

EWA TRĘBACZ

# ALETHEIA

*for string orchestra*

(2000)

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part score:

## CELLOS



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**NOTES FOR PERFORMERS**

**1. Accidentals.**

Accidentals are in force within a measure (as in traditional musical notation).

If an accidental is repeated within a measure, it is redundant and repeated for clarity.

Notation of quarter-tones:

♭ - 1/4 tone ↓      ♯ - 1/4 tone ↑

**2. Intensity of vibrato.**

Modulation of the intensity of *vibrato* is one of the important elements of the musical language of *Aletheia*. The notation applied here is identical to the notation of dynamics, as illustrated below:

senza vibr. < poco vibr. < molto vibr. > poco vibr. > senza vibr.

**3. Effect of col legno saltando + glissando (violins and violas only).**

*Col legno saltando* is a percussion-like effect, specific to string instruments. In *Aletheia*, it is often combined with a *glissando* effect and should be performed in the following way:

- mute open strings by touching them **gently** at the fret (without pressing the string all the way down!). This needs to be done in order to prevent open strings from resonating in a random way.
- play *saltando* by bouncing the stick of the bow off the strings, combine it with *glissando* performed with a *right (not left) hand* by moving the bouncing stick along the neck of the instrument.
- do not try to synchronize this effect with other players (it is not possible anyways), just try to fit within a measure or section.

ewa trebacz ::: 2000

# aletheia

for string orchestra

♩ = 60 - 96

VC

1

2

1

senza vibr.

*sfp*

*cresc. poco a poco*

*gliss.*

*cresc. molto!*

*ppp*

*crescendo poco a poco*

*p*

*cresc. molto!*

vibr: < molto vibr. **A** senza vibr.

10

*ffff*

*ff*

*sub.p*

*ppp*

*gliss.*

*mp*

*pp*

*sul pont.*

*sfp*

*ffff*

17

vibr: <

*saltando*

*gliss.*

*saltando*

*mp*

**B**

*ord.*

*vibr:* <

*gliss.*

*gliss.*

*pizz.+gliss.*

*arco*

*p*

*mp*

*p*

22

*molto vibr.*

*gliss.*

*senza vibr.*

*pp*

*molto vibr.*

*sfp*

*f*

*dim.*

*pp*

*gliss.*

*pizz.*

*p*

29

1

gliss.

pp

2

(pizz.+gliss.)

saltando

35

1

pizz.

arco

gliss.

gliss.

p

pp

pp

pp

2

35

arco

pp

C

44

1

pppp

ppp

gliss.

(non trem.)

sfpp

2

44

pppp

51

1

mf

2

51

mp

mf

sfpp

gliss.

D

57

1

pppp

2

57

64 *molto vibr.*

1 *mp* *gliss.*

2 *mp* *gliss.*

69 *mf* *gliss.* *dim. poco a poco* *gliss.*

2 *mf* *dim. poco a poco*

74 **E** *p*

2 *pppp*

80 *gliss.* *gliss.* **F** *mp* *crescendo poco a poco*

2 *mp* *crescendo poco a poco*

88 *f* *dim. poco a poco* *ppp*

2 *f* *dim. poco a poco* *ppp*

96 *pizz.*

1 *mf* (pizz+gliss) *arco*

2

103 *pp*

1 *fp* *ppp*

2 *pp* *fp* *ppp*

**G** 111 *mp* *sfpp* *crescendo poco a poco*

1 *gliss.* *sul pont.*

2 111

117 *gliss.* *gliss.* *ord.* *gliss.* *mp* *f* *tr* *tr* *tr*

1 *f*

2 117 *f* *gliss.*

123 *tr* *tr*

1 *ff* *p*

2 123 *ff* *gliss.* *ppp*

128

1

2

*mp*

*gliss.*

**H**

*sub. ff*

133

1

2

*f*

*sfpp*

*dim. poco a poco*

137

1

2

*ppp*

*p*

*fff*

*ppp*

*fff*

141

1

2

*dim. poco a poco*

*dim. molto*

146

1

2

*pp*

*dim. molto*

*pppp*

*pp*

*pppp*

*gliss.*

*pppp*

*pppp*



# MENO MOSSO

151

1

2

*ppp* *p* *ppp*

*ppp* *p* *ppp*

Detailed description: This system contains measures 151 to 156. The first staff (1) has a treble clef and a 4/4 time signature. It features a series of whole notes with a dynamic marking of *ppp* at the start, *p* in the middle, and *ppp* at the end. The second staff (2) has a bass clef and a 4/4 time signature. It features a series of whole notes with a dynamic marking of *ppp* at the start, *p* in the middle, and *ppp* at the end. The time signature changes to 5/4 for measures 152, 153, and 156.

157

1

2

*pp* *p*

*p*

Detailed description: This system contains measures 157 to 164. The first staff (1) has a treble clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *pp* at the start and *p* in the middle. The second staff (2) has a bass clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *p*. The time signature changes to 3/4 for measures 163 and 164.

165

1

2

**J**

*ppp*

Detailed description: This system contains measures 165 to 170. The first staff (1) has a treble clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *ppp*. The second staff (2) has a bass clef and a 4/4 time signature. It features a series of notes. A large 'J' symbol is placed above the first staff in measure 168.

171

1

2

*gliss.* *gliss.* *sfp* *pppp*

*pppp* *pp sempre*

Detailed description: This system contains measures 171 to 177. The first staff (1) has a treble clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *gliss.* at the start, *sfp* in the middle, and *pppp* at the end. The second staff (2) has a bass clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *pppp* at the start and *pp sempre* in the middle.

178

1

2

*cresc. poco a poco* *mf* *dim. molto* *ppp*

*pppp*

Detailed description: This system contains measures 178 to 184. The first staff (1) has a treble clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *cresc. poco a poco* at the start, *mf* in the middle, *dim. molto* in the middle, and *ppp* at the end. The second staff (2) has a bass clef and a 4/4 time signature. It features a series of notes with a dynamic marking of *pppp* at the start.

**K**

1 185 *sfpp* *cresc. poco a poco* *mf*

2 185 *sfpp* *cresc. poco a poco* *mf* *gliss.*

1 191 *ppp* *p* *sfpp* *molto vibr.* *s.pont.*

2 191 *ppp* *p*

**L**

1 197 *cresc. poco a poco* *molto! fff* 6

2 197 *sfpp* *cresc. poco a poco* *molto! fff* 6

1 210 *ppp* *pp* *pp*

2 210 *pp*

**M**

1 217 *p*

2 217 *p*

222

1

2

*mp*

226

1

2

**N**

*sub. pp*

*sempre cresc.*

*sub. pp*

*sempre cresc.*

231

1

2

*gliss.*

*s.pont.*

*f*

*p*

*gliss.*

*f*

237

1

2

*s.pont.*

*mp*

*fp*

*pppp*

**O**

241

1

2

*ord.*

*mp*

*mp*

3

3

251

1

*f* *ff*

2

251

*f* *ff*

254

1

**P** **Q**

*mf* *fp* *gliss.*

2

254

*fp*

263

1

**R** **S**

*ppp* *mf* *sempre pizz.*

2

263

*ppp* *ff* *sfp* *pppp*

276

1

2

276

*mf*

282

1

2

287

1

2

*mf*

**T**

292

1

2

*mf*

*p*

297

1

2

*pp*

*fff* *sfpp* *ff* *pp*

*non tremolo!*

*batt.*

*pizz.*

*fff* *sfpp* *ff* *pp*