

EWA TRĘBACZ

ALETHEIA

for string orchestra

(2000)

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part score:

DOUBLE BASSES

NOTES FOR PERFORMERS

1. Accidentals.

Accidentals are in force within a measure (as in traditional musical notation).

If an accidental is repeated within a measure, it is redundant and repeated for clarity.

Notation of quarter-tones:

♭ - 1/4 tone ↓ ♯ - 1/4 tone ↑

2. Intensity of vibrato.

Modulation of the intensity of *vibrato* is one of the important elements of the musical language of *Aletheia*. The notation applied here is identical to the notation of dynamics, as illustrated below:

senza vibr. < poco vibr. < molto vibr. > poco vibr. > senza vibr.

3. Effect of col legno saltando + glissando (violins and violas only).

Col legno saltando is a percussion-like effect, specific to string instruments. In *Aletheia*, it is often combined with a *glissando* effect and should be performed in the following way:

- mute open strings by touching them **gently** at the fret (without pressing the string all the way down!). This needs to be done in order to prevent open strings from resonating in a random way.
- play *saltando* by bouncing the stick of the bow off the strings, combine it with *glissando* performed with a *right (not left) hand* by moving the bouncing stick along the neck of the instrument.
- do not try to synchronize this effect with other players (it is not possible anyways), just try to fit within a measure or section.

ewa trebacz ::: 2000

aletheia

for string orchestra

$\text{♩} = 60 - 96$

cb

1

pppp \longleftarrow *ppp* *crescendo poco a poco* *p*

9

cresc. molto! *ffff* **A** 7 **B**

ppp \longleftarrow *pp*

24

11 **C**

pp \longleftarrow *pppp*

45

6 **D**

mp \longleftarrow *mf* \longleftarrow *sfpp* \longleftarrow *pppp*

60

mp \longleftarrow *mf*

71

dim. poco a poco \longleftarrow *pppp*

E

79 **F**

mp *crescendo poco a poco*

87

f *dim. poco a poco* *ppp*

95

pp

105 **G**

fp *ppp*

115

f *gliss.* *ff*

125 **H**

gliss. *ppp* *sub. ff*

135

dim. poco a poco *ppp* *fff* *dim. poco a poco*

143

I

musical staff with notes and dynamics: *dim. molto* *pppp*

MENO MOSSO

151

musical staff with notes and dynamics: *fp* *ppp* *p*

161

J

musical staff with notes and dynamics: *pp* *p*

171(♯)

K

musical staff with notes and dynamics: *pppp*

188

musical staff with notes and dynamics: *mp* *dim.* *ppp* *p*

197

L

M

musical staff with notes and dynamics: *sfpp* *cresc. poco a poco* *molto!* *fff*

221

musical staff with notes and dynamics: *mp* *gliss.* *sfp* *sfpp* *mf*

226 **N**
mp *gliss.* *p* *sempre cresc.*

231 *f* *gliss.* 6 **O** 4 *mp*

247 3 *f* < *ff*

253 **P** **Q** 6 *sfp* *ppp*

264 5 **R** 3 *ff* *sfp* *pppp* **S** 14 *pizz.* *p*

290 **T** *p* *(pizz.)*

297 3 *fff* *sfpp* *ff* *pp* *batt.*