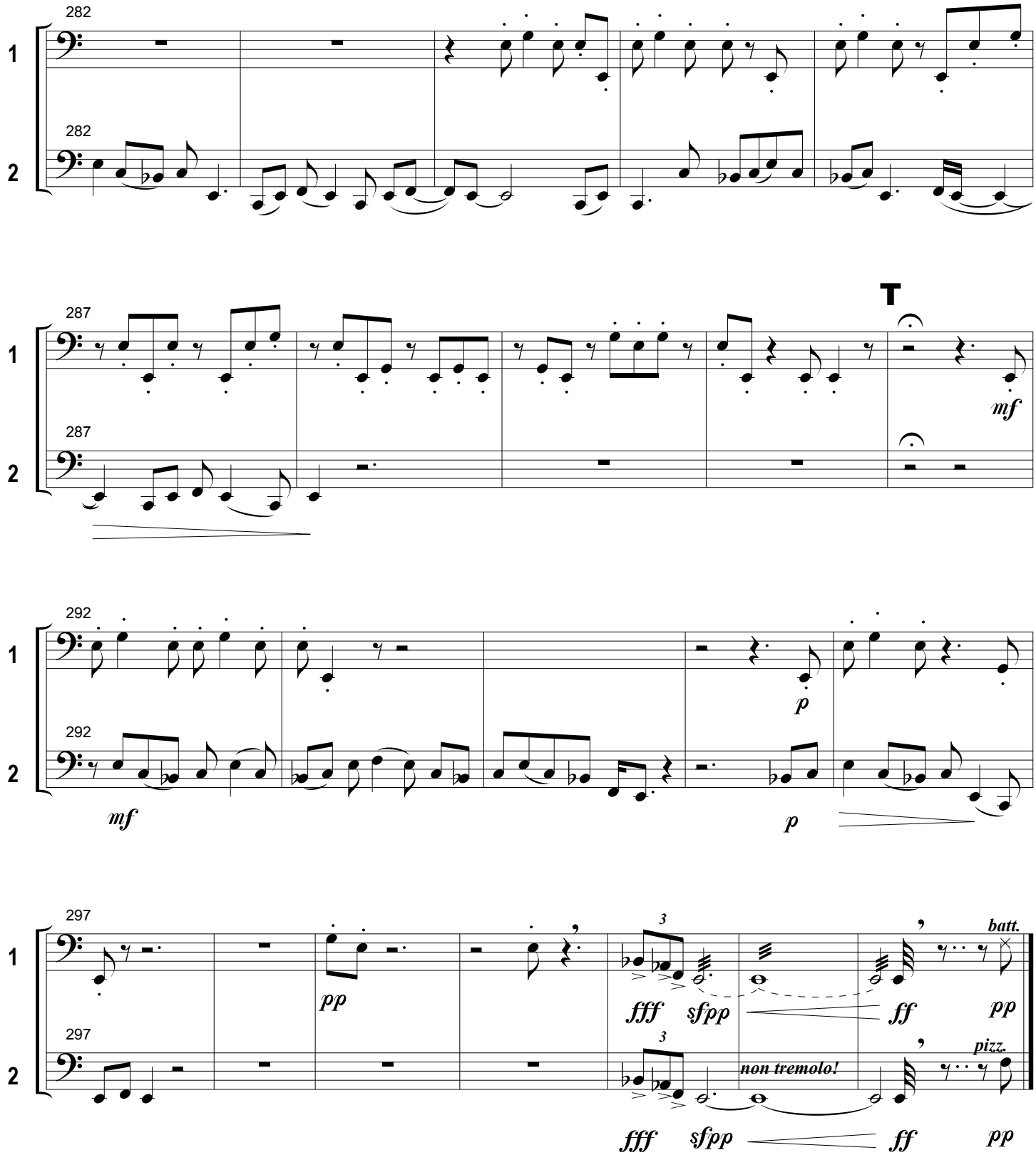
MENO MOSSO


151
1
2
ppp
p
ppp
157
pp
p
165
J
171
gliss.
sfpp
pppp
pppp
pp sempre
178
cresc. poco a poco
mf
dim. molto
ppp
pppp


K
185
sfpp
cresc. poco a poco
mf
185
sfpp
cresc. poco a poco
mf
gliss.
191
molto vibr.
s.pont.
ppp
p
sfpp
191
ppp
p
L
197
cresc. poco a poco
molto!
fff
6
197
sfpp
cresc. poco a poco
molto!
fff
6
210
ppp
pp
210
pp
M
217
p
217
p
1
2
VC
7


222
1
222
2
mp
mp
N
226
1
sub.pp
sempre cresc.
226
2
sub. pp
sempre cresc.
231
1
gliss.
s.pont.
f
p
231
2
gliss.
f
237
1
s.pont.
mp
fp
pppp
O
237
2
241
1
ord.
mp
3
241
2
mp
3


251
1
f
ff
251
2
f
ff
P
Q
254
6
4
mf
gliss.
fp
254
6
4
fp
263
5
R
2
sempre pizz.
S
ppp
mf
263
5
2
3
gliss.
ppp
ff
sfp
pppp
276
1
276
2
mf


282
1
282
2
287
T
mf
287
292
p
292
mf
p
297
pp
3
fff
sfpp
ff
pp
batt.
297
3
non tremolo!
pizz.
fff
sfpp
ff
pp